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GOD BLESS THE EARLY LOST.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ANNIE M. CURTIS.

God bless the little wandering feet
That sought the angels' fair domain
One morning in the May-time sweet,
And came not near earth's shores again.
What promise lured them from our care?
We gaze adown life's fading track,
But, answering now to plaint or prayer,
Those pattering feet come never back.

God bless the little rose-leaf hands
That slipped our cla-p, so faint and cold,
And, groping toward the stormless lands,
They somewhere found a safer hold;
And so, no touch of fingers light
With joy my lonely being thrills;
But ah! they beckon through earth's night
From yon far, everlasting hills!

Oh! sad heart's cry—God keep and bless
The early loved, the early lost!
As on through dismal glooms we press,
Our souls by pain and passion tossed;
And, hungering for a voice denied,
We strive to reach the hand, unseen,
At whose soft touch the gates swung wide,
Then closed—our loved and us between.

FAIR AS A STAR;
OR,
LIGHT OUT OF DARKNESS.

BY CLEMENTINE MONTAGU,
Author of "The Cost of Conquest," "A Wife's Revenge," Etc., Etc.

CHAPTER IV.

HOW THE FRONT DOOR OPENED AND SHUT.

Then I opened wide the door—
Darkness there, and nothing more.—E. A. POE.

No one downstairs heard the hoarse cry that Hugh Pierrepoint uttered as his hand fell upon his child's dead face, and, after a moment's sick horror, he recovered himself and looked round. The room was carefully arranged. Ginevra, of course, had attended to everything, and was doubtless elsewhere bestowed by the landlady, and gone to bed.

"Mother Sebright isn't half a bad sort," he said to himself, "and she'll look after her. No one need know I've been home. I didn't tell Madeline I was coming for certain, and that meddling old hippopotamus upstairs will only think I have broken my word if he doesn't see me. If I can get out now without anyone seeing me, no one will be any the wiser. So the poor little beggar really is dead! Of course, Jenny will fret—women always do—but it's a jolly good job for her! She'll get well now, maybe, and fit for work again."

Men are proverbially indifferent about children during their babyhood; they are specially their mother's then. But Hugh Pierrepoint had regarded his infant with thorough dislike, and his only feeling, now that he beheld it lying dead, was one of actual relief. No thought of comforting his stricken wife, of taking her in his arms and letting her weep out her sorrow on his sympathizing breast, ever entered his head. All his wish was to get out of the way with the money of which his cowardly hands had robbed her.

She was all right among the women, he said to himself; and as for the money, she had no business to keep any hoarded away from him. He would give it back to her double when the Traveling Tinker had done his duty and won the race that he was to run, weather permitting, in two days. There was no snow where he was going as yet, nor, indeed, anywhere in the west of England, and the ground was said to be in good condition, so that, unless something unforeseen occurred, the race would be sure to come off. He would leave London, knowing nothing about the baby's death, of course, and would write to his wife from some convenient place. He was not going to appear in the midst of those second-rate sporting-men in his proper name. At such gatherings, where he was very well known indeed, he was Mr. Henry Parkes. Those who knew his real name held their tongues; those who did not accepted the alias for truth. He crept downstairs silently, without a footfall being audible, and went out. Careful as he was, he could not help the heavy door shutting itself on its latch with a clash that sounded through the house; but he had turned the nearest corner before anyone could reach it, and the snow was coming down in heavy flakes, so that his footsteps were obliterated as soon as made. Mrs. Sebright started up from her supper at the noise.

"There's that poor dear come home at last," she said, "and that pretty creature lying dead in her bedroom! The shock'll frighten her dreadfully. Here, Sally—Sally, I say, wake up!"

But Sally was far away in some maid-of-all-work's paradise, beyond even the sound of Mrs. Sebright's voice; and the good lady, though "fat and scant of breath," hurried upstairs as fast as she could to prevent Ginevra from coming suddenly upon the corpse of her child. But no Ginevra was there. The rooms were still and dark, as she herself had left them not an hour since, nor, on turning up the gas, could she see any signs of their having been entered. Frightened, she scarce knew at what, she went downstairs again, and declared to her friend that it was a "warning."

"There isn't a creature in the house but us and Sally," she said. "We shall hear of something, mark my words."

And then they fell to talking about ghosts, and tokens, and wraiths, till they grew so nervous that, when Mr. Burt put his key in the door, and entered the house like an ordinary mortal, they both shrieked in concert.

"Whatever is the matter?" he asked. "Has anything happened? I hope Mrs. Pierrepoint has returned."

No, she hadn't come back, Mrs. Sebright told him, and she had just had a terrible fright. The front door had opened and shut itself without hands, when there was no one in the house but themselves. The lodgers in the third floor were out of town, and the second-floor-back wasn't come in, so it must have been a ghost.

"More likely it was he who went out, and you didn't hear him come down," said Mr. Burt gravely. "Has Mr. Pierrepoint come yet?"

"Not he," said Mrs. Sebright, with a toss of her head. "A dying baby wouldn't bring *him*. But where can *she* be, Mr. Burt? Have you heard anything of her?"

"Nothing, and I am beginning to fear."

"You don't think she has run away, do you? She couldn't do that, and the poor baby at death's door."

"No, I don't think that; but I fear she has been entrapped and robbed."

"Robbed?"

"Yes."

"What of, in Heaven's name? The poor thing had nothing for anyone to steal."

"Yes, she had. I am very much afraid she had a large sum of money about her."

"Money!"

Mrs. Sebright's amazement was beyond bounds, and almost rendered her speechless.

"Why, only yesterday morning she told me she had none."

"She told you the truth. She only received it yesterday afternoon. I have some of it in trust to give to you to-morrow—for the rent, she said."

"But why could she not pay it herself?" the landlady asked, wondering whether she was awake or dreaming.

"She had painful reasons, poor girl. You know how she had to hide money whenever any came into her hands by chance."

"Yes, from that scamp! And doesn't he know of this?"

"No, he knows nothing. She had it about her for safety, and I am very much afraid that someone may have found it out and followed her. I can hear nothing of her anywhere."

"And you look tired out. Let me make you a bit of something hot for supper, Mr. Burt," said Mrs. Sebright, with whom the quiet, inoffensive "second-floor" was a great favorite. "We must hope for the best. She will come back yet.'

But the morning broke over London, and all things woke into life save those who lay like the little waxen effigy in Ginevra Pierrepoint's bedroom, and still there was no sign of the dead baby's mother. Of its father's absence no one took much heed. He must be found, of course, to come and bury his child; but that would be easy enough. Mr. Burt went and took council of Dr. Crosby as to what should be done.

"The father must be hunted up and made to see to things, of course," he said. "The heartless scamp, never to come home to see his dying child and comfort his poor wife!"

Alas! Hugh Pierrepoint was more heartless even than the good doctor deemed him, for he had turned away from his child's corpse to go and venture his wife's little hoard on a third-rate racehorse unknown as yet in the annals of the turf. The good doctor was seriously concerned when he heard of the money Ginevra was supposed to have been carrying about with her.

"Dear, dear, how inconceivably imprudent!" he said. "What could she have been thinking of?"

"She had grim reasons, poor thing, for doing so," the actor replied. "It was I who counseled her never to let it go out of her keeping; but I cannot conceive who knew or could have guessed anything about it."

"Her husband, perhaps."

"He is capable of anything if he had known; but I am sure he did not."

"The only thing to be done is to publish a full description of her, what she had on, and so forth. Of course, her husband will do that when he hears of it. I will certify to the cause of death, and, if there is anything I can do to help Mrs. Pierrepoint when she returns, I shall trust to you to let me know. I would rather not come in contact with her husband, if I can help it."

Dr. Crosby had a bill standing against Hugh Pierrepoint for attendance on his wife, and had a vivid recollection of being accused by that gentleman of having made a case out of Ginevra's illness for his own benefit; so he did not care to meet him.

"I'm afraid a good many people feel that way towards him," Mr. Burt said, as he rose to go. "I know Ido; but I must meet him once. I hope the news I have to tell him will bring him to his senses a little. Good-day, Dr. Crosby, and thank you, in that poor girl's name, for all your kindness."

"She's welcome to anything I can do. Good-day, Mr. Burt. I shall look to you for news when there is any."

But there was none to tell that day, nor the next. Mr. Burt took a cab and drove to the theatre where Hugh Pierrepoint and Madeline Vere were both engaged. No doubt the careless man had stayed on till daybreak in the fascinating society he found there, and had avoided coming to his sorrowful home till the child's illness should be over, one way or another. But, though rehearsal was in full swing, and they both had important parts, neither the actor nor the actress had put in an appearance.

"And a pretty kettle of fish there is over it," the hallkeeper, who knew Mr. Burt, told him. "The governor's swearing like mad, and vows he'll sack Mr. Pierrepoint without notice. I don't think he will, though. Mr. P. hasn't sent a word of apology, even. Miss Vere's different. She sent to say she had a headache—we know what that means; she don't want to come—but we have to put up with whatever aches she chooses to have. It pays, you see."

"Ah—h!" said Mr. Burt, with a shrug of disgust. "Then you don't know anything of Mr. Pierrepoint?"

"No, sir; maybe she does."

"I will go and ask her," Mr. Burt said gravely, taking no notice of the man's sneer, and directing his cabman to drive to Oxford street as fast as he could.

The servant who opened the door stared when he asked for Hugh Pierrepoint.

"He's never here of a morning, sir," she said civilly. "I don't think he came back after I let him out last night."

"What time did he leave?"

"Before twelve, sir. I know that, because I heard Miss Vere going on at him for going before he had seen the New Year in. He said he should be back, but I am almost sure he didn't come. I didn't let him in."

"Tell Miss Vere I wish to see her."

"She's ill, sir; bad headache."

"I'm sorry to disturb her, but I must see her. I have something to say to her. She is up, I suppose?"

"Oh, yes, sir."

He strode upstairs and knocked at the door of the actress' room.

"Come in," she said, starting to her feet in astonishment and anger at the sight of him.

She looked pale and ill, but wondrously lovely in her loose morning-robe. It was one of her chief maxims to be daintily attired in the morning. She was not a slipshod woman one-half the day and an overdressed doll the rest; and herein, it may be, lay the secret of a great deal of her success. She was angry at being intruded on, but not a little amazed at what Mr. Burt told her.

"I am not Hugh Pierrepoint's keeper," she said, "that you should seek him at my hands in this way. I have not seen him since last night. He broke up my party through going off in that odd way, and I don't thank him for it."

CHAPTER V.—WHAT THE RIVER GAVE UP.

Look at her garments,
Clinging like cerements,
While the wave constantly
Drips from her clothing.
Take her up instantly,
Loving, not loathing.—HOOD.

The actress looked up at Mr. Burt as she spoke, and he saw that her statement was true. She had wonderfully speaking eyes, and, bad and heartless though she might be, she was no lover of falsehood—she was bluntly outspoken, and would not stoop to a lie.

"I can't think why you should worry me about Hugh Pierrepoint," she said. "I can hardly hold up my head, I am so ill, and I have not a notion where he can be."

"I came to you, Miss Vere, because report says that your house is a sure place to find him, and he is badly wanted in the house he neglects for you."

"Report tells fibs, as usual," she said with a flout. "I don't see why *I* should be blamed if a man finds my society pleasanter than that of an ugly, ill-conditioned, ill-tempered woman, who wears his life out with complaints, and a fretful, sickly child. There is peace here, at any rate."

"Is that the description he has given you of his wife and child?"

"It is what I have gathered from what he has told me. He has always given me to understand that his marriage was the greatest misfortune of his life."

"Heaven forgive him!" said Mr. Burt in a shocked tone. "His punishment is coming upon him. Miss Vere, Hugh Pierrepoint's wife is a lady—a pure, loving creature, who, but for his neglect and ill-treatment, would take precedence of even your loveliness for beauty. She has kept his house till her patience has given way, worn out. Her child was not fretful, as I can testify who have lived in the house all its little life and never heard its voice. It will trouble no one any more."

"Why, what has happened?"

"It is dead, Miss Vere!"

"Dead!"

"Yes. Mine was no trumped-up story last night. It died in the servant-girl's arms, with the old year, last night, while its father was roystering here with you, and its mother gone, Heaven only knows where."

"You are hard, Mr. Burt. There was no roystering, as you call it, here last night; and, as I told you before, Mr. Pierrepoint left before twelve. What do you mean by saying that the child's mother is gone?"

"Exactly what I say. She went out to seek a doctor for her baby last night, and has never been seen or heard of since. The doctor came, but from the time she turned away from his door she seems to have vanished. I am at my wit's end, and I very much fear she has been murdered."

"Murdered! O Mr. Burt!"

"I do, indeed. She had a large sum of money about her. I was in hopes that I should find she had put it away somewhere; but I have taken the liberty of searching, as far as I could, and I am sure she had it upon her."

Miss Vere's headache had vanished completely while she listened, and every vestige of color died out of her cheeks.

"Oh, it is horrible! horrible!" she murmured, half to herself, as it seemed.

"What is horrible, Miss Vere?"

"My thought!" she said excitedly. "I will tell you; but you must not repeat it. Hugh Pierrepoint wanted money."

"He always does."

"No; but for something special—something that had to be done to-day. I heard him say—not to me, but to one of my visitors—that he would sell his soul to get twenty pounds before to-day. Mr. Burt, did he know of that money?"

JOHN HOWORTH, PANORAMA MANAGER.

For Biographical Sketch See Page 308.

"No."

"Are you sure?"

"Quite; for Mrs. Pierrepoint did not receive it till yesterday afternoon, and he has not been near the house since."

"Nor near her?"

"No. You say he was here till nearly twelve?"

"Yes."

"And it was about ten when she went out. Unless they met somewhere, he is innocent of any harm that may have befallen her. I must own I fear the very worst."

"And there is no one to bury that poor baby?"

"No one."

"Mr. Burt, may I do something? I have plenty, and I am not so heartless as you fancy me; indeed, I would gladly help if you would let me. If its father does not return, the poor baby must not be left for the parish to bury."

"It shall not, be sure of that," Mr. Burt replied, wondering at the unwonted tears that had gathered in Madeline Vere's eyes, and thinking that perhaps there might be something womanly in her nature, after all. Longfellow was right when he said:

"That woman in her deepest degradation
Holds something sacred, something undefiled,
Some pledge and keepsake of her higher nature;
And, like the diamond in the dark, retains
A quenchless gleam of the celestial light."

The gleam of light in this poor girl's nature was a woman's instinctive love and pity for helpless children. Had a child come to her in her reckless, sinful life, it might have lured her back into the paths of honesty and truth, and made her strive to rank herself among good women once more. Mr. Burt looked at her with tenderness in his kindly eyes.

"There will be no need," he said. "Everything will be done that is wanting. Thank you all the same for offering. If Hugh Pierrepoint should call upon you to-day, you will do your best to send him home, will you not?"

"Of course I will; but I do not think I shall see him, if he has got any money from anywhere," and her voice dropped and her eyes dilated at the thought that she had lately put into words. "He is gone out of town."

"Where to?"

"Ah, that I cannot tell you. I did not hear—indeed, I am speaking the truth. I would not deceive you now," she added, with a pitiful doubt of being believed that was painful to see. "I don't think you would. If you get any news of him, let me know."

And with a more cordial adieu than ever he deemed it possible he could utter to her, Mr. Burt bade Miss Vere good-bye.

"The best way will be to look over her things," Mrs. Sebright said decidedly. "I know what she had, and we shall see what isn't there. Whatever is missing will be what she was wearing."

There was not much to look over, as Mr. Burt well knew, and the landlady exclaimed at the empty state of the drawers and boxes. A good deal of linen was there, all marked, but very few articles of outside wear.

"She must have been pawning her things," she said. "Dear me, we shall never find out. Oh, I think I know what is most likely. Her big plaid shawl used to hang here, and her hood. She must have worn them."

Mr. Burt thought not; but he was getting so bewildered and worried with anxiety that he could not be sure. He felt almost certain that the very hood and shawl Mrs. Sebright spoke of were among the wraps he had himself rolled up for her and taken away to the station. It was all a fearful mystery, and the more he thought the more bewildered he grew. He was quite right—the shawl and hood *were* in that bundle, and it was a very lame description that was given to the policeman of Ginevra's attire when she left home.

The poor little child was buried with no parents or friends to follow it to the grave. Two other lodgers of Mrs. Sebright's, out of respect to her and Mr. Burt, and the old actor himself, stood by the little coffin while it was lowered into the grave—and still there were no tidings of either of its parents.

Mr. Burt was sitting alone in his room, thinking sadly of all the mystery, when the funeral was over, and feeling almost as though he had lost a daughter in the patient, sad-eyed Ginevra, when he was roused by the sound of clattering footsteps coming upstairs at flying speed, and Sally burst wildly into the room, her rough hair literally standing on end, and her eyes almost starting out of her head.

"Oh, please, missis says will you come down?" she gasped.

"What is the matter? Is there any news? Don't cry, Sally," for the girl had burst into tears of fright and excitement. "Has Mrs. Pierrepoint come back?"

"Oh, no! I mean yes. It's a policeman, and please will you come down?" and Sally's sobs grew quite hysterical in their vehemence.

Mr. Burt left her to recover herself, and went downstairs.

In the hall were Mrs. Sebright, sobbing almost as vehemently as her handmaiden upstairs, and two policemen, looking as sympathetic as men can look in hideous uniform and shapeless helmets. On the hall table was a wet bundle just opened.

"It's the poor dear's things," the landlady sobbed. "She did wear that hood and shawl, and she's dead! Oh, dear! oh, dear!"

Mr. Burt examined the articles and recognized them with wonder, for, on thinking it over, he had come to be quite sure about their being at the station. He remembered them so well, and what Ginevra had said about the hood being so much more comfortable than a hat or a bonnet for traveling, especially at night. When had she got them again, and how did they come here now? He turned them over to make sure, and recoiled with sick horror, for the inside of the hood was marked with other stains than those the water had left—stains that told their own mute story of foul play.

"If you identify these things as those the poor lady wore," the foremost officer said, "there's no doubt of what has happened to her. She's dead, as this good lady says."

"They are her things, without a doubt," Mr. Burt said. "But where is she, and how——"

"How do we come to know, sir? The body was got out of the water this morning; it's lying at Bow street now for identification."

"I will go at once."

"It's not a pretty sight, sir," the policeman said. "There's been bitter, bad work over it. The face is beaten all to pieces. All you can tell about her head is that she had long, light-ish hair, very thick and fine."

"So she had," struck in Sally, who had come down amongst them. "I brushed it for her only a week ago. 'Sally,' says she, 'my arms ache,' and I just took the brush and did it for her, and now she's dead, and I shall never see her any more."

And Sally sat down on the bottom step of the stairs unchecked by her mistress, and howled to her heart's content. Mr. Burt went back with the men to Bow street, and looked with shuddering horror on what lay there. He could not tell anything from the rest of the dress. Mrs. Pierrepoint had worn a black dress to the best of his belief, and this poor corpse was in black. The long, fair hair was there, and a wedding-ring on the left hand; but, as the policeman said, the face told nothing.

"Better not look at it, sir," he said as Mr. Burt touched the small cloth laid over it. "Her mother or her husband wouldn't know her, poor thing, if they tried ever so hard to recognize her."

But Mr. Burt did look, and the sight he saw haunted him to the last hour of his life. Sadly enough he went back, after consulting the authorities, and soon handbills were out offering rewards for information, and a free pardon to anyone not actually concerned in the murder who would throw some light on it. No one came to claim the money, and an inquest was held, and a verdict recorded of "Willful murder by some person or persons unknown;" and again Mr. Burt stood by an open grave, and heard the sods fall on Ginevra Pierrepoint's coffin.

There was no sign of her husband; but Miss Vere sent a note to the actor, stating that she had reliable information that on New-Year's Day Hugh Pierrepoint had taken a ticket at Paddington station for Weston-super-Mare. The information ended there. No one of that name had been heard of in the town, and Mr. Burt gave up the quest and settled down into his old ways, feeling as though a great gap had been suddenly made in his life. He took means to get back the box that Ginevra had sent to the station, but the bundle of shawls was not forthcoming. They must have been claimed, the clerk said; but so many parcels came and went through their hands that it was impossible for him to remember any particular one.

CHAPTER VI.—IN THE DAILY PAPER.

A strange coincidence, to use a phrase
By which such things are settled nowadays.
—BYRON.

The feeling that Hugh Pierrepoint had something to do with the disappearance and death of his wife grew and gathered strength in two minds. Miss Vere never could think of her lost admirer without a shiver; and Mr. Burt, though he felt sure that the secret of the money was known only to himself and Ginevra, could not help fancying that her husband had in some way found it out, and, failing to get it by any fair means, had laid violent hands on her. He never spoke of it—it seemed too horrible a suspicion to be breathed. The police had made inquiries as to the whereabouts of Mr. Pierrepoint at the time Ginevra went a-missing, but had failed to connect him in any way with her disappearance. And so all talk about the mystery died out, as such things do. There was no one to inquire after either husband or wife. Mrs. Pierrepoint's clothes remained at Mrs. Sebright's untouched, and the shawl and hood which were such a puzzle to Mr. Burt passed into his possession, and were carefully stowed away. Some day, perhaps, something might throw a light on all that was so dark now. Other lodgers came into the dingy drawing-room floor, and heard the story of the husband who was missing, and the wife who was spirited away from her dying child to die a violent death by the hands of some unknown assassins.

Mrs. Sebright's rooms came to have quite a romantic notoriety, and the good lady rather liked it. She grew fond of telling the story, and was wont to speak of Ginevra as though she had been a dear daughter, rather than the slighted, uncared-for lodger, whom she had been given to snubbing on account of her impecunious condition and her husband's irregular proceedings.

Miss Vere had been correctly informed as to Hugh Pierrepoint's having taken a ticket at Paddington; but no such person had been heard of at Weston-super-Mare. Mr. Henry Parkes had flourished about in style there, and had won a good deal of money. The Traveling Tinker had come off with flying colors, and filled the pockets of those who had put their trust in him. Henry Parkes found himself with over two hundred pounds in his pocket when the day was over, and said to himself that he would return to London and make his excuses to his wife, and, what was better still, he could give her the money back two-fold. Of course, he would know nothing about the baby's death. There would be no need to tell her how his hand had dropped upon the little dead face. He should say that he had not been farther than the drawing-room, and be full of sorrow and sympathy for her in the trial that she had had. He would telegraph to her, and go home by the night-mail. But, alas! his good intentions went to the paving of the place that must be doubly lined with paving-stones by this time. Hugh Pierrepoint never went back. His engagement, his wife, his whole future career, were sacrificed at the shrine of an evil genius. On his way to the telegraph-office he met three or four of the choice spirits with whom he consorted on occasions like this, who beguiled him back to the hotel for a bottle of champagne. Half an hour would make no difference, they said, and they had something to tell him. The something was a communication regarding another event to come off the next day, but one at which there was a certainty of making a pot of money if they went judiciously to work. There was a horse named Butterfingers, very low down in the betting, who was going to do wonders. Wouldn't Parkes go with them, and try his luck again? Henry Parkes at first declared he couldn't—that his wife didn't know where he was, and would be frightened.

"Best thing in the world for the women," said the mover of the motion; "takes the nonsense out of them. Why, my missis doesn't know where I am for weeks at a stretch sometimes. It don't do to tell your wife everything!"

"No; but the child is ill," Hugh said with a shiver as he recalled the darkness and the dead body.

"Then you're not wanted," the man said roughly. "Kids are always better with their mothers only, when they're ill. Have some more champagne, and leave the old woman to take care of herself for a couple of days. She'll forgive you when you take her home a thou or two to stop her mouth."

The champagne made Hugh Pierrepoint reckless; and, when his friends helped him to bed in the small hours, he had not telegraphed to Ginevra, nor did he go back to London. Half drunk and wholly reckless, he went on to the next races, and laid all his money on Butterfingers at terrible odds. If the horse lost, he should have to make a bolt of it, and be seen no more. If he won —— But the possibility was too tremendous, and would not bear thinking of. But Butterfingers did win, and Hugh Pierrepoint's money increased itself tenfold. He left the course with over two thousand pounds in his possession, and closed the day in a wild saturnalia of drink and debauchery, from which he was carried to bed as insensible as a stone. That there is "honor among thieves" was proved by the fact that none of his companions robbed him of any of his ill-gotten money, save in the way of spending a good deal of it in drink and dissipation. It was otherwise intact when he came to inspect it when his senses fully returned. He woke from what seemed only a few hours' sleep with a splitting headache, a sense of unutterable nausea and loathing of the world and all in it, and the noise of dashing water and the creaking and groaning of a ship's progress in his ears. He tried to sit up, but fell flat down again in hopeless prostration.

"What has happened? Where the deuce am I?" he asked, and a voice his clouded brain hardly recognized answered him:

"On board the Blusterer, my boy, and a fine, chopping sea on. We ought to have made Calais half an hour ago, but we shan't be long now."

"Calais!" His bewilderment was getting greater every moment. "What for?" he asked feebly.

"En route for Paris, my boy. We made up our minds last night, but we couldn't get any sense out of you—you were so confoundedly screwed. We couldn't wake you in time for the train, so we just put you into a cab and tooled you to the station. But you remember coming on board, surely? You were pretty right then."

"I remember nothing since Smith sang a song last night. Oh, my head—it's splitting! Get me something, Phillips, will you?"

Mr. Phillips knew very well what to get, and fetched a brimming tumbler of liquor that was like nectar of the gods to the parched mouth that received it, and, having drunk it, the sufferer was able to look round him with some faint perception of the reality of things.

"I must have been screwed," he said reflectively. "How on earth did you get me on board?"

"Why, you walked between Smith and me. You seemed getting all right then."

"I don't remember in the least. What a scurvy trick to play me! I must get back by the next boat."

"Nonsense, as well be hung for a sheep as a lamb. A day or two won't make much difference. I dare say Mrs. Parkes can get on without you."

"I dare say she can. It isn't that; but——"

"Oh, bother but! Come with us and have a couple of days' spree in Paris. The city's worth seeing at this time of the year."

"The woman who deliberates is lost," says Addison; but the quotation is equally applicable to men of Hugh Pierrepoint's calibre. He deliberated till the boat touched Calais pier. There was no packet back for some hours, and the Paris train was waiting. He went on with his friends, and gave up all thought of returning in a hurry. He had no definite plan, save that of present enjoyment, and with him everything in the world might go by for that. He had been forgiven by managers and excused by the public a score of times for some such escapade as this, and it would be all right when he had had his fling. He would not spend his money recklessly, he thought. He would still have plenty left when he went back to make his peace with Ginevra, and he would not be quite so careless of her for the future. Perhaps his stopping away would help to cure her of her puling, whining ways. The child's death would leave her free, and she would have time to think for herself a little more. He shuddered as he thought of the child, and wondered how the funeral had been managed. Of course he would make it all right when he got home, and he would say he had been detained by illness. He would tell Phillips his real name, and get him to go home with him and testify to the fact, if necessary.

Two days had passed since the arrival of the party in Paris, and they had enjoyed the pleasures of the gay capital to the uttermost. Strolling into a cafe for some refreshment, they sat down at a table on which lay a daily paper, a new one, barely twenty-four hours old. Hugh Pierrepoint took it up with an Englishman's avidity for a newspaper, while the waiter explained that it had been laid down by a gentleman, who would doubtless find out his loss and come back for it.

"All right, it's quite safe," he said, and turned over the pages in search of news.

Suddenly his companions heard him utter a stifled exclamation, and, looking at him, saw that he was as pale as a corpse, and seemingly much agitated. Nothing was the matter, he said. There was an odd story in the paper—rather a nasty affair—murder and so forth. He put on his hat and went outside whilst they finished their repast—his appetite seemed to be quite gone—and Mr. Phillips took up the paper and looked for the cause of his disturbance. A nasty story, truly—a "penny-a-liner's" story, written in the gushing style so dear to the hearts of the "specials" nowadays—the story of Ginevra Pierrepoint's disappearance, her baby's death, and how she herself had been fished out of the water, with her head battered to pieces, and only to be recognized by her hair and her dress. Every little incident was dilated upon, every horror described, as though the writer were familiar with every species of murder, and loved to dilate upon its horrors; but every word meant money, so it was natural for him to digress. At the end of the paragraph, after the description of facts which were undeniable, came the bits of rumor, stating that Ginevra was said to have had a large sum of money about her, and hinting that if her husband was found a good deal more light would be thrown upon the mystery.

"It's a grim story," said Mr. Phillips, when he had finished, "a very grim story. Where's Parkes? He said he knew the people."

"Outside. He must know them very intimately to be so upset over it. Why, he's gone. Where can he have got to?"

Back to the hotel, it seemed, for he was nowhere about, and there they only found a note.

DEAR PHILLIPS.—I must be off back to England at once. Don't let my going break up your party. I have only just time to catch the train.

Yours, etc., H. PARKES.

But Mr. Parkes was not en route for England; he was speeding away as fast as rail and steam could carry him towards Marseilles, there to take ship for Port Said, and get to Australia in the quickest fashion he could. A horror had seized him that he might be arrested for murder, and how could he prove an alibi? He had spent the night of his wife's disappearance in a most desultory and suspicious manner, and the murder might have been done at any time. He had had the money, too, and there were several people who could swear to his impecunious condition only the day before.

In his fright he wove a chain of circumstantial evidence which seemed to his terrified brain to be too strong to break through, and he fled incontinently. Ginevra was dead—that fearful fact was evident enough—and he was extremely shocked and sorry; but what need was there for him to go back and rake it all up again, when he had money in his pocket, and a chance of beginning life afresh somewhere else?

TO BE CONTINUED.

THE FRAUDULENT BANKER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOHN COOPER VAIL.

He was a person of high degree,
Straight-laced and strict as a Pharisee.
His face was broad, with a double chin,
And no one asserted he talked "too thin."
His unctuous cheeks made a quiet bound
Of "turtle-soup" and of "quail on toast."
His portly form and his manly chest
Were never advised to "journey West."
And, being shaved as clean as his cash,
No one could say "wipe off your moustache."
He parted his hair behind his ears,
And 'twas long enough for Delilah's shears.
And, like a Christian most fair to view,
He said his prayers from a gilded pew—
Long prayers, that made sinners squirm again—
"Red-hot and still heating," to grim amen.
He prayed for the yellow-skinn'd Chinese,
Wild Nanuaquas and the swart Feejee,
Though the humble poor man, suffering nigh,
He would pass, like the Priest and Levite, by;
And nothing to him he would bestow,
Because "it wasn't his way, you know."
A solid man in the foremost rank,
As president of a "savings-bank,"
Where was garnered up the orphan's right
And the lonely widow's little mite;
A marble fabric, with frontage bold,
And rumored to be a mine of gold:
While circulars bright the picture drew,
Depositors found old Midas' clue;
And those investing a dollar a day
Would acquire wealth in a marvelous way.
And by the year 3,000, with care,
A man might become a billionaire;
And should he live to Methusaleh's years,
The world would owe him some vast arrears.
A glorious prize, in the future tense,
When ten hours' labor brought ninety cents—
And folks paid in their dollars and dimes,
Believing the venture would bring flush times;
And the president, who "ruled the roast,"
Stuck to "turtle soup" and "quail on toast;"
While some who invested their surplus cash
Were simmer'd down to a plate of hash.
But a startling rumor went abroad
That the "savings-bank" was a gilded fraud,
And ere many days had glided o'er
"Suspended!" was written above the door.
And the people's money had gone astray
Where the "woodbine twineth," far away.
The only funds to furnish supplies
Were perjury, fraud, and boundless lies;
But a jury thought such tricks were vain,
And figured them up into stealing, plain.
And the unctuous, sleek, fat president,
By their honest verdict, to Sing Sing went;
With five years' time "to pull down his vest,"
And give his victims "a special rest;"
Where "turtle soup" he will never know,
And "quail on toast"—well, 'tis not for Joe—"
But freely partake, thourn something loth,
Of molasses and mush, with Spartan broth.
Who robs the widow or orphan poor
Should meet with a similar sentence, sure.

ADELA'S LOVER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HUBERT H. DUVAR.

I opened the locket and gazed long and eagerly on the portrait it contained, fascinated by the rich, rare beauty of the face. The portrait of a girl of about seventeen, in the first glory of such marvelous beauty as is seldom seen—almost regal in the proud arch of the neck and the classic regularity of features, yet with an all-pervading expression of womanly sweetness that showed it was not merely the type of an artistic dream of beauty but of a gentle, confiding woman, born to be loved, and to love in return. There was intellect, too, in that grand, broad brow, as well as sensibility in the curve of that delicate mouth, and one could dream longingly of the glances that might be showered on some favored one from those large, hazel eyes, beneath their long, silken lashes and magnificent eyebrows. "Adela" I read beneath it, and then I turned to the dead man's body with an emotion I had thought years of fighting with the world had pretty well removed from my nature.

Beyond the fact of the portrait, there was nothing unusual about the affair—indeed, it was an almost everyday occurrence in that wild Western locality for someone to be shot as the young Englishman had been, and nobody troubled their heads about the matter. But in this instance the portrait and the romance it suggested stirred the sentiment that is in every man's nature more or less, in the breasts of the bystanders, and a self-constituted jury determined the murderer should be brought to justice.

He had been killed by a revolver-bullet through the brain, and beyond this locket, hung by a piece of faded ribbon around his neck, beneath the rough miner's shirt, there was not the slightest clue to his identity; yet it could be plainly seen that his hands had not always been used to the pickaxe, and his handsome, clear-cut features and dark eyes, that were now staring blindly at the sun, bespoke aristocratic birth.

The corpse was carried under shelter, and the jury in a body started to find the murderer. It was not hard to do. Within fifteen minutes he was discovered, standing at the bar, disposing of a glass of whiskey, and the ex-sheriff walked up and laid his hand on his shoulder. He made an effort to draw his revolver, but a dozen men sprang to prevent him, and in a second his hands were bound securely together.

"What's all this about, anyhow?" he growled.

"It was a square fight—I'll swear it was."

"That's got to be proved," the Judge answered, "and you'd best keep anything you've got and say it to the Court."

The Court sat in less than half an hour. There was not much dignity about it, but it answered the purpose well enough. It was held in the same saloon where the man had been arrested, and, the Court having "liquored" in a dignified way, silence was proclaimed and the Judge rose from his seat.

"Now, look hyar," he said, addressing the prisoner, "we don't want no prosecution nor nothin'! The man's dead, that is settled: and what we want ter find out is what did yer kill him for?"

"Well," he replied, "yer see, it was all simple enough, Judge. I was standin' drinks all round for the crowd, and in course I asked him along—ter the rest, but he wouldn't come, and then it kem to pass somehow that him and me went outside for a while, and he wasn't able ter fetch himself back. But it was all fair, Judge. You kin bet on that, for I aint no other kind. I'll swear it was, and that's Bill Briggs'll do the same, for he was thar too."

Bill Briggs was accordingly sworn, and as he sustained his friend's assertion the jury gave a verdict of "not guilty" without leaving their seats.

The prisoner was accordingly released from his bonds, and was looking around with a triumphant scowl, when one of the jurymen rose from his seat and addressed the crowd.

"See hyar, pards," he said, "we hev decided that Bob Blackett aint guilty, since he fout the feller in a square fight; but it's too derned rough on the gal in the picture all the same. Dern my limbs! of she aint the prettiest little heifer ever I set eyes on; and since she aint able ter do nothin for yer for killin her feller, I'm agoin ter do it fer her; and dern my ornary old eyebrows! Bob Blackett, but I takes up with the gal, and yer've got ter fight me for it."

He touched his revolver significantly as he spoke, and the crowd applauded vociferously. It just struck their humor at the moment. They had all felt a sort of rough compassion for the girl who had lost her lover, and would have been glad of some way to show their sympathy. Here was the very opportunity.

There was a general rush for the door, and in a few moments the two men had taken their positions and were waiting the signal to fire.

"Now, boys," said the "Judge," "when I say 'three' yer both jest let drive."

"One—two—three."

Both men fired simultaneously, and with a loud cry Bob Blackett fell to the ground, his hand clutching wildly at his side. His antagonist was bleeding from the arm, but remained standing. They all crowded around the fallen man, who, with glaring eyes and distorted features, was panting wildly for breath.

"It was a square fight," he said once more, and then fell back dead.

An air of satisfaction pervaded the crowd. A man's life was nothing much, one way or the other, at any time, and certainly nothing at all now in comparison with the general serenity of the community; and the avenger of Adela's lover was the hero of the hour and the treated of everyone, while the story soon came to be one of the pet legends of the place, to be told to every stranger who visited it.

The body of the unknown man was buried in a grove of pines that grew on a cliff overlooking the sounding sea, and one tranquil Summer afternoon I visited the spot and carved in a rough way to carve on a boulder at the head of the grave the words "Adela's Lover," the date, and "I wait."

It pleased my fancy to do this. I still have the locket, and often think of the sad story it suggests, of the eager, ambitious youth pushing his way to the "golden land" to make his fortune, and the lovely girl in her English home waiting through the weary months and years and sighing her heart away for the return of him who sleeps forever beneath the murmuring pines on the shores of the ocean that rolls between them. And there one's thoughts wander wistfully towards the veil our eyes may not penetrate, and the faithful superstition of our youth of another golden land, where the loved ones long parted meet again on the gleaming shore washed by the Jasper Sea.

NEW YORK CLIPPER.

SATURDAY, DECEMBER 21, 1878.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

W. S. H., St. Catharines.—[illegible] because only a watch was used, but [illegible] ought not to be a record. But you [illegible] a wager predicated upon futurity, and [illegible] where the trot took place. It is not [illegible] tion, with its large margin of [illegible] elect to do in the future in a special [illegible] whether or not this time you speak of will become a record. It is more likely that the association—if it had the power of the National Trotting Association, for example—would expel both horses and their owners, as well as the gentleman "selected to say which horse came in first." That gentleman should either have taken the time himself, or have appointed a timekeeper. This was a trot for money, there was a judge, in spite of the way in which you describe him, and thus the race, even if it took place in a cornfield, was a public one. It is evident that timing was not desired, and thus, if the trot took place within the jurisdiction of the National or any association modeled after it, all parties became subject to the penalty prescribed for suppression of time. Such is the law. Its administration, as we have said, is tempered by large discretionary mercies.

M. L. S., Chicago.—The two games are analogous, not identical. Within the spirit of your agreement, which clearly meant that both should stop indulging in a particular game they had both been playing, the two games are different. It is not likely that in entering into that agreement you dreamed of "pyramids" any more than of pinpool. The game prohibited was fifteen-ball pool, not "pyramids." Had the three-ball game been prohibited, for example, that would not have shut either party out from the English game, although the latter is also one of caroms, and one of three balls. In this country the term "three-ball game" has a special and well-understood meaning. So has "pyramids," and so has "fifteen-ball pool." "Pool" covers both games; "billiards" covers all; but "pyramids" does not cover "fifteen-ball pool." If it did, one of two men who, for example, had made a match to play fifteen-ball pool could get out of it by insisting upon playing "pyramids." There seems to be no special reason that an argument which would not hold good in a match should operate with regard to your agreement.

G. F. G., Bridgeport.—Our decision was asked, and we gave it. It was that in this country, in a public room, or even in a private room, when it comes to a dispute, 61 out of 120 wins at "fifteen-ball pool," and eight balls out of fifteen at "pyramids." Furthermore, if A agrees to play B the best in 21 games at anything, and as odds allows B to deduct from A's score one game for every game won by B, then the winning of the first eleven games by A makes him winner of the match, although it is plain that B, should both continue and play the entire twenty-one games, could easily strip A of all but one of his eleven. The reverse of this is what C. F. G. maintains. In giving our decision, our duty ended, and we may be permitted to suggest that his—a graceful deference—began. It is not material what he has been accustomed to do in his own house here, or in England, or in China. We concede that he must have some reason for the stand he has taken. Were there no reasons for disputes, there would be none anywhere. But his practice, here or in China, is not good law for us, and we do not propose to change pyramid-playing in America by deciding that his way of playing it is right in America.

ASUS, Phila.—You are wrong. The question between you was not when morning began, but when night began, on Dec. 11. It began at sundown, and ended at sunrise on the 12th. There are two mornings to every day. One begins at the last stroke of twelve at night, and the other at daylight. Both end at noon. The first is morning in its largest sense; the second is morning in a restricted sense. One morning is a part of the night; the other is not. There is but one "night." In a strict sense there is but one "evening," viz., the time between sundown and total darkness, though in another sense the evening is made up of a part of the afternoon, as well as of a part of the night. So, you see, a day is divided into more parts than morning, noon, and night.

WILLIAMS.—It would waste space to print the question. A guessed with B for the drinks, and lost; A guessed with C next, and it is assumed that C lost. Do A and C now guess over again? No. There is a principle upon which C could claim to now guess with B; but this would be dignifying a mere guessing for drinks into a tournament, such as for baseball or billiards, in which, as a test of skill, each competitor plays with every other. If A is exempt—as C admits that he is—it must be for the same reason that C (in the supposed case) is stuck—the latter was beaten by A, as A was by B. Upon no principle can it be required that A shall guess three times to C's twice, to say nothing of B's once.

G., Boston.—1. A cannot count the jack. No jack can count, in "running," unless immediately preceding its being turned every player has received three cards. 2. The third player has nothing to say as to begging, standing or "running." He has, however, a right to object to a trump's being made, as well as to bunching, which latter process gives the dealer too many chances to turn jack. The begger might favor the dealer, were dealer low man. 3. A and B were out as soon as they called on that one point. The cards have not got to be played out, and cassino is not cribbage.

A. K., Pittsburg.—The second player did not order up his partner; he "assisted" him, really. But, whether he "assisted" him or ordered him up, the partner could not play alone, except by mutual agreement. Another thing, the third player did not pass, because he could not. The second player having fixed the trump by "assisting," the third player had no voice as to that trump—nor had the dealer, for the matter of that. The dealer had to do as he was told—take it up, and play it with the assistance of the second player.

J. T. SMITH, Colon.—In playing games on ice, the rules of the game differ in many respects. For instance, lines of three feet in length mark the bases, and the moment they are crossed by the skater they are made. In crossing the line of a base, the runner must return and recross the line before going to another base, or otherwise he is liable to be touched out in returning. All balls within fair reach of the bat are fair, and only wide balls are called. Five innings constitute a full game, and catches of bound balls hit fair or foul are allowed.

E. HANLAN AND G. FOX, Toronto.—If the bet was that C. E. Courtney's boat was never damaged "on the Schuylkill River," Philadelphia, to such an extent as to prevent him rowing in the race, the man who bet that it was not wins, as the damage which prevented Courtney taking part in the National Association regatta of 1873 was done to his boat while it lay in the boat-house of the Vesper Club, which is in Philadelphia, on the banks of the Schuylkill.

W. E., Newark.—The consequence of that thoughtlessness in not equalizing the players is that all three are just where they started from, except that all three are losers jointly. Could you not foresee a probable muddle when S. was to give F. 25 and B. was to give F. but 15, and yet B. and S. were to play even? If the matter had been equalized by S. giving B. 10, or by S. and B. each giving F. either 15 or 25, there could have been no muddle.

CONSTANT READER, Winchester.—1. You cannot strictly be ordered up by your partner. There is a mongrel game called railroad euchre, in which your partner could go alone and call for your best card, and either of the opponents could call for his partner's best card and go alone against your partner's. 2, 3. Those matters you will find in THE CLIPPER ALMANAC, to be issued early in January next.

E. L., Cleveland.—1. Sancho pedro is a form of auction-pitch, and that in turn is a form of all-fours. 2. You must follow suit or trump. 3. It is a matter of opinion. 3. It would be risky to say that he does not. We do not know that he does, and at all events he does not advertise himself as such in our columns. 4. Troupes of that class stop and start fresh every few weeks. Watch our amusement columns.

W. S. P.—W. E. Burton made his last appearance in his Chambers-street Theatre Sept. 8, 1856, when that theatre, which had closed June 7 of that year, was reopened for Mr. Burton's farewell performance. He then played Aminidab Sleek in "The Serious Family" and Timothy Toodle in "The Toodles." He made his first appearance in his new theatre on Broadway, opposite Bond street, Sept. 8, 1856, playing Bob Acres in "The Rivals."

F. J. BROWN, Baltimore.—E. W. Johnson's forte is jumping, especially high; but he is an excellent long-jumper, runner, weight-putter, hammer-thrower—in fact, an A1 all-round athlete. He has the best record for standing high-jumping, 5ft. 3in., and has cleared 45ft. 1in. in the running hop, step and jump. He is 6ft. ½in. in height, and weighs 170lb.

NIAGARA INDEX.—1. A runner leaps from toe to toe, whereas a fair heel-and-toe walker keeps his knees straight, and does not remove the toe of the hindmost foot from the ground until the heel of the other is planted, both feet never being off the ground at the same time. 2. Yes. 3. Measure the track 18 inches from the inner edge. 4. The best five-mile walking time is 63m. 49s.

CANDY FIXTURE, Utica.—1. You lost. 2. You would lose. 3. In theory it may be millions or billions to one; and it is, if it be also 20 to 1. In practice it is one more than none at all; and for you to win at baseball, on your decision, the score would have had to be at least 12 to 1 or 0, or 24 to 2, and so on.

S. M. G., Baltimore.—Except by special agreement among all parties, a player cannot go alone on a trump that he himself has not made in some way. Neither the opponent to the left of you nor your own partner could go alone on a trump upon which you "assisted," or on a trump made by yourself.

KENNETH, Pittsburg.—All the chances that had been announced when the watch was put up were to be thrown, and it made no difference who owned, bought or threw those chances. Of course, if but fifty chances were announced, no chance beyond the fiftieth could be thrown, except with the consent of every party to the raffle.

SCHENCK.—1. If he raises his cards or looks at their face before discovering that he has not enough, his hand is foul, and he must stay out. If he discovers it before doing either, he can call for another card. 2. The same answer applies. It makes no difference what is the cause of his having too few or too many cards.

P. McC., Mound City.—There are no reliable figures by which to determine it. It is a matter of rivalry between the two cities, and the special census of each bears out its own claim. In 1880 there will be a national census, and that will settle it—except in that city which is given the lesser population.

W. McC., Phila.—"Is there any line of steamships that sails out of any port in the United States of America, besides the American line? This is a bet between me and another." ......The bettors should have stated the bet. Now we can only answer that sailing out of United States ports are steamships belonging to lines almost innumerable.

F. A. A.—The limits of the fighting weights, according to the P. R. schedule, are: Feather, up to 112lb; light, not exceeding 133lb; middle, not exceeding 154lb; heavy, over 154lb. The limits of weights governing glove competitions between amateurs are: Feather, 120lb; light, 140lb; middle, 158lb; heavy, over 158lb.

J. A.—1. Elizabeth Taylor Greenfield, known as the Black Swan, died in Philadelphia, Pa., March 31, 1876. She sang in public in 1852, but was for many years in retirement before her death. 2. Lola Montez died here Jan. 17, 1861. She played here a few years before her death.

C. N., Hitesville.—A must pay. He fancies he said he would refuse to pay; but he didn't say that, and he himself will not deny that he meant the barkeeper to understand anything but that. It is an old dodge, and one more biter is bit.

CYMBO, Hickory Town.—1. Cannot say. We take no note of home runs. 2. Clapp is the manager of the Buffalo Club for 1879. 3. The publisher who pays most for it—Spalding of Chicago very likely, as the New York houses don't want it. 4. CLIPPER ALMANAC; price, 15 cents.

V. S. V., New Brunswick.—1. Their present organization was never under J. H. Haverly's management; but several of the company have hitherto played under his management. 2. No; he is playing in a variety theatre in Milwaukee, Wis.

SPRINGFIELD JACK.—Having the ace of trumps, the player's right to rob is clear, and the sooner he does it the better for him who has to lead. Having the king, without the ace, he must lay out and wait, as the ace may be in someone else's hand.

R. S., London.—Unless otherwise agreed, only that player can go alone at euchre who voluntarily takes up a trump, makes a trump, or establishes or fixes a trump either by assisting his partner or by ordering up an opponent.

J. R. C., Jackson.—The first steamboat that turned a wheel on the Mississippi River probably started from Pittsburg, where she was built. Her name is said to have been the Orleans, and she is said to have made her first trip from Pittsburg to New Orleans in 1812.

M. N., Fort Wayne.—Levy the cornet-player in 1870 played in all of the principal Western cities with the Adelaide Phillipps Concert Company, going as far as California. At that time he probably played in Cleveland, O., but we have no record that he did.

JOS. PRIESTLY, England.—Rarus has an undisputed record of a mile trotted in 2m. 13¼s. He has also trotted a mile in 2:13¾, and that, though questioned when he made it, will be a record also, unless the National Association sets it aside.

DUBUQUE.—1. No. 2. Campana is 43 years old, 5ft. 8in. in height, and of wiry build, unburdened with useless flesh. Cannot give his exact height. 3. Tom Allen is in England. 4. No; shall be pleased to receive fresh items of interest.

J. G., Centreville.—The manufacturers call them anything and everything that will catch the public fancy. The bulk of billiard-tables made in this country during the past eight years have been of the carom (or pocketless) pattern.

T. R. D., Blossburg.—We have no prospectus, and the rules and regulations of billiard-rooms you can procure through billiard-table manufacturers, whose addresses may be found in their cards in our advertising columns.

W. H. R., Baltimore.—Each having the same number to go, he wins who first throws that number. The game means help your neighbor only at such a time as you cannot help yourself.

J. C., Kingston.—You were playing loo, but proposed to bet on the cards as poker hands. Your opponent wins with his three nines. Three-of-a-kind is the highest poker-hand that can be held with three cards.

STEUBEN.—1. Many troupes claim to have been the first to introduce four end-men. We cannot say which was the first. 2. $4.25 each insertion. 3. Haverly's Mastodon Minstrels have eight end-men.

FRED. MILLER, Baltimore.—We do not know of any other preparation that would answer the purpose so well as lampblack. Burnt cork would not answer, as it dries too quickly.

T. H., Boston.—You have still a case, but asked no question. This may answer—you could pay it back as many holes as the latter had overlapped, and could take that number himself.

S. F. AND SAM.—We know nothing of her. A letter of inquiry addressed to Frank Whittaker, a veteran circus performer, in care of this office, may elicit some information on the subject.

SPORT, Annapolis.—We do not keep a record of such jumps. Many persons could beat a height of 6ft. 4½in. with the aid of a spring-board.

DECLINED—"Wars on the Brain," "McGinnis' Family."

MRS. C., Sheffield, Eng.—It might not benefit you to publish it, for, while those mentioned would be pleased, those left out in the cold might take a wrong view of it; [illegible] believe we serve you best by omitting it.

[illegible], Crimea.—There never has been any "Collender [illegible] championship." The rules of the affair you name [illegible] the gentleman you have named, who are in this [illegible].

E. F. D., Portland.—Among those who know how to play seven-up a player never loses his deal in consequence of having made a misdeal. It is, however, possible for him to so lose his deal.

OLD TIMES, Petrolia.—1. We are of opinion that it is an error [illegible] from the East. 2. There are the recognized professional champions at the distances mentioned. W. [illegible] Wilmer is the amateur 100 and 220 yards champion.

SUBSCRIBER.—If the dealer's opponent discovered that he had six cards before he raised them, the sixth card was to be withdrawn. If he raised his cards, his hand is foul, and he has no interest in the pot, and no claim upon it.

EUCHRE, Holmesburg.—Your partner can order you down, and he can go alone. A player "assists" a partner, not orders him up. An opponent "orders up."

MOLLIE R., Louisville.—1. Better give up all idea of it, as there are now more vocalists than can find engagements. 2. Address a letter to her in care of this office.

E. HOLMES, Greenpoint.—Johnny Lazarus and Pete Daily fought a draw in California, $2,000, 20 rounds, 2h. 11m., March 16, 1863.

S. AND R., Washington.—As all the numbers ending with 5 seem to be entitled to approximation prizes, some of those on your slip must have "won something."

G. T. D., Chicago.—A loses, of course, unless B was questioned and denied knowledge of C's whereabouts, or in some other way resorted to fraud to procure the bet.

C. C., Indianapolis.—Matters of that kind appear in THE CLIPPER ALMANAC. The next one will be issued about Jan. 9, 1879.

E. McC., Syracuse.—Wallack's, in this city; Amaranth, in Brooklyn. Your last report was worthless, owing to dates being incorrect.

BIFF, Fort Abm. Lincoln.—Billy Boice's 2:14¼, one mile under saddle, is still, we believe, entitled to rank as the fastest pacing time on record.

C. A. M., Louisville.—That they have not been entirely satisfactory is the reason of the delay. Look at the bills, and see how the name of your principal theatre is spelled.

F. W. S.—Frank Chanfrau played in "Kit" in the Bowery Theatre at the early part of the present season, which was the only time he has played there since 1872.

R. C. B., Grand Rapids.—"The Black Crook," written by the late Charles M. Barras, was first acted on any stage in Niblo's Garden, this city, Sept. 12, 1866.

WM. BELLINGHAM, Akron.—We have not heard of his release from the asylum. His height is 5ft. 5½in., he is 23 years old, and weighed in condition 124lb. No photographs.

OLD READER.—1. We do not know Fred Bussey's present whereabouts. 2. What did McAlpin say? 3. "British Fistiana" has been out of print for years.

L. K. OTTO, Parish.—1. James Owens is the champion heavy-weight collar-and-elbow wrestler of America. 2. No one. 3. Under the names of Mason and Dixon.

X. Y. Z.—O'Baldwin and Mace met as principals in a ring at Collier Station, W. Va.; but, as they could not agree upon a referee, no fight took place.

W. H. M., Omaha.—Not having a complete record of all the theatres in Italy, we cannot say whether there are as many or more theatres in that country than in this.

L. H. M.—We have taken no part in the question, merely recording the proceedings of the convention, and therefore cannot publish the communication sent.

F. W. B., St. Louis.—It may answer better that it be deferred until we have had an opportunity to see her, and to judge for ourselves.

NORWALK, O.—There were two fires, following close upon each other, the first beginning about nine o'clock at night, Oct. 7, 1871.

A SWIMMER.—Capt. Webb swam from Dover, Eng., to Calais, France, Aug. 24, 25, 1875. Fred Cavill attempted to swim the Channel Aug. 15, 1876.

J. H. N., Pittsburg.—THE ALMANAC will be ready about Jan. 9. Price 15 cents.

J. R., South Pueblo.—Call out as soon as twenty-one have been made.

C. R. B., Providence.—She is playing in the Olympic Theatre, St. Louis, Mo., this week.

A. S.—Sam Collyer beat Barney Aaron June 20, 1866, and was beaten by Aaron June 13, 1867.

W. S. T.—A letter addressed to him in care of this office will quickest reach him.

GALT.—Cannot say what is the size of the smallest pony on exhibition.

F. T., Chattanooga.—Harry Everett, comedian, died in Steubenville, O., Sept. 19, 1875.

G. S., Reading.—A won the game on his high, and B lost it on jack.

A. J. M.—Three sixes beat any other three at poker-dice.

W. W. W., Reading.—C loses. His jack is "a day after the fair."

H. B. AND A.—A wins. You can call out on a sweep, and upon twenty-seven cards as soon as they are taken in.

R. N. F., St. Albans.—It will be a statue of the Goddess of Liberty, when we get it. As yet, we have but a part.

OLD READER.—Excuse us. That is not a game, and it is not in our line.

OLD READER, Centreville.—A flush, when played, will beat three queens.

R. I.—The article appeared among our business cards, in which department only should your reply be given.

J. W. G., Bloomington.—You did wrong to pay the amount, if the claim was not just.

S. H., Philadelphia.—There is no reliable list that you can get possession of.

CAMBRIDGE.—Use dumb-bells.

G. W. N.—Apply at John Wood's Gymnasium, No. 6 East Twenty-eighth street.

O. L. K. AND J. F., Jefferson Barracks.—The best standing high-jump is 5ft. 3in.; standing broad-jump, 13ft. 10in.

CORTLAND.—No record. Can you give an approximate date?

ARCANUM.—There is nothing for us to decide. It is as easy for you to consult that manual, as for us.

W. G. C., Johnstown.—Address John Hodge, Lockport, N. Y.

S. P. S., Philadelphia.—There are no data published by which such a question could be answered.

ARCADE, Waterbury.—They are at 1,005 Arch street, Philadelphia.

G. T. M.—Inquire of Scott Bros., Fulton street, near Broadway.

H. B., Toledo.—The highest card in the game to be played. That is jack in euchre.

LOWELL, Maine.—High and low go out before jack made except by turning it up in dealing.

EVANGELINE, Rochester.—Yes; with Rice's "Evangeline" Company.

CHARLEY MULLANE.—T. H. Armstrong's time, 4h. 9m. 19s., is the best by an amateur in America for fifty miles.

TROJAN, Troy.—See Ed. James' advertisement, and send for a catalogue.

MICHAEL SWEENY, McKeesport.—Address him in care of this office.

D. C. S.—Address a letter of inquiry to Lea Peasley, in care of this office.

A READER, New London.—He is playing in a variety theatre in Chicago, Ill., this week.

MISS AGNES, Cincinnati.—Address a letter to him in care of this office.

LYNX.—We have no record of a contest between those parties.

FRED. BRANDES.—The fastest walking time for 10 miles is 1h. 15m. 57s., by Wm. Perkins.

B. D. E., St. Paul.—Do you mean the public-school law?

S. P. J.—It is called both Porkopolis and Queen City.

L. A., New Haven.—It is rather too late for it now.

S. W., Milwaukee.—We cannot spare the space.

G. C. E., Cleveland.—About 45 years of age.

W. L. T., East Liverpool.—Will examine it.

BALTIMORE AMATEUR.—Cannot say why.

C. A. BURTON.—Yes; sent as requested.

CONLEY, N. J.—Two miles and a half.

J. E. McC., New York.—Out of print.

H. J. C., Sandusky.—Cannot say.

T. G. H., Albany.—A cannot do it.

OSWEGO.—Of course it is a count.

A. B., Boston.—Have no record.

L. C. S., St. Louis.—He cannot.

E. A.—A is right.

F. F.—Yes.

THE NEW YORK

CLIPPER ALMANAC

For 1879

will be published early in January. The popular features of the preceding editions of THE ALMANAC, such as the RECORD OF FASTEST TIME, THEATRICAL AND SPORTING CHRONOLOGIES, ETC., will be retained in this; and, in response to numerous requests, we shall republish the THEATRICAL AND SPORTING CHRONOLOGIES which appeared in the editions of 1874 and 1875, carefully revised and amplified. It will also contain interesting sketches, poems, etc., with choice illustrations, and a variety of other new matter, which, we confidently expect, will make it more popular with our readers than any Almanac we have yet published, and insure it a very large circulation.

ANOTHER MARKED IMPROVEMENT WILL BE A NEW LITHOGRAPHED COVER OF ARTISTIC DESIGN, AND PRINTED IN COLORS.

ADVERTISEMENTS

FOR THE ALMANAC FOR 1879

will now be received at the following rates:

FOR ONE PAGE, 7¼x4¼ INCHES	$40
FOR HALF A PAGE	20
FOR QUARTER OF A PAGE	10
FOR A SPACE OF 25x31 EMS AGATE	5
FOR A SPACE OF 15 LINES AGATE	3
FOR A SPACE OF 10 LINES AGATE	2

Below is a specimen of a ten-line card, so that our readers can judge of the space and style:

THE NEWCOMERS,

FRESH AND BRIGHT,

THE MARVELOUS

Acrobats, Gymnasts, and Balancers.

Permanent address, care of CLIPPER office.

PLEASE SEND IN COPY BY DECEMBER 18,

and address all communications to

FRANK QUEEN,

Publisher and Proprietor,

P. O. Box 3,860, or 88 and 90 Centre st., N. Y.

MISTAKES RECTIFIED.—We find the following brief reference to Sam Collyer in the *Troy Times*; and, as it contains a few errors, unintentionally made, no doubt, it is only necessary to point out the same to have them rectified, for even a prize-fighter has rights which should be respected:

Governor McClellan of New Jersey seems emulous of Governor Robinson's fame, for he has pardoned Sam Collyer, the notorious prize-fighter, who in 1876 was sentenced to six years' imprisonment after being convicted on a charge of manslaughter, he having killed his man in a prize-fight.

We must lay siege to Troy, and state, for the information of *The Times*, that Governor McClellan did not release Collyer. He was set free—owing to his good behavior while in prison, and to his courage and humanity on the field of battle while fighting as a soldier in the War of the Rebellion—by the New Jersey Board of Pardons. Sam Collyer was not sentenced to prison for having killed his man in a prize-fight; Collyer was not a principal in the fight referred to; the two principals are dead. Papers which have circulated *The Times'* article will please copy the correction, in the cause of justice to a man who has fought elsewhere than in the prize-ring.

CHRISTMAS.—While we are preparing to enjoy ourselves during the approaching festive season, don't neglect to lay aside a trifle for the poor; send a chicken or a turkey to the family you know to be in distress and without the means to provide anything of the kind for themselves; or a ton of coal will do just as well instead of the poultry—or a barrel of flour, or some other necessary of life. In addition to being virtuous, be kind to the poor, and you'll be happy. It may not be amiss, even, in the days of your rejoicing, to overlook the eccentricities and inequalities of the ubiquitous and undefined tramp, and help to make a merry Christmas for him.

THE CLIPPER ALMANAC FOR 1879.

Concerning THE CLIPPER ALMANAC for 1879, which is to be issued early in January, a few words in this connection may not be out of place. The character and scope of the publication are by this time so well known that any extended explanation would be redundant. From its first issue THE CLIPPER ALMANAC has been received with a popular favor at once remarkable and encouraging. Year by year the work has grown more valuable and more complete. Every successive issue has, we believe, shown marked improvement—improvement which has been the natural resultant of larger experience and increased success. We are confident that THE ALMANAC for 1879 will commend itself to the public more emphatically than any we have yet published.

The position which THE CLIPPER occupies—concededly the representative sporting and theatrical journal of this country—enables it to present, in the pages of THE ALMANAC, information and data which are not to be found in any similar publication. The tables of theatrical and sporting chronology, for example, can be compiled only by employing such facilities as THE CLIPPER alone enjoys. These facilities have come from an experience of more than a quarter of a century; from the memoranda and files which have accumulated in that period; from the employment of men especially fitted for their particular line of work; and from a liberal policy, invariably followed, of improving the paper whenever improvement seemed possible. THE CLIPPER ALMANAC for 1879 will be found to contain all those features which have combined to make it popular in the past, and, in addition, it will give evidence of growth with its years. The chronological tables of sporting and theatrical events have been prepared with the utmost care. These will include the chronologies originally published in the editions of 1874 and 1875, with such revision as may be necessary. The record of fastest time will, as heretofore, be found complete and accurate. In fact, all who are in any way interested in sporting or theatrical matters will find THE ALMANAC teeming with information and bristling with facts. And, pursuing the policy hitherto adopted, we have endeavored to season these facts with an agreeable flavoring of fancy. Original stories and poems, bright sketches, bits of information, will all find a place in THE ALMANAC. Its pages, moreover, will be beautified by numerous illustrations. Perhaps the most noteworthy—certainly the most noticeable—change in the forthcoming issue of THE ALMANAC lies in the cover. This is equally appropriate in design and artistic in execution. Printed in colors, it puts a worthy little book into the gorgeous attire it deserves. Better, then, than any of its predecessors, compiled with the same painstaking care and presenting a more attractive exterior, we are justified, we think, in predicting for THE ALMANAC of 1879 a very wide circulation.

It certainly needs no word of ours to prove the value of this annual publication as an advertising medium. A card in THE CLIPPER ALMANAC not only reaches tens of thousands of readers, but it reaches them continuously and repeatedly. The book, almost without exception, is preserved by those who buy it. Not once nor twice, but hundreds of times, is it referred to during the year. It stands ready on all occasions to furnish information, to determine important facts, and to settle disputed questions. Hence an advertisement in its pages has permanent value. It is equivalent in one sense to keeping an advertisement before the public, and before that very part of the public most interested in such matters, for at least a year. Appreciating these manifold advantages, no manager or performer or hall-owner should fail to be represented in the pages of THE ALMANAC. To dealers in sporting goods, and to all who help in supplying the wants of professional people, there is surely no better medium than this for addressing the class they desire to reach. As in other years, the rates for advertising are fixed on a moderate scale. Two dollars will secure the insertion of a card sufficient in space to set forth a performer's line of business and address. This is certainly reasonable, and we think in every case it will prove a profitable investment. As copy cannot be received later than Dec. 20, it behooves those who wish to avail themselves of the unusual advantages offered by THE CLIPPER ALMANAC for 1879 to send in their favors at once.

A CHANCE FOR "THE WORLD."

We have always entertained a feeling of kindly regard for our cultured and culinary contemporary *The World*. The attention it pays to sporting matters naturally commends it to THE CLIPPER's good graces; while its brightness and audacity are often astonishing, and always amusing. Still, we feel in duty bound, just at present, to call *The World* to account for what appears to us a very serious offense, perpetrated with deliberation and malice.

In offering a prize for the solution of one hundred conundrums, *The World* must have foreseen somewhat of the evil which would follow this rash overture. We are charitable enough to believe that it did not stop to think of all the other hearts that would bleed; but it must have thought of THE CLIPPER'S. It must have known that it is a part of our earthly mission to furnish all sorts of information to all sorts of persons on all sorts of subjects. Every week in THE CLIPPER'S correspondents' column may be found accurate answers to scores of intricate and difficult questions—answers which often require many hours of patient research to prepare, but which are as free as salvation to all who seek. And, moreover, these answers must in every instance be correct. THE CLIPPER could not afford to assert that Stewart's body had been recovered when it had not, nor to print the obituary of a gentleman still in New Jersey and the flesh. An eccentric journal like *The World* may indulge in vagaries of this kind, but where the paper is looked upon as authority in the matters it discusses it would not do. We speak of this merely to impress it upon our cultured contemporary that the answering of questions is with us a conscientious duty, as well as a labor of love. But there is a limit even to conscience; there is a boundary to love. When the first batch of twenty conundrums had been hurled at the head of an innocent world by a *World* not so innocent, inquiries began to pour in upon THE CLIPPER for answers to these conundrums. Under ordinary circumstances we should have furnished our correspondents with the information they sought; but the circumstances were not ordinary. We saw at once the fate that awaited us if we gave the slightest encouragement to these unhappy persons. One answer given, and there would be no alternative but to go on and answer every one of the hundred questions propounded by our erratic contemporary. Firmly but kindly we declined to put this unnecessary mortgage upon our valuable time and our comprehensive abilities. Yet, in face of our significant silence, the letters have kept pouring in. Information has reached us that four of the unfortunate competitors for *The World* prizes have already become insane. The full extent of the injury done by our contemporary's rash act will probably never be known. We must wait, at all events, until the annual reports of the asylums for the insane are made out.

Had we chosen ourselves to enter the list of competitors, we should, of course, have won the first prize. After the questions with which THE CLIPPER has been called upon to grapple during the past twenty-five years, such simple conundrums as "Who struck Billy Patterson?" and "What people are fond of eating humble-pie?" are a mere pastime to answer. Magnanimously, we refrained from competing. But we are convinced that *The World* should not be permitted to go wholly unpunished for the evil it has wrought. We therefore submit, for our contemporary's consideration, the appended five questions. Let *The World* suspend all other duties until it has found a correct solution to each. We will be liberal in the matter of prizes. If *The World* will send us satisfactory answers to our five inquiries we will present *The World* with fifty thousand dollars in gold, greenbacks or postage-stamps, as *The World* shall elect. Here are the questions—only five, remember:

1. Who stole the body of the late A. T. Stewart?
2. Who committed the Nathan murder?
3. Who robbed the Manhattan Bank?
4. Was Commodore Vanderbilt sane when he made his will?
5. Where will Col. Ingersoll go when he dies? And if so, prove it.

Here is *The World's* golden opportunity. One-twentieth of the number of questions propounded by itself, and a thousand times as big a reward. We wait for *The World*.

FATAL ACCIDENT.—He was a Dutch grocer, and sold liquor on the sly. A rounder told him to "hang it up;" he'd square it in "The Sweet By-and-bye." But the grocer leaned upon a keg, and told him "Dot vas Lie!" He is now a German cherub, flying about on high, while the rounder keeps the grocery-store, with the legend: "I Kill for Ky!"

IT IS SAID that a Prussian offers to throw a dam across Niagara River, above the Falls, for $5,000. Just so, but is it worth a dam?

"CARRYING COLE TO NEWCASTLE."

Appended our readers will find a few more Cole-blooded attempts to be witty by our Indianapolis correspondent. Burdette must have an (Hawk) eye on his laurels:

THE CANUCK'S SOLILOQUY.
The Marquis and the fair Louise
To us by [illegible] were borne;
And now we'll see all discord cease
In season—"Rah for Lorne!"

Are bakers naturally crusty? Certainly, but not the pie-oneers.

Edison threatens to leave the country if his inventions are not patented. It is therefore patent that he will light out.

Worn-out mine—"Baby Mine."

Seasonable—Houses with bay-windows.

A cremation society was organized in this city last week. A resolution having been adopted admitting females to membership, a fiery member attempted to have the resolution reconsidered, but the meeting refused to rescind'er.

The compositor on a prominent Hoosier daily who set it up "Sinbad the Sawyer" was retained on promise that he would do so no more.

Is the prevalence of murder in Indianapolis due to the opposition of its people to capital punishment?

A livery man, recently started in business, called his the "Pioneer Stables," and explained the apparent incongruity by saying that he almost always had a cab in.

In view of the recent attempts to make way with crowned heads, the next thing in order will be a lyin' (lion) around for Lorne. May it prove a forlorn attempt, and the perpetrator find a resting-place on his Ottawa bier.

How an old clock was made as good as new—by the laying-on of hands.

Jimmy E., who weighs and fill orders in the upper stories of a wholesale house, has been dubbed Dick Turpin by his pals, because he is a high-weigh-man.

Every theatre has its woods—*for rest*, so to speak. If this has been *scene* before, it will fall *flat*.

Jo Emmet, since his return from far-off climes, seems to be imbued with *new zeal and* (New Zealand) energy. Probably this is too *far*-fetched.

The lay of the pickpocket—"A chiel's amang ye takin' *notes*."

IT'S A WONDER to us that the funny writers permit the season to glide along without making any reference to the fate of *Turkey* or to the *fowl murders* perpetrated in the barnyard! The subject affords a wide field for the puns of the humorist, but he is as silent as a dumb man. Seasonable jokes can be invented about the circus—how it catches many a *canvas*-back duck in warm weather, how it gathers in the *rain-dears* in the *Spring* and *Fall*, how it turns *Summer salt* into well-*bred* assemblages *mustered* especially for the purpose, and the *in-tents* gratification afforded by the singular operation. Mention might also be made of the *bare back-action* of the riders and the *nightly order of the garter!* We are astonished that nothing of the kind has ever been mentioned before. Comical reference can likewise be made to Jersey by saying that those who fail to *find Turkey here* will be sure to *see the sand which is there!* Allusion may successfully be made to the object of your soul's delight by declaring that *Annie Bread* is your first choice, and you won't have *any but her!* This will bring down the house every time—we have used it during the past fifteen years, and never knew it to fail in a single instance. *Knocking the stuffing out of Turkey* is another sure card. These little bits are all new, and can be worked up like they *ema*-nated from a big bonanza or *Emma Mine*. Try 'em!

THE SUBJECT of Stewart's remains remains a hidden mystery, and the detectives are now entirely off the scent!

EMBROIDERED MINCE-PIES, with fluted edgings and gored insertings, are all the rage just now.

LOOKOUT for snow about these times, otherwise hail or rain. Fowl weather is now in season.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALICE, Princess—Second daughter and third child of Queen Victoria. She was christened Alice Maude Mary. In 1862, at the age of nineteen, she was married to the Grand Duke Frederick William Louis of Hesse-Darmstadt, a captain in the Prussian Guard. The Princess Alice was perhaps the handsomest of the Queen's daughters, and the one best known to the British people. She had given birth to seven children. One of her sons was killed in 1873 by a fall from a window, and a daughter died a few days ago of diphtheria, the disease which proved fatal to herself. It is a curious coincidence that the Princess died on the anniversary of her father's (Prince Albert) death. Her death will greatly affect London society, through its effect upon Queen Victoria. The latter had recently given intimations of her intent to issue from the seclusion in which she has remained since the death of the Prince-consort, and had ordered the resumption of theatrical performances at Windsor Castle. The loss of her daughter is likely to plunge her again into the melancholy which has oppressed her for so many years—Darmstadt, Germany, Dec. 14, aged 35.

ARNOLD, S. Augustus—The oldest member of the Rhode Island Medical Society, of which he became a member in 1822—Providence, R. I., Dec. 12, aged 81.

AUCHINCLOSS, Frederick—Of this city—Yokohama, Japan, Nov. 17, aged 27.

BARNES, Erastus—A heavy dealer in live stock, rich, jolly and popular. He hanged himself—Enfield, Ia., Dec. 10.

BAXTER, Charles—A well-known resident of New Jersey. He was one of the Forty-niners who went to California when the gold-fever broke out. Afterwards he was a hatter in this city. Business reverses led him to suicide—Near Kingsland, N. J., Dec. 12, aged 50.

BEDFORD, Joseph D.—Formerly at the head of one of the largest printing-offices in this city. He was a man of culture and charitable deeds—Edgewater, N. J., Dec. 3, aged 72.

BASTABLE, James—A Democratic politician and formerly City Marshal of Lima, O.—there, Dec. 11.

BLACKBURN, Jabez T.—A local Methodist minister—Baltimore County, Md., Dec. 12, aged 62.

BRONSON, Mrs. Ann Eliza—A descendant of an old New York family, and once a society belle. Her son Arthur married a Miss De Kay, a granddaughter of Joseph Rodman Drake, and another son made a daughter of Bishop Wainwright his wife—this city, Dec. 11, aged about 80.

CHILD, Mrs. Elizabeth—A descendant in direct line of Thomas Dudley, one of the first Governors of the Province of Massachusetts. Mrs. Child retained her mental faculties to the last and was able to read the newspapers up to her last days without the use of spectacles. She had traveled extensively throughout New England, but had never seen the inside of a railroad car or omnibus, her journeys always being made by carriage—Boston, Mass., Dec. 13, aged 97.

CAROLINA—A negro who served in the Revolution as body-servant to Major Threewit. He is said to have been the last of the Revolutionary heroes of South Carolina—recently, aged, if his reckoning was not at fault, 120.

CROCKER, Capt. Isaiah—Of Newport, R. I.—there, Dec. 12, aged 90.

CROSBY, James L.—Long and favorably known in this city to judges, lawyers and business men as a stenographer—here, Dec. 13, aged 50.

CARPENTER, Stephen H.—Professor of English Literature in the University of Wisconsin—Geneva, N. Y., Dec. 8, aged 47.

CHALLEN, James—Formerly pastor of the Enon Baptist Church, Cincinnati, O., and afterwards a Campbellite—Cincinnati, O., Dec. 9.

CARPENTER, Thomas—A well-known horseman—near Providence, R. I., Dec. 8, aged 41.

DE KHANIKOFF, Nicolas—Russian Councillor of State, philologist and explorer. His writings formed a chief source of information concerning Central Asia—near Paris, France, Nov. 13, aged 59.

DARBLAY, Aime—A French Deputy who served with Napoleon during the "hundred days" of 1815—Corbeil, France, recently, aged 84.

DUPONT-WHITE, Charles Brook—A French writer on political economy—Paris, France, Dec. 11, aged 71.

DUNN, Mrs. Mary—Of Providence, R. I.—that city, Dec. 4, aged, it is said, 105.

ELLIOTT, Edward R.—A banker of Jacksonville, Ill.—there, Dec. 11.

FOOTE, Edward A.—Assistant cashier of the Commercial Bank, Cincinnati, O.—there, Dec. 8.

FLYNN, James—One of the oldest Irish citizens of Boston, Mass.—that city, Dec. 12.

FOLEY, James—Of Chicago, Ill.—there, Dec. 8, aged 90.

FORBES, Mrs. Wealthy—Of Burnside, Ct.—there, Dec. 7, aged 94.

GRANT, Gordon—Vice-consul from the United States to Basle, Switzerland. Under President Grant he was Vice consul at Geneva—Basle, Switzerland, cable dispatch of Dec. 13.

HAHN, John M.—An ex-Alderman of Utica, N. Y.—that city, Dec. 13, aged 63.

HOLLINGSWORTH, Mrs. Beersheba—Of Edgefield, S. C.—there, recently, aged 91.

HARRIS, John Dove—Until the last election Member of Parliament for Leicestershire—that county, Eng., Nov. 25.

HOPKINSON, George W.—A well-known resident of Jersey City. He was superintendent of the first horse-railroad in Boston, Mass., and was afterwards superintendent of the Pullman cars on the Erie Railway. He was also, for many years, at the head of the Jersey City and Bergen horse-railroad—Jersey City, N. J., Dec. 12, aged 50.

JENNEY, Ephraim H.—For more than twenty-five years connected with the business department of *The New York Tribune*, of which he was also a stockholder. He was educated at Middlebury College, studied medicine, and opened the school in this city which grew into the New York Institute. He was a diligent student, especially in Shakespearian literature and the classics. He was stricken with paralysis Nov. 26, while walking in City-hall Park. This resulted in his death—this city, Dec. 10, aged 71.

KITCHEN, D. C.—At different times connected with various newspapers. He founded *The Wyoming* (Pa.) *Democrat*, served in the Rebellion, and at the time of his death was correspondent of *The Elmira* (N. Y.) *Gazette*—Tunkhannock, Pa., Dec. 14.

LIEBENAU, Joseph H.—Well known in mercantile and military circles in this city. He joined the Seventh Regiment at an early age, and was present at the Astor-place riots. He went into the Rebellion as adjutant, was afterwards a provost-marshal, and at his death Lieutenant-colonel of the Veterans—this city, Dec. 13, aged 45.

LOW, Frederick G.—A sea-captain of Gloucester, Mass. During the War of 1812 he was one of the Dartmoor prisoners, confined at Devonshire, Eng., along with the twenty-five other Americans who refused to enter the British service against their country—Gloucester, Mass., Dec. 11, aged 89.

LONG, Benjamin—A once wealthy resident of Washington County, Md. Twenty years of litigation reduced him to poverty, and he was finally sent to jail for barn-burning. There he hanged himself in his cell with two pocket-handkerchiefs—Hagerstown, Md., Dec. 10.

McDOWELL, Mrs. Ellen—Of Cincinnati, O.—there, Dec. 9, aged 90.

MILLER, John D.—Of Uniontown, Pa. He is said to have been the oldest editor in the State, a pungent writer, a crack shot, a good musician, and a bachelor—Uniontown, Pa., Dec. 6, aged about 80.

MANNING, William Oke—An eminent English writer on international law—England, Nov. 15, aged 69.

MAHAR, Michael—For thirty-two years a trusted employe in the State Lunatic Asylum in Utica, N. Y.—there, Dec. 10, aged 64.

MURRAY, Mrs. Mary—Of St. John, N. B.—there, Dec. 10, aged 91.

McCOMB, Charles H.—Agent for the United States Express Company at Elgin, Ill.—there, Dec. 8, aged 28.

MONAHAN, James Henry—Chief-justice of Ireland. He was graduated from Trinity College, Dublin, was called to the bar about 1825, and was, in turn, Solicitor-general, Attorney-general, Member of Parliament and Chief-justice, entering upon the duties of the last-named office in 1850. His official conduct was more acceptable to the British Government than to Irishmen—Dublin, Ireland, Dec. 9, aged 73.

MOYNIHAN, Patrick—Pastor of the Roman Catholic Church in Niagara Falls, N. Y. He was ordained in 1867, and for some time was pastor of St. Bridget's Church, Buffalo, N. Y.—Genoa, Italy, Dec. 10, aged 38.

MALLORY, Burton—Head of the firm of Mallory, Wheeler & Co., lock manufacturers, New Haven, Ct.—there, Dec. 12, aged 62.

McGINNIS, John—Assistant Tyler of the Grand Lodge of Pennsylvania, F. A. M.—Philadelphia, Pa., Dec. 12.

NEVER, Mathias—A distinguished German art connoisseur. His collection of pictures, to which he devoted sixty years, is among the celebrated ones of the world—Cologne, recently, aged 83.

OSBORN, Laughton—A once noted character of this city. His father was a prominent physician, and Laughton was educated at Columbia College. Upon his graduation he devoted himself to literature, and first astonished the public with a work entitled "Sixty Years of the Life of Jeremy Levis." This appeared about 1830. It was bitterly attacked by the critics. [illegible] and other works, and three of them [illegible] his [illegible] "The Dream of Alla-ad-Deen," "The Confessions of a Poet," "Rubeta," "Arthur Carryl," and a treatise on "Old Paintings." In his prime he was a remarkably handsome man. His literary efforts [illegible] He was a skilled swordsman and an excellent [illegible] He was a [illegible] and amateur of [illegible], and [illegible] His [illegible] He was a recluse and [illegible] with his [illegible] He directed his executors to [illegible] that his funeral should not be announced, and [illegible] even a [illegible] should be [illegible] —this city, Dec. [illegible], aged [illegible].

PARKER, Willard—Pastor of the Baptist Church in Middleton, Nova Scotia. [illegible] a meeting at his church and officiated at a marriage on the day of his death—Middleton, N. S., Dec. [illegible].

PENNICK, G. R.—Marshal of the town of Cochran, Ga. He took his own life by shooting—Cochran, Ga., Dec. 12.

PETEL, Mme.—A daughter of the elder Dumas, bearing the name of Marie Alexandre. In her youth she devoted herself to painting, and achieved considerable success. Later she took to literature, and finally entered a convent—Paris, recently, aged 50.

POTOCKI, Count M. Francois Joseph—A Polish refugee, resident of Paris, and millionaire. He was the husband of the celebrated Countess Delphine Potocki—Paris, France, Nov. 22, aged 64.

PENNINGTON, Thomas—A captain in the Rebellion in the Ninety-fifth Ohio Volunteers. Ill health led him to commit suicide—Hastings, O., Dec. 14.

RICE, Edward Boyd—For twenty years a member of Parliament, and the chief author of the present system of English county police—Kent, Eng., Nov. 27, aged 88.

ROBINSON, Marcus R.—An old-time abolitionist. He was once tarred and feathered for his opinions, but expressed them all the more freely thereafter. Until the breaking out of the Rebellion, he was editor of *The Anti-slavery Bugle*, published at Salem, O.—there, Dec. 9, aged 72.

ROULAND, Gustave—A French Senator and Minister of Public Instruction to Napoleon III—France, Dec. 12, aged 72.

SLOCOMB, Nancy—Of Bloomington, Ind. Before her death she relapsed into a second childhood, spoke of herself as baby, delighted in toys, and was dressed and undressed and rocked to sleep by a daughter 65 years old, herself a gray-headed grandmother—Bloomington, Ind., recently, aged 103.

SOULOUQUE, Anne Justine L'Eveque—Ex-Empress of Hayti. Her life was a romance. She was of unmixed African blood and humble origin. She married Soulouque when he was an under officer in the Haytien army. He rose to the rank of General, and in 1847 was elected President of Hayti. Five years later he declared himself Emperor and his wife Empress. They reigned until 1858, when the Republic was restored. Then Soulouque and his wife were driven into exile, and did not return until 1867. The Emperor died that year, and the Empress was again exiled. She returned in 1871, and spent the remaining years of her life in retirement. Not the splendor of the court, nor limitless power, nor great riches, nor the trials of exile, ever changed her sweetness of temper or simplicity of manner—Port-au-Prince, Hayti, Oct. 12, aged 58.

STRAUSS, Solomon—For thirty years engaged in the wholesale drygoods business in this city—here, Dec. 12, aged 55.

SMITH, Lewis L.—A much-respected resident of Auburn, N. Y. He committed suicide—Auburn, N. Y., Dec. 10.

SUTTON, William H.—For twelve years Judge in one of the courts of New Orleans, La., and more recently a practicing lawyer in Pittsburg, Pa.—that city, Dec. 8, aged 65.

SYKES, Lorenzo A.—A civil engineer, long connected with various public works in New Jersey—Orange, N. J., recently, aged 72.

VON KOERBER, Anna Maria—*Nee* Baroness Von Imhof, wife of Col. V. E. Von Koerber—Washington, D. C., Dec. 7.

WYDENBRUCK, Count—Late Austrian Minister to this country—Vienna, Austria, recently.

WISE, Ambrose—For many years Chief-engineer of the Elmira (N. Y.) Fire Department—Elmira, N. Y., Dec. 13, aged 53.

WOODRUFF, Israel Carle—Brevet brigadier-general and colonel of the corps of engineers, United States Army. Gen. Woodruff was a native of New Jersey, and was appointed from that State to West Point in 1832. He was afterwards a professor in that institution, and for many years was engaged in constructing lighthouses. His meritorious services in the Rebellion raised him to the rank of brevet brigadier-general—Staten Island, Dec. 10, aged 63.

WALKER, Mrs. Joshua—Laughter killed her. Her husband purchased a quantity of pork, and, taking it home, proceeded to salt it down. His wife soon after discovered that he had been trying to make brine with white sugar. She was seized with a fit of laughter, which continued for several minutes, when she suddenly expired—Newport, R. I., Dec. 13, aged 20.

WELLS, Henry—Of the firm of Wells, Fargo & Co., and founder of the American Express Company. He was a native of New Hampshire, but when a boy removed with his father to Aurora, N. Y., which city he ever after made his home. The great express companies founded by Mr. Wells grew from his first enterprise, which was to carry packages to and fro between Albany and Buffalo. The success of the enterprise encouraged him to extend his connections, and, after a few years in partnership with Mr. Crawford Livingston, packages were sent nearly all over the world. When Mr. Livingston died Mr. Wells, with several capitalists, established the American Express Company, which is actually known all over the world. Mr. Wells was the president of the company from the foundation to within a few years ago, when ill health required him to retire from active business. He endowed at Aurora the Female College which bears his name—Glasgow, Scotland, Dec. 10, aged 73.

WEAKLEY, Charles C.—An ex-policeman and formerly owner of the Race-street omnibus line in Philadelphia, Pa.—there, Dec. 7, aged 58.

WALT, D. S.—A soldier in the War of 1812—Memphis, Tenn., Dec. 12, aged 91.

ZBOROWSKI, Martin—A lawyer of this city, whose practice was confined to his early life. He purchased a disputed claim to a large property up-town, and after twelve years' prosecution of the suit, gained it. He was of a Polish family, all the other members of which write the name Zabriskie—this city, Dec. 8, aged about 72.

RACKETS.

HARRY BOAKES vs. JOHN McMAHON.

A Splendid Display of Racket-playing.

In the last issue of THE CLIPPER there was a brief report of the first match of the series between Harry Boakes, the English professional marker of the Quebec Racket Club, and the Canadian John Mahon, who occupies a similar position in the New York Club.

The second match between them—an exhibition contest before invited guests of the club—took place at the club court Dec. 11, and on this occasion Boakes was handicapped by having to give Mahon the odds of three aces in the first, third and fifth games, and four aces in the second, fourth and sixth games, being 21 aces in all. In this match, too, Boakes won four out of six played, he scoring a total of 66 aces to Mahon's 48, the aces by service being 18 to 15 in Boakes' favor, and those by returns 49 to 33, exclusive of the odds given. In this match 54 innings were played, the longest game being one of 13 innings, and the shortest one of four. In blank innings Boakes was charged with 24, and Mahon with 25. The full score of this match—not previously published—is as follows:

FIRST GAME.

Mahon..0 2 0 0 1 0 0 3 1—7	Boakes..1 2 2 1 0 4 1 3 1—15

SECOND GAME.

Boakes..0 0 0 0 0 0 0 3 0—3	Mahon..0 0 0 0 1 5 2 1 2—11

THIRD GAME.

Mahon..0 0 0 2 2 2 1 0—9	Boakes..4 1 1 2 0 1 1 0 5—15

FOURTH GAME.

Boakes..0 0 0 0 0 0 0 2 1 0—3	Mahon..0 0 0 0 2 1 3 2 1 2—11

FIFTH GAME.

Mahon..0 0 1 1—2	Boakes..5 6 1 3—15

SIXTH GAME.

Boakes..2 0 3 1 0 1 0 1 0 4 1 2—15	
Mahon..0 0 0 1 2 0 0 1 1 2 0 1—8	

Aces by service—Boakes, 15; Aces by return—Boakes, 33.
Aces by service—Mahon, 15; Aces by return—Boakes, 49—48.
Total aces by Boakes, 66; Total aces by Mahon, 48—66.

Time of match, 1h. Referee, Mr. La Montagne. A handsome purse was divided between the contestants.

The best match of the three was played at the same court on Dec. 12, on the occasion of the "ladies' day" exhibition, when the contestants played before a highly fashionable assemblage of ladies, who crowded the lower gallery of the court. It had been noticed by the club experts that "Johnny" had improved in his play in each match. The first day he was a little nervous, and did not do himself justice, but in the second day's play he showed marked improvement. In the third day's contest he declined any odds, and met his skillful and experienced adversary on even terms. Instead of the signal defeat some had anticipated in this trial after John had been whipped at odds, the contest proved to be a very closely contested one, Boakes being put on the defensive from the start, and obliged to play his very best to escape defeat. The score of the six games is as follows:

FIRST GAME.

Mahon	0 0 0 3 0 2 1 0 2 0 2 1	—11
Boakes	2 0 3 0 0 2 1 0 2 0 4 1	—15
Aces by service	Boakes 6—Mahon	2
Aces by returns	Boakes 9—Mahon	9
Totals	15	11

SECOND GAME.

Boakes	4 0 0 0 0 1 1 9—15	Mahon...2 1 0 2 0 0 3 3—11
Aces by service	Boakes 3—Mahon	6
Aces by returns	Boakes 8—Mahon	9
Totals	11	15

THIRD GAME.

Mahon	0 0 6 0 4 0 1 1 0 1 2	—15
Boakes	0 0 2 0 0 1 0 2 1 2 0	—8
Aces by service	Mahon 4—Boakes	4
Aces by returns	Mahon 11—Boakes	4
Totals	15	8

FOURTH GAME.

Mahon	1 1 1 0 2 0 1 5 0 0 0 0	—11
Boakes	0 1 6 2 0 0 0 3 1 0 1 1	—15
Aces by service	Mahon 4—Boakes	6
Aces by returns	Mahon 7—Boakes	9
Totals	11	15

FIFTH GAME.

Boakes	1 2 0 1 4 0 0 2 2 2	—15
Mahon	0 2 3 0 1 0 3 2 1 2	—12
Aces by service	Boakes 6—Mahon	5
Aces by returns	Boakes 9—Mahon	7
Totals	15	12

Total innings of match		58
Total aces of match	Boakes 64—Mahon	64
Total blanks of match	Boakes 23—Mahon	25
Low cuts	by Boakes 4—by Mahon	8
Difficult carom balls	by Boakes 6—by Mahon	5
Short balls on return	by Boakes 2—by Mahon	4

Umpire, Mr. Smith. Time of match, 1h. 5m.

A summary of the three matches gives the appended record:

Total games won—Boakes	11—Mahon	5
Total aces scored—Boakes	207—Mahon	164
Total aces by service—Boakes	69—Mahon	58
Total aces by returns—Boakes	138—Mahon	106
Total innings played		156

Average of aces to an inning—Boakes, 1-33; Mahon, 1-9. Total blanks scored by Boakes, 65; by Mahon, 73.

On Dec. 11 a match of best three in five was played in the morning at the club court between the veteran amateur of the club E. La Montagne and the professional Boakes, in which the latter gave the odds of three aces. In the first game Mr. La Montagne managed to score 13 all, and on the set at five aces came in the victor by 18 to 3. In the second game Boakes won by 15 to 7. The third game was very closely contested, over twenty innings being played, Boakes finally winning by 15 to 12. The veteran showed some masterly play in this encounter, and twice put the professional on his best play to escape defeat.

At the close of the match, on Dec. 12, a four-handed game of best two in three games was played, in which Mahon and Moore played against Boakes and Lockhart, the former side winning. Moore showed some very pretty play in this match. As regards a proposed match between Kealing and Boakes, nothing has yet been definitely settled. Boakes has plenty of backers in the club in such a match, but the games will have to be played in a public court.

BASEBALL.

BALL PLAY IN CALIFORNIA.

The following games were contested at San Francisco, Cal., on Sunday, Dec. 1:

PICKED NINE.	R.	CALIFORNIA.	R.
Nagle, 3d b	1	Rice, s. s	1
Munson, 1st b	1	Start, 1st b	1
Carroll, r. f	1	Piercy, c	1
McQuade, s. s	0	Magendie, 2d b	1
Angus, l. f	2	Jackson, c. f	0
Benton, 2d b	1	Blakiston, 3d b	0
Irwin, c	1	Montague, l. f	0
Crawford, p	1	Dutton, r. f	1
Hack, c. f	0	Chesley, p	0
Total	10	Total	5

Picked Nine	1	1	0	1	0	0	6	0	1	—10
California	0	0	0	0	1	2	0	0	2	—5

Base-hits—Picked Nine, 5; California, 4. Home runs—Angus and Montague. Umpire, B. Walker of the Eagle Club. Time, 1h. 45m.

IMPERIAL.	R.	RED STOCKING.	R.
Gagus, l. f	2	Clemmis, l. f	0
Ryder, 1st b	1	Finn, p	0
Murdock, s. s	0	Broker, 2d b	0
Grant, 3d b	0	Thane, c. f	1
Sharkey, c	1	Tally, s. s	0
Rheinhart, 2d b	1	Smith, c	1
Moore, c. f	1	Lennon, r. f	0
Donnelly, r. f	1	Brigham, 3d b	0
Buckingham, p	0	Kelly, 1st b	0
Total	7	Total	2

Imperial	1	0	0	0	0	2	0	0	0	—3
Red Stocking	0	1	0	1	0	0	0	0	0	—2

Umpire, H. Worth of the Active Club. Time, 1h. 45m.

THE THIRD ANNUAL BALL of the well-known Enterprise Club of this city will be held at Irving Hall on Tuesday evening, Jan. 14. Extensive preparations are being made, and, judging from the well-earned reputation of the club, their ball will be one of the pleasantest of the season.

MANHATTA.—The American News Company, Nos. 39 and 41 Chambers street, New York, have recently added a cigar and tobacco department to their extensive business, and among the favorite brands of cigars for which they are agents is the Manhatta, all Havana-filled, and said to be the best five-cent cigar made. The American News Company make liberal deductions to the trade.

ATHLETIC.

McLAUGHLIN vs. McMAHON.

The second [illegible] took place at McCormick Hall, Chicago, Ill., on Saturday evening, Dec. 14. The [illegible] two the best [illegible], and the [illegible] and-elbow holds, two falls in three to win. On the former occasion McMahon won, but it was claimed that the jacket worn by the victor, which was improperly made, [illegible] loose enough to easily slip over his head [illegible] happened to be [illegible] the cause of McLaughlin's defeat, though to many thinking people it seemed [illegible] that the Colonel should have so quickly forgotten the [illegible] of the money of those who were backing him [illegible] and outside bets [illegible] to wrestle with an [illegible] opponent as McMahon, when the latter failed to comply with the rules in so important a particular. Nothing except overweening confidence in his own prowess and an under-estimation of his antagonist's powers could have induced him to thus lessen his chances for success in a square match; and it is hardly necessary to observe that such an excuse is no credit to a man of experience. However, this was guarded against at the second meeting, the contestants being required to wrestle in harness composed of hempen webbing three inches in width, consisting of a belt with pieces crossing the shoulders suspender-fashion, from which latter bands extended down the arms as far as the elbow. On the former occasion McLaughlin was also out of fix, being close upon thirty pounds overweight, and he would have been better on the 14th had he scaled eight or nine pounds under the 222lb at which he tipped the beam. McMahon, who takes far less care of himself than does McLaughlin, who tasted not, neither does he smoke or chew, weighed 203lb. At their first meeting the betting was largely in favor of McMahon, while on this occasion long odds on McLaughlin were obtainable. A snowstorm prevailed on the evening of Saturday last, but so great was the interest felt in the match that the hall was packed tight with people. A telegraphic account of the contest follows: "The athletes appeared on the stage at half past eight o'clock, and were introduced by Dr. Favor. Frank Van Ness the driver acted as referee; Horace Brink umpire for McMahon, and Patrick Brennan for McLaughlin. McMahon took the offensive at first, and after ten minutes' cautious work took a grapevine lock, but McLaughlin went down on his knees. Then the latter forced the work, and a couple of similar locks to the first resulted in dog-falls. Finally McLaughlin took a cross-toe trip, changed it quickly to a quarter-lock, and neatly floored his man. Time, 21m. 7s. McLaughlin then became the favorite at 20 to 7. In the second round both men showed aggressive tactics. McMahon again tried the grapevine unsuccessfully. McLaughlin showed tremendous strength of arm by lifting his man from the floor by a loose hip-lock. McMahon at length took a grapevine lock, and, after a desperate effort, threw his opponent forward suddenly, and then quickly changed and threw him heavily backward, thus winning the fall. Time, 15m. The interest now grew intense, with McLaughlin the favorite at 10 to 3. After twenty minutes the men appeared for the third round. After a narrow escape for each, McLaughlin threw his antagonist by a right-foot trip and twitch. Time, 12m. Dr. Favor then announced that McLaughlin was the winner of the match."

O'LEARY AND CAMPANA.

On Thursday, Dec. 12, Daniel O'Leary, P. Napoleon Campana, alias "Young Sport," and their backers met and completed arrangements for a six days' pedestrian "mix" during Christmas-week. Below we present a copy of the articles, giving full particulars, save that the men are to have separate tracks, one measuring an eighth and the other a ninth of a mile, the choice of which is to be tossed for:

THIS AGREEMENT, made the 12th day of December, 1878, witnesseth:—That Daniel O'Leary of Chicago, Ill., and P. Napoleon Campana, of Bridgeport, Ct., agree to a six days' pedestrian race—one hundred and forty-two hours—to commence at one o'clock on Monday morning, Dec. 23, 1878, and terminate on Saturday night at eleven o'clock, to "go as they please," under the rules governing the tournament for the championship of the world held by Sir John Astley, at Agricultural Hall, London, a copy of which is annexed. The race to take place at the Hippodrome, New York, and to be for $2,000—$1,000 a side—which has been deposited with *The Spirit of the Times*, and either party failing to start shall forfeit his stake. It is further agreed that the expenses entailed—namely, rent, printing, advertising, etc.—shall be equally contributed by both parties, and those sums shall be repaid to them out of the proceeds resulting from the sale of bar and other privileges, and out of the gate money. It is further stipulated that any and all moneys received for admission, and which may be realized from the sale of reserved seats, shall be given to a responsible person, to be agreed upon on or before Thursday, Dec. 19, and all such admission and other moneys shall be held in trust by the person so agreed upon until the termination of the race, when he shall dispose of the total sum realized as follows: Three fourths shall be paid to the winner of the race, and one-fourth shall be paid to the loser, provided the loser is accredited with 450 miles. If the loser fail to make a record of 450 miles, the sum total realized from such admission and other moneys shall be paid to the winner. It is further agreed that members of the athletic clubs of the city of New York shall be requested to officiate as judges, scorers and timekeepers; and in case of any disagreement on the part of the judges, such question shall be submitted to Mr. William B. Curtis, whose decision shall be final. It is further stipulated that the person agreed upon to receive and dispose of the moneys realized from the match or race shall appoint the ticket-sellers, who shall be approved by the principals in this match and their respective backers, the latter to furnish the necessary doorkeepers and ticket-takers. It is further agreed that the tickets received at the door must be deposited in boxes, and shall be taken therefrom once in every twenty-four hours and counted in the presence of representatives of the parties to this agreement, after which the cash must be balanced, and the money paid over to the person agreed upon as aforesaid, who shall receipt for the same in duplicate to the parties to this agreement.

DANIEL O'LEARY,
PETER NAPOLEON CAMPANA.

ODDY AMONG THE MORMONS.—John Oddy is stated to have walked 120 miles in about seventeen minutes less than twenty-four hours (the limit of time) at Jennings' Hall, Salt Lake City, Utah, Dec. 6, 7. As the track measured, according to the survey of Messrs. Brown and Brooks, 165 2-3 feet, necessitating thirty one and seven-eighth circuits to complete a mile, this is rather too much to swallow without salt. We should like to see Oddy repeat the attempt under proper supervision; and from the tenor of the following extract from a letter before us it is probable that "he will oblige:" "I am in good health, and intend to go into long distance walking, and I am confident I can give any of the walkers a fair shake-up. I see by different newspapers that a man who calls himself 'Conners of California,' and who claims to be the champion walker of the Pacific coast, wants to walk someone East. I had money at *The Pacific Life* newspaper office, San Francisco, to walk anybody on the coast, any distance, but could not get a match. I have never before heard of such a man as Conners, and I know that if he is a walker I would have met him, sure."

ROWELL SHOWS HIS HAND.—That good pedestrian and oarsman Chas. Rowell, who made so creditable a display in the competition won by Corkey on Dec. 1, posted £10 with *The* (London) *Sporting Life* to make a match with O'Leary, or to join in a sweepstakes with John Ennis, C. Harriman and "Blower" Brown, to compete for the long-distance championship of the world belt (now held by O'Leary). The match to be for £100 a side (or a sweepstakes of £100 each), and to take place in New York City, in February. The contest to be regulated by the conditions which governed the original competition.

MADAME ANDERSON, the famous English pedestrienne, commenced her long walk at Mozart Garden, Brooklyn, L. I., on Monday, Dec. 16. The task she has undertaken is that of walking 1,692 quarter miles in as many consecutive periods of fifteen minutes each. The Garden, in which a track has been built after the most approved fashion and ample accommodations for spectators provided, will be open day and night during the continuance of the trial of feminine pluck and endurance, and a band has been engaged to enliven the otherwise rather monotonous proceedings.

FOOTBALL.—A match was played by the Sophomore and Freshmen teams of Columbia College at Hoboken, N. J., on Dec. 14, the former side winning by a goal and two touch-downs to nothing. The names of the players were: Sophomores—Forwards, Wilson, Perry, Griswold, Fisk, Emrich; half-backs, Swain, Ledoux (captain), Stearns, Raynor; backs, Starr, Martinez. Freshmen—Forwards, Delorrest, Delancey, Ward, Leopold; half-backs, Lawson, Moore, Lee; backs, Clark (captain), Spencer. Mr. Moore of Stevens Institute was referee.

O'LEARY AND CORKEY.—We take the following from *The* (London) *Sporting Life* of Dec. 4: "H. J. Moore of the Morpeth Castle, Victoria Park, called at our office yesterday with a view to make a match—home and home—for Corkey to compete against O'Leary for the two belts (those held respectively by Corkey and O'Leary), and £500 a side, or any amount O'Leary chooses. To compete within any reasonable time, the first match to take place in England. Mr. Moore will be glad to hear from O'Leary on the subject."

H. H. STURT proved to be a dozen yards too fast for H. Crossley in the race for the quarter-mile challenge cup at the London A. C. Winter sports, held in London, Eng., Nov. 30. Crossley, who was out of form, was run out a score of yards from the goal. Time, 52 3-5s. C. Hazen-Wood and H. Venn were unopposed in the mile run and seven-mile walk respectively. The two mile bicycle-race was won by H. L. Cortis (scratch) by fifteen yards from H. Meyer (210 yards) in 6m. 30s.

THE WALLIS CLUB give an exhibition on Saturday evening, Dec. 21, at the Academy of Music, Baltimore, Md. The programme will consist of fencing with foils and broadswords, singlestick, sparring, Græco-Roman wrestling, performances on the horizontal bar and trapeze, heavy dumb-bell lifting, Indian club swinging, and other athletic exercises. Steve Taylor, J. M. Laflin and Prof. Miller, with other professionals, and the best local amateur talent will participate.

NONE but residents of the New England States are eligible to compete for the ten-mile amateur belt offered by the Boston Young Men's Christian Association Gymnasium, consequently the entries sent in by members of New York clubs will not be accepted. One of the aspirants for the trophy, E. W. Frisbie, a deaf-mute belonging to the gymnasium, had a trial there Dec. 14, and was timed by C. F. Huckins and A. L. Estabrook, whose figures were 1h. 30m. 4s.

THE KNICKERBOCKER ATHLETIC CLUB will hold their second annual Winter meeting at Gilmore's Garden (Hippodrome), this city, on Monday and Tuesday, June 6, 7. An interesting series of events will be programmed, and every effort made to insure the comfort of participants and spectators.

PETER McCANNON of Brighton defeated Patrick Flood in a collar-and-elbow wrestling match at Waltham, Mass., Dec. 13. The stakes were $200, and Flood's shoulder was so badly injured by the first fall that he could not continue.

A. PERRIER, the San Francisco athlete and gymnasium proprietor, was severely hurt a short time ago while rehearsing a proposed wrestling match with a young pet bear. He was in the French Hospital at last advices.

MAY MARSHALL'S ATTEMPT to walk 50 miles in 11 hours at Warren, Pa., Dec. 3, was a failure, she leaving the track at the expiration of the allotted time, having walked but 37 miles. The attendance was small.

LYMAN R. POTTER and L. Pierre Ferdemeyer were to have started from Woodward's Gardens, San Francisco, Cal., Dec. 8, on their wheelbarrow tramp to this city.

JAMES LEE (in receipt of sixty yards) defeated William Duddle in a one-mile race, for £25 a side, at Preston, Eng., Nov. 30. He won by a yard and a half in 4m. 30¼s.

THE ALL-ENGLAND ELEVEN (San Francisco Club) and All-Comers played a cricket match at San Francisco, Cal., Dec. 7, the former winning by a score of 105 to 57.

HARRY VANETTE will attempt the feat of swinging 8-pound Indian clubs four hours without intermission at Maennerchor Hall, Philadelphia, on Dec. 18.

AMATEURS are to walk forty miles for silver cups, at the London A. C. Grounds, Stamford Bridge, Fulham, London, Eng., Dec. 26 (Boxing-day).

E. W. JOHNSON and John West, the Caledonian athletes, will commence an engagement at Fox's American Theatre, Philadelphia, Dec. 16.

RICHARD A. PENNELL was putting up dumb-bells at Crowder's Theatre of Varieties, Greenwich, Eng., during the week closing Dec. 7.

THE TRIGGER.

THE MEMBERS of the Brooklyn Gun Club on Dec. 14 contended, as is their wont once each month, for the gold badge emblematic of the championship of the club. The competitors aggregated ten, each of whom shot at ten birds, handicap rise, 80 yards boundary, from five traps, using 1¼ ounces of shot. Result: E. West (Hyde), 9; Wynn (26), Broadway (27), Gillett (30) 7 each; Bryar (25), Eddy (30), 6 each; Wisner (28), Atkins (30), 5; Woods (29), 4; Robinson (25), 1. This was followed by a team match, six men each, three birds per man, 25 yards, Atkins' side winning by a score of 15 to 12. Referee, Mr. Ellendorf. Weather pleasant, and birds strong and swift.

LOVERS OF PIGEON-POPPING assembled in numbers at Erb's athletic grounds, near Newark, N. J., on Dec. 14, and sweepstakes and match-shooting beguiled the hours. Handicap sweeps for each were won by W. Jamieson and Dr. Zellner respectively, W. Long taking second money in the first contest and C. Butler in the second. A handicap sweepstakes for a breech loader, $5 entrance, was won by W. Walters, who killed his ten straight. A four-handed match, $200, 25 birds each, 30 yards rise, closed the sport, C. Butler and C. Armstrong defeating E. Templeton and Dr. Zellner by a score of 40 to 35.

THE AMATEUR CLUB of Bordentown, N. J., had their initial glass-ball shoot Dec. 7, four members firing at fifteen balls each, 21 yards rise, with this result: Ed. Taylor broke 13; F. Gabel, 8; R. R. Wright, 2; Wm. Dunn, 1. Referee, Robt. Quigley.

IRA PAINE hit fifty-seven out of ninety-eight glass balls thrown by James Devlin, the well-known baseball-pitcher, in a match at Suffolk Park, Philadelphia, on Dec. 11. He used a 10-bore gun, weighing 8lb and used 1¼ ounces of shot.

AT A REGULAR MEETING held by the James Brennan Association of this city the following officers were elected for the coming year: Patrick Smith, president; Thomas Ford, vice-president; John Canning, rec. secretary; John Wilkinson, fin. secretary; Martin Smith, treasurer; Francis Hayes, sergeant-at-arms. They will hold their annual ball at Beethoven Hall on Tuesday, Jan. 14, 1879.

AQUATIC.

HARVARD AND CORNELL.

A semi-official statement of the views of Harvard boating men on the withdrawal of the challenge from Cornell [illegible]. The letter from the secretary of the Cornell Navy, which was received at Cambridge Dec. 14, stating that Cornell had voted to withdraw the challenge to Harvard for an eight-oared race, has caused much surprise among Harvard men. It is true that a definite answer to Cornell's challenge had not been given; but the reasons for not sending such an answer, and the assurance that Harvard would do all in her power to arrange a race, were sent to Cornell some time since in an official letter from the secretary of the Harvard Boat Club. In this letter it was urged that Cornell should keep her crew in training, as, in all probability, Harvard would be able to arrange the race, and it was stated that Harvard would hope to send a definite answer to the challenge in a short time. Inasmuch as the Harvard Club were acting in good faith, and were unfortunately hampered by the English negotiations and other circumstances in their endeavors to arrange the long desired race with Cornell, they are much disappointed at Cornell's withdrawal of her challenge. The Cornell men seem to take the article in *The Harvard Crimson*, in regard to "making the race with Cornell of secondary importance," to be the sentiment of the Harvard Boat Club, forgetting that *The Crimson* is no more the organ of the Harvard Boat Club than it is of the Harvard College, and forgetting that the articles on boating published therein are simply the opinions of the editors of the paper, and by no means necessarily represent the official decisions of the boat club. How can it be a detriment to the Cornell Navy to keep their men in training when they have every assurance of a race except the positive acceptance of a challenge, which is in the hands of men who are ready and willing to row, and who are doing everything in their power to overcome the obstacles which prevent, and have prevented longer than they have wished, the necessary acceptance, they cannot see. It must be remembered that Harvard has in anticipation a series of races more difficult and more numerous than any other university in the world has ever attempted, and it is therefore not strange that she wishes to act advisedly in committing herself to her rowing engagements, and not to bind herself to any agreement which it would be foolish for her to undertake. In other words, while acknowledging that the other colleges have the right to exact courtesy from her in their negotiations with her, they claim that she has a right to use reasonable time in deciding upon the answers to challenges, and that reasonable time is such that will enable her to see her way clear to the end without throwing her legitimate chances of success away. She denies any and all insinuations that she is attempting to jockey, and asserts that she has acted with all due courtesy and fairness.

A FOUR-OARED SHELL RACE, three miles, turn, took place at Vallejo, Cal., Nov. 28, between the Alerts and Farraguts. The former won in 20m. 30¾s., their opponents giving up at the turning stake, to which point they were beaten two minutes. The crews were: Alert—Osgood Hilton (bow), Geo. Roe, Lyle Roe, George Hanna (stroke). Farragut—Harry Gedge (bow), Henry Lazelle, Chas. Morse, John T. Dare (stroke).

WAVERLY BOAT CLUB.—The annual meeting of this metropolitan club, held Dec. 6, resulted in the choice of the following officers: President, D. J. Stewart; vice-president, Jos. Mathers; financial secretary, H. Magee; recording secretary, A. L. Post; treasurer, M. McDonnell; captains, G. Hopper and Jos. Maginn; recorder, Warren McKinley; trustees, Nelson Greenfield, Patterson and Brennan; janitor, E. Kempton.

ED. HANLAN announces that on the evening of Dec. 20 he will raffle, at 103 King street, West, Toronto, Ont., a Jewett racing-shell (150 shares at $1 each) and a double scull lapstreak, 23 feet, patent oarlocks and sculls (75 shares at 50 cents each).

THE GOLDEN GATE ROWING CLUB of San Francisco, Cal., has been organized, with these officers: J. D. Griffin, president; E. Landers, vice-president and captain; D. J. Kelly, recording secretary; D. J. Griffin, treasurer.

THE KEOKUK (IA.) ROWING CLUB held their initial reception and hop at Bruce's Hall Dec. 10. A pleasing feature of the occasion was the presentation of a flag by the young lady friends of the club.

JAMES S. WILKINSON of Newcastle, Eng., for many years identified with boating matters, died recently, aged 59.

BOB WHITE beat Ed. Muhr in a scullers' race at Sacramento, Cal., Dec. 1.

THE RING.

FISTIC.—Two important P. R. matches are now within the bounds of probability of being settled in the magic circle, and as the lovers of the manly art may desire to be posted in pugilistic lore, in order that they may not appear to disadvantage in discussing the topics in drawing-room circles, we may inform our friends that Ed. James has recently issued three little books, giving the life and battles of John C. Heenan, Dan Donnelly, and Tom Hyer, "good men and true," every one of them. Price 25 cents each.

CLARK vs. THE UNKNOWN.—The money due for this light-weight match was duly posted on Tuesday, Dec. 10, with the temporary stakeholder. This completes half of the stakemoney, and the remaining $250 a side must be posted on Tuesday, Jan. 7, 1879, not later than four o'clock, P. M., at this office. On the same date the men, or their representatives, are to meet at the office of *The Sunday Press*, Philadelphia, choose a final stakeholder, and toss for choice of fighting-ground, the winner to give the loser ten days' notice of the place selected; the name of the Unknown must also be made known to Clark at that time. The latter has been taking his exercise at the Lamb Tavern, or rather in the neighborhood thereof, and is reported to be within three or four pounds of the 128 at which the milling is to be done.

GEORGE SEDDONS AND SEDDONS' MOUSE entertained the patrons of Tom Gill's "Parlor Theatre," 15 West Houston street, this city, with a sparring contest of the most exciting and enjoyable character every evening during the past week. So attractive a feature did their skillful display prove that the proprietor has secured their services for some weeks longer, and those who want to see a capital set-to should not fail to call and witness the manner in which gritty George and slogging Steve box the compass.

JOE GOSS AND PROF. MILLER will decide their blackened-glove contest at the Maryland Institute, Baltimore, Md., on Thursday evening, Dec. 19. The trial of skill begins at 8.30, and will last one hour, face hits alone to count, and the man obtaining the majority of points in the time specified to be declared the winner. Both men may be depended upon to do their best to achieve success, and a most interesting contest can reasonably be expected.

JOHNNY MURPHY'S boxing levee at the Chelsea Manor Rooms, corner Twenty-fifth street and Tenth avenue, Dec. 14, was not very well attended, but right good fistic fare was provided, including mimic mills between Bob Carman and Johnny Stack, Mike McAuliffe and F. White, Johnny Cash and a friend, Prof. Woods and Johnny Riley, and the wind-up between Murphy and Mike Coburn.

SOME PERSON has been representing himself to the "sports" of Akron, O., as Tim Collins. As poor Tim is still confined in an insane asylum in Massachusetts, it is scarcely necessary to say that the individual alluded to is an impostor, and it will be more healthy for him if he makes himself scarce before the Akronites read this.

THE KELLEY BROTHERS of Boston, feather-weight sparrers, took a benefit at the Theatre Comique, Providence, R. I., Dec. 13. Punch Morris and Charley Keller, Dennis Costigan and Dan [illegible], George Fogarty and Billy Tapley, Sam Blake and Billy Kent, George Lewis and Tim Kelley sparred.

JOHN, ALIAS "RED," LEARY, who has been ordered by Gov. Robinson to be extradited to Massachusetts, to be there tried for felony, took out from Judge Davis, Dec. 16, through counsel, a writ of habeas corpus requiring Robert Pinkerton and Sheriff Reilly to produce him in court on the 18th.

A PRIZE FIGHT was fought Dec. 2, at Keighley, Eng., between two men named Grecian and Hodge. After fighting forty-two rounds in 1h. 24m. the police interfered, and the men decamped to Carnforth, where they agreed to draw. Both were severely punished.

PROF. JOE PERRY, long and favorably known in Baltimore, Md., as an efficient teacher of how to handle the gloves, is to take a benefit there, tendered to him by his former pupils, Dec. 19.

SAUNDERS AND REILLY'S EXHIBITION, to be followed by a soiree dansante, takes place at Dramatic Hall, 46 and 48 East Houston street, this (Tuesday) evening. Fifty cents takes you in.

JIMMY ELLIOTT will be the recipient of a complimentary benefit at Gilmore's Garden, this city, on New-Year's eve, when he will wind-up with Paddy Ryan of Troy.

JOHNNY DWYER'S exhibition in Boston, Mass., takes place at Beethoven Hall on Monday evening, Dec. 23. Joe Goss will box him in the wind-up.

BILLY McLEAN and Fred Smith are to box thirty minutes with blackened gloves at Fox's American Theatre, Philadelphia, on Dec 20.

BILLIARDS.

THE SLOSSON-SCHAEFER MATCH.

The second game between these experts is off, it having been found impossible to come to a full agreement as to terms. As regards the first game, concerning which information was last week called for from Slosson, that gentleman informs us that, in spite of the statement of the New York Chicagoans, who naturally felt sore at Schaefer's defeat, the contest was for $250 a side; that he (Slosson) backed himself in large part; that Schaefer was backed, as he learns, by others besides himself; and that on the day after the contest he (Slosson), as winner, received from the stakeholder the entire $500. This seems to set at rest the imputation that there was not a cent at stake, and that therefore the game was a "hippodrome." As to the result of the game, his honesty in that respect has nowhere been called in question, so far as we know, the only point having been as to whether the affair was a "hippodrome"—in other words, a public contest for gate-money alone. Frank Parker, Schaefer's umpire, has written to this city that he lost $45 on it, and this, inasmuch as Slosson thinks he has reason to believe that Parker was one of Schaefer's backers in the main stake, goes to bear out Slosson's statement that there was really a main stake of $250 a side. It may be added that the New-York Chicagoans who, to explain away Schaefer's defeat, circulated the story that there was no money at stake, and that therefore Schaefer had nothing to gain by winning the game, have the past week been asking one another who could have originated so false a theory. One of them in particular denies having done so.

THE *Philadelphia Mercury* is agitating the question: "Shall there be a National Billiard-players' Association?" *The Mercury* is in favor of it. So are we, if it can accomplish any good. But we remember that there have been two—one "National," the other "American." Neither did any good, for the very obvious reasons that the craft are not cohesive, that some of them are always more needy than deserving, that professional billiards is really quite as sectional and antagonistic as any other sport, and that in no other sport have people who are not players so much reason to manipulate players, and especially an association of players.

MAURICE DALY seems to have returned to town, for he and his brother Jerry have taken a lease of the premises corner of Broadway and Thirteenth street, so long occupied by James W. Collier the actor. They opened them on the 14th inst. as a wine room, there being little room for billiards. The fat boy and the lean ought to be able to suit all kinds of customers, and should do well in their new quarters.

GALLAGHER BEATS HEISER.—The last game between these notabilities resulted in favor of Gallagher by a score of 750 to 585. The winner's best run was 184, and the loser's 107. The averages were 12 18 61, and 8.55 69. The object of the contest was to avoid the laborious task of tossing up a copper to see which should enter into the forthcoming tournament, and Gallagher goes in.

SLOSSON is reported as having run upwards of 800 in playing Joseph Dion one day last week. That settles it. Slosson should, after this, lose his match with Sexton by at least 150 points. As they have to play but 600 points in the match, what use or sense is there in running 800 or more in the games that cannot affect the match in any way?

THOMAS FOLEY, ex-champion of Illinois, is back again on Dearborn street, where before the Chicago fire of 1871 he was so prosperous. On the 14th inst. he was to have thrown open the doors of a new room, located at No. 145, but in South Dearborn street. It has seven of H. W. Collender's tables, and is called the Windsor Billiard Parlors.

THE MATCH in which Wahlstrom was to give Sam Knight the odds of one game in eleven at fifteen-ball pool, for a good deal more money than was put up, has fallen through. Twenty-five dollars a side were put up as a forfeit, and the backer of the Swede forfeits.

AT THE CORINTHIAN ROOMS, Rochester, N. Y., Dec. 5, Charles Knight and Eugene Kimball played the three-ball game, 340 points up, for $100 a side. Knight, whose average was not quite 8, was the victor. The best run was 48 for the winner, and 29 for the loser.

ACCORDING TO THE dailies, the betting on the Sexton-Slosson match is $100 to $80 and $100 to $70 on Sexton. As a matter of fact, nobody sober has bet a cent.

WITH HIS DIGITATION, "Tank" Adams is now fascinating the West as for many months he had been charming the East.

RARUS AND SWEETZER respectively trotted and paced for $500, with a like sum added if Rarus beat Goldsmith Maid's 2:14¼, the best time made in the State in San Francisco, Cal., Dec. 12. Rarus won, trotting the first heat in 2:16¼, and the second in 2:14¾.

THE STALLION ABDALLAH died at Goffstown, N. H., on Friday, Dec. 13, of cancer.

"FANCHON" AND "CARMEN."—Those who have not seen the play or the opera bearing the above titles, may be interested in learning that both have recently been published in cheap novel form by T. B. Peterson & Brother, Philadelphia. Fifty cents will purchase either book.

THE NASHVILLE (TENN.) MAN who undertook the gastronomical feat of devouring one quail per diem for thirty consecutive days gave up the attempt after a hard struggle with his twenty-sixth bird, and it isn't likely that he will hereafter have any appetite for quail.

AMATEUR.

Continued from page 311.

"As You Like It," with Miss Mattie G. Dunlap as Rosalind, was presented at the Masonic Theatre, Nashville, Tenn., Dec. 13, 14, by the Vendt Dramatic Club.....The Evansville "Romeo and Juliet" Burlesque Company will appear at Nashville, Tenn., in January next.

The cantata of "Queen Esther," with Prof. R. W. Seager and home talent, was produced in Wheeling, W. Va., Dec. 10, 11, 13.

FOREIGN SHOW NEWS.

DRAMATIC.

Music and the Drama in Australia.

FROM OUR OWN CORRESPONDENT.

MELBOURNE, Nov. 5, 1878.

Unavoidable absence from Melbourne at the time of the departure of the last mail prevented the forwarding of my usual monthly communication to you. I will, however, take up the thread and give you news up to this date. On Sept. 14, after much flourish of trumpets, George Rignold made his first appearance in this city, at the Theatre Royal, in "Henry V." Mr. Rignold's assumption of the role of the King was truly masterly. Possessing a comely presence and a commanding stature, he yet comports himself with dignity and ease, while blunt frankness is tempered with courtly urbanity. The drama was produced in a very creditable manner, the scenery, by Messrs. Voegtlin and John Hennings, being magnificent. Miss Solange Navaro appeared as the Princess, and acted well, and the Fluellen of C. H. Taylor, for a young an actor, was a performance far ahead of public expectation. The other characters were as a rule tolerably well sustained, but showed very plainly the artistic weakness of the company, although it was numerically strong. In some instances the actors were "like round pegs in square holes." Mr. Rignold's engagement has been a great success for the management, the house being crammed from floor to ceiling night after night. On Oct. 19 the royal monarch gave place to "The Woman in White," in which Wybert Reeve (lately arrived from England) made his initial appearance as Count Fosco. He has since appeared as Captain Wragge in "No Name" and Plumper in "Cool as a Cucumber." His term was not a success, for reasons I shall briefly touch upon by-and bye. On Saturday evening Mr. Rignold again appeared in "Henry V," and, it being the commencement of our racing week, the theatre was again crowded. Next week Samuel Emery, late of the Adelphi Theatre, London, is to put in a first appearance as Tegotty in "Little Em'ly," a part which he is said to have made essentially his own. With the exception of the time the boards of this theatre have been occupied by Mr. Rignold, the business done has been poor. Wybert Reeve leaves this week for Sydney, whither his agent, John Bryan, has preceded him to make the necessary arrangements for a short season.....George Rignold has arranged with George Darrell for a tour through New Zealand with "Henry V." Engagements have been made with the following artists to travel with them: Miss Solange Navaro will represent the Princess, Miss Jenny Watt will be Chorus, and Miss Melrose Alice, H. H. Vincent will enact Williams, and Sterling White Exeter (all these artists are at present connected with the Theatre Royal, Melbourne). Mrs. Lackian McGowan is retained for Dame Quickly, Harry Power for Fluellin, and Lachlan McGowan for another part. The N. Z. season will commence at the Imperial Opera-house, Wellington, on the evening of Dec. 26. George Darrell and his accomplished wife are already in the land of the Maories, making all necessary preparations for the event. William Creswick, at the Opera-house, supported as he is by one of the most talented companies ever got together in Melbourne since the days of Barry Sullivan, has been giving a series of the finest Shakespearian performances we have had for some time. This week he has appeared, or is to appear, as Virginius, Othello, Sir John Falstaff, Merchant of Venice, Master Walter ("Hunchback"), and Macbeth. Mr. and Mrs. Heyndes, who fought for the public for their determined efforts to instill a love in the breasts of the people for legitimate plays rendered by artists worthy of the title. The business, considering the number of other attractions of amusement open, has been very good.....The New Princess' Theatre, since its re-opening by Mr. Bayless in November last, has seen lots of ups-and-downs. It lately passed into the hands of Morton Tavares, who until a week ago was "sole lessee and manager." Another change, however, has taken place, that gentleman announcing that he has let the theatre for one month to a Mrs. H. Reynolds, who is supposed to be a second Mrs. Harris. *I* don't believe there's no sich person." The new management commenced proceedings by the presentation of "Flying Buck"—in fact, no other than Boucicault's "Flying Scud." It has been an immense success. George Coppin as agent for Mr Boucicault has taken law proceedings in the matter; but the astute George will have to find Mrs. Harris, or, I should rather say, Mrs. H. Reynolds.... The pretty little Academy of Music, from being the home of modern comedy and society plays, has become a second Bella Union, as in Francisco. To the tender mercies of D'Orsay Ogden has the fate of this little house been virtually handed over, and plays of the blood-and-thunder school have been produced and comparatively well patronized. The present attraction is "Badger, or the Streets of New York," with Mr. Ogden as Badger, and T. J. Herndon as Dan. A Mr. Montague Scott, between the acts, draws with crayons, in full view of the audience, sketches of several of our most popular men, and with unusual rapidity. The St. George's Hall is still occupied with the U. S. Minstrels, including G. W. Rockefeller, Tommy Hudson, Louis Brahsm and R. W. (Dick) Kohler (proprietors), F. Amery (basso), Simpkins (tenor-comic), Walter Hawkins (a capital male soprano), Chas. Holly (jig), Brown and Newlands (corner-men and comic sketches), Owen Conduit, Johnny Thomason, and a large company. Washington Norton has been with them for some time, but has seceded. They have been doing an immense business, and are by far the best crowd of the kind we have yet seen in Melbourne.....A new and commodious little playhouse has been opened at Emerald Hill (a suburb, and about a mile from Melbourne). The initial performance was had on Saturday evening last, when "The Shaughraun" was given, with Charles Wheatleigh as Conn.....The Academy of Music, Melbourne, will cease to be under the leeseeship of G. S. W. Lewis after Nov. 21, and on the 22d J. Aarons, the proprietor, will assume the reins of government. On that night he purposes to present the free use of the theatre (lighted and free of all expense) to the wardens of the Dramatic and Musical Association for a benefit in aid of the funds of that body. This is a most graceful act on Mr. Aarons' part, more particularly when it is remembered that, when a benefit for the same object is taken at the Theatre Royal a lump sum has to be paid for the house, the senior lessee of which is the master warden of the association. On the 23d the first production of "Les Cloches de Corneville" will take place, the characters to be supported by the members of the Bracy-Leopold (George) Combination. New scenery has been prepared, and every effort will be made to revive the prestige this pretty house previously enjoyed. By the way, both Messrs. Bracy and Leopold have already arrived in town after doing a brilliant and profitable tour through New South Wales and Queensland.....The Kelly & Leon Minstrel Troupe, under the management of Messrs. Hiscocks and Al. Hayman, are now in Auckland, New Zealand, playing to crammed houses. Baker and Farron are in Dunedin, N. Z. Cheevers, Kennedy and Bent, Dan Campbell and Martin Simonsen as leader and conductor, have been very unsuccessful in their New Zealand tour. W. Hoskins has been taking a series of farewells at Christ Church, New Zealand. He talks of leaving the stage shortly. John Jack and Miss Annie Firman, after a very successful season at the Theatre Royal, Adelaide, during which the lady made quite a hit as Miss Sarah Miller in "Explation," have betaken themselves to "drawing-room entertainments" in the interior towns of South Australia. John L. Hall is now holding possession of the boards in several of his popular parts. His return will give place to Mr. Howard, who is to inaugurate her engagement by appearing as Olivia in a version of "The Vicar of Wakefield. She is accompanied by her agent, Richmond Thatcher. In February next John L. Hall will assume, under Mr. Lewis' the entire management of the Academy of Music, Melbourne.....William Andrews, a comedian of no mean order, died at his residence Woolloomooloo, near Sydney, N. S. W., Sept. 26, aged 48 years. He was a native of that place, and made his first appearance on the stage there under the management of Samuel Colville in 1855. G. V. Brooke arriving there the same year, Mr. Andrews accompanied him to Melbourne, and played there during the season. He was next engaged to Barry Sullivan, with whom he played three years. On his return to Sydney he opened in the Prince of Wales' Theatre, under the management of Miss Julia Harris, and there continued a firm favorite with the public. His wife (Nellie Montagne) and three children were left very badly off, but a large sum has been raised by benefits and subscriptions for them. CALLBOY.

"Madchenschwur," by Herr von Moser, is founded on a story in which a number of beautiful women are persuaded by an old maid to swear they will never marry, and who break the vow before the day is out. It is translated from a Polish play by Count Predro.

The playwrights of Germany and France do not seem to be any more original than those of England and America. At the Berlin Residenz Theatre, "Les Lionnes Pauvres" and "Les Fourchambault" are German versions by Herr Blum, from the original French of M. Emile Augier. At the Wallner Theatre "Ihre Familie" is the late T. W. Robertson's "Caste" (which was of course taken from the German piece while at the National Theatre). "Parisina" is translated from Byron, and "King Lear" and the "Merchant of Venice" from Shakespeare. In Italy the comedy "Il Barbiere di Siviglia" is taken bodily from the original of Beaumarchais, "La Festa di Quarta Pagina" from M. Hennequin's "Les Petites Correspondances," while "Le Postscriptum" of M. Augier, "Dora," "Les Fourchambault," "Joseph Balsamo," "Le Mari d'Ida," and "Madame Caverlet" and "Le Mariage de Figaro" have all been played within the past two months in the Italian language.

Mr. Bandmann announces that he will play Shylock in French, in Paris, in January; in German, in Berlin, in February; and in English, in London, in March.

May Howard made her debut before a London audience in the Duke's Theatre Nov. 23 as the heroine in "Miss Multon," and met with a reception that was very encouraging.

Edmund Falconer, the actor and author, while reciting his poem "Ann Hathaway" at a recent dinner in Robert Reece's at the Savage Club, London, fell down in an epileptic fit. He had been subject to such attacks, and at last advices was convalescing.

Theodore Thomas writes to The Clipper from Melbourne, Australia, on Nov. 4, that he had closed a three weeks' engagement in the Theatre Royal, Sydney, N. S. W., and was preparing to open in the Theatre Royal, Melbourne.

J. S. T. Brewster, lessee and proprietor of the Theatre Royal and the Prince of Wales' Theatre and Concert Hall, Wolverhampton, Eng., recently failed. Liabilities, £4,540; assets, £1,150.

"The Aldermen" is the title of a comedy by Geo. R. Sims, which has been accepted at one of the West-end theatres in London.

"Jane Shore" is a successful attraction at the Standard Theatre, London.

John Binge, the once popular dramatic vocalist, but who for many years past has devoted himself to commercial pursuits, died in London, Eng., Nov. 21.

MUSICAL.

On Nov. 26, before the Master of the Rolls, Signor Bettini, the well-known tenor, brought his action respecting the division of property, consequent upon a deed of separation between himself and his wife, the popular vocalist, Madame Trebelli Bettini. A palace at Rome was settled by that deed on the husband, and a house at Poissy, near Paris, upon Madame Trebelli. It appeared that the sale of the plaintiff's property did not realise sufficient to clear it from certain liabilities, and that, therefore, he sought to make the balance, £2,000, from his wife's share of the property. His Lordship strongly advised a private settlement of the case, but it was urged on behalf of Signor Bettini that his wife had, amongst other properties, reserved jewels worth £8,000. His Lordship said he would adjourn the case for a week, and he sincerely hoped to hear no more of it, meaning that an arrangement would be made between husband and wife in the meantime.

John F. Jackson's English version of Wagner's "Rienzi," which is to be produced at Her Majesty's Theatre, London, in February, was first rehearsed Nov. 27. The first act is occupied chiefly with the scene of the abduction, by Orsini and the nobles, of Irene, the sister of Rienzi. We have the conflict between the followers of Orsini and Colonna, the interference of the people, the arrival of the tribune, the interview between Rienzi and Adriano, in which the tribune urges the young noble to assist in the salvation of Rome, the love-scenes between Adriano and Irene, and, lastly, the great scene where the people hail Rienzi as the liberator. The second act opens with the song of the Messengers of Peace, and we then have the plot of the nobles and the attempted assassination of Rienzi. In the third act we have the call of the people to arms, and the battle hymn "Santo Spirito Cavaliere," adapted bodily from Balfour. The fourth act is devoted chiefly to the scene of Balfour. The fourth act is devoted chiefly to the scene of the Capitol and the disgrace of Rienzi; whilst in the fifth and last act we have the famous prayer, the parting scene between Irene and her brother—a powerful scene, suggestive of the "grand duet" in "Les Huguenots," and in which Irene is implored by her lover to flee from danger—and, lastly, the final scene in the great square before the capitol. Rienzi, clad in complete armor, is seen amid the flames on the balcony of the capitol, and with his sister Irene at his side. Suddenly the conflagration increases, the walls of the capitol fall in with a terrible crash, and bury Irene, her brother, and her lover; and as the nobles cheer above the people like cowards falls.

A squabble which led to the breaking-up of the rehearsal of "Les Huguenots" occurred on the stage of Her Majesty's Theatre, London, Nov. 29. Whereas with Nilsson and other great artistes, it is the custom when they are forced rehearsing familiar works only to hum their songs, on the 29th this was objected to by M. Gillandi, who was understood to state that he could not "learn his part" in the grand duet unless Madame Pappenheim "sang out." Madame Pappenheim, who knew her part, declined, for obvious reasons, to "sing out"? whereupon M. Gillandi put on his hat and walked off, thereby stopping the rehearsal.

The death is announced—at Madrid, of Miró, tenor, vocalist; in French opera-bouffe; at Bologna, of Carlo Verardi, aged 47, professor of the violin at Lisco; at Naples, of Sig. Cav. Emiliani, violinist; and at Milan, of Edoardo Bauer or Baveri, aged 64, long popular in Russia, and whose two operas failed forty years ago.

Adelina Patti recently made her first appearance in Berlin, Prussia, for a period of fifteen years, and was received with flattering demonstrations of favor.

Sir Julius Benedict is engaged on an opera founded on Kleist's Katchen von Heilbron."

The health of Mr. Cheshire, the distinguished tenor, is, unfortunately, so unsatisfactory that he will not be able to sing again this season. Almost ever since his arrival in England Mr. Cheshire has been suffering from bronchitis, and he is now ordered off abroad, and to a warmer climate.

The mansion of Signor Mario, Marquis of Candia, in the Corso, at Rome, was injured by the recent overflow of the Tiber, several valuable paintings and his cellar of wine—barring a trifle of a "hur-tred dozen"—being spoilt.

There were more than sixty operatic agencies in Milan, Italy, and another was recently added to the list.

"Human von Tharan" is the name of a new opera, by Hoffman, which has succeeded at Hamburg, Germany.

There is dire discord in the camp of the Wagnerites. Herr Vogl and Herr Manchbaur, who were both included in the original cast of the trilogy at Bayreuth, have, through jealousy, had a violent quarrel, and the King of Bavaria, in disgust, has countermanded the private performance of the whole of the "Nibelungen Ring," which this eccentric monarch had ordered for himself only at the Munich Hoftheatre. The quarrel spread among the artists, and, although the whole of the opera was performed Nov. 17, 19, 21 and 23, the repetition announced for December has been postponed till January.

NEGRO MINSTRELSY.

Joseph Jackson, professionally known as J. Arnold, formerly of the Moore & Burgess Minstrels, London, died at sea, on board the steamer Canada, between Rangoon and Akyab, Oct. 28. Mr. Jackson was a member of the company organized in London in October, 1876, to travel through the East under the direction of Dave Carron.

The Monawk Minstrels began an engagement of nineteen nights at the Pavilion Theatre, London, Nov. 30.

CIRCUSES.

Hengler's Grand Cirque, London, opened for the season Nov. 23. C. Madigan and wife, James H. Jee, and the Gilbert Brothers are with the troupe, who have been performing to large business.

Fred Cattle, clown, and Miss Nellie Boswell, equestrienne, both of Hengler's Grand Cirque, were married Oct. 30 at Hanley, Eng.

MISCELLANEOUS.

The following statistics relating to the Paris captive balloon will be interesting: The Tuileries grounds were opened to the public during 100 days, but the balloon was unable to work, owing to the state of the atmosphere, during thirty days. The number of ascents was 1,325, the number of passengers 34,000. The number of pioneer balloons sent up, 26. During this period the sum of 840,000 francs was collected. The expenses of building the balloons, of machinery and working, reached about 500,000 francs, so that the enterprise was a financial success.

AMUSEMENTS.

PARK THEATRE.
HENRY E. ABBEY.....Lessee and Manager
Last Nights. COMEDY OF ERRORS.
Last Nights. STUART ROBSON AND W. H. CRANE. COMEDY OF ERRORS. SHAKESPEARE'S
Last Nights. TWO COMEDY OF ERRORS.
Last Nights. DROMIO. SHAKESPEARE'S
Last Nights. Which is Which? COMEDY OF ERRORS.
Last Nights.—Which is Which? COMEDY OF ERRORS.
FRIDAY EVENING, Dec. 20, 1878, benefit and last night but one of
ROBSON AND CRANE.
OUR BACHELORS!
ROBSON.....Bangle, the Bald
CRANE.....Jovier, the Jolly
SATURDAY, AT 2, OUR BACHELORS MATINEE.
Monday evening, Dec. 23, "OLVILLE FOLLY COMPANY, RABEN IN THE WOOD.

TONY PASTOR'S.....TONY PASTOR'S.
EVERYTHING NEW.
AN ENTIRE NEW COMPANY.
A New, Brilliant, Laughable and Interesting Programme.
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ALECIA BOURDAN,
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THE WHITINGS, QUEEN and BELL,
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AND HIS GREAT TROUPE,
in the following specialties:
"Just Dropped In," "Fun in a Judge's Office," "The Rival Clothes-dealers," "An Everday Occurrence," "The Colored Broadmaster."
MATINEES
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THEATRE COMIQUE,
514 BROADWAY.
HARRIGAN & HART.....Proprietors
POSITIVELY LAST WEEK of the most successful play that has been offered to the public for many years.
Monday, Dec. 16, during the week,
HARRIGAN AND HART.
This will be the last opportunity the patrons will have of witnessing these popular artists in Mr. Edward Harrigan's new, original Irish drama, in three acts and a prologue, entitled
LORGAIRE.
LORGAIRE (Detective).....MR. EDWARD HARRIGAN
TERRY MULLAHEY (a Fisherman).....MR. TONY HART
A new and original overture, entitled THE LORGAIRE, will be performed expressly for this play by DAVE BRAHAM.
LORGAIRE MATINEE WEDNESDAY AND SATURDAY.
MONDAY, DEC. 23, CHRISTMAS JOYS AND SORROWS.
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G. W. R. GRIFFIN, Manager. 39-1t

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UNCLE DAN'L
AN UNEQUIVOCAL SUCCESS.
Through the simplest methods
"A MESSENGER FROM JARVIS SECTION"
in Boston achieves a sensation in mimic life in doing good equal to Mr. Moody in his religious mission, or Murphy in his temperance crusades. An old man, with nothing but unflinching courage and unpretentious self-possession, so thoroughly protects the innocent and thwarts the guilty as to awaken the most intense, and, in many instances, breathless interest throughout his large audiences.
UNCLE DAN'L
is a stage missionary. He does nothing but good, and every voice on fully appreciates him, and he keeps them in the happiest mood all the time.
Mr. MACAULEY.....as.....UNCLE DAN'L
every evening.
WEDNESDAY and SATURDAY MATINEES. 39-1t

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FERDINAND W. HOEPLE.....Manager
THE GREAT LONDON SUCCESS,
now in its 800th representation, will be acted, with the permission of A. M. Palmer, manager of the Union-square Theatre, QUEEN'S EVIDENCE.
J. H. ROWE in his great impersonation of ISAACS.
"I've got a bye like a beagle."
FRIDAY EVENING, BENEFIT of J. H. ROWE.
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BROADWAY and 33D STREET.
WM. HENDERSON.....Lessee and Manager
SECOND MONTH
of
ALMOST A LIFE. ALMOST A LIFE.
ALMOST A LIFE. ALMOST A LIFE.
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FISKE & HARKINS beg to announce that Mr.
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Positively last week of KIRALFY BROS.' Greatest Spectacular production, AROUND THE WORLD IN 80 DAYS, with its gorgeous new scenery, wonderful mechanical effects, brilliant costumes, glittering armors and jewels. Grand Ballet of 100 Ladies, led by the greatest living Prima-ballerina Assoluta MLLE. ROSATI.
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The K. B. K.'s—Emerson, Clark and Daly Brothers—John and Maggie Fielding, Frank Bennett and Georgie Kaine, Georgiana Smithson, Billy Barry, Kei Murah, Frank Ashton and Albert Geyer, Frank Lewis, and the Herbert Brothers.
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FIRST-CLASS LADY VOCALISTS WANTED.
WRITE FOR DATES. PAY SURE
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MONDAY, DECEMBER 16, 1878,
WITH A FIRST-CLASS TROUPE
IN "FROG OPERA."
This theatre is fitted up with all modern improvements; has the latest folding chairs; new and complete scenery, stage machinery, ample dressing apartments, etc.
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MISS SARA NELSON,
recently imported by Mme. Rentz's Female Minstrels from Great Britain, was engaged for nine months through the Metropolitan Variety Agency, and I paid her one week's salary in advance, taking her trunk as security for the performance of her duties. Said Sara Nelson leaves my company in the middle of the week, refused thereto by other agents on consideration of larger salary, and thereby entailing serious loss to me. Such conduct is unprofessional in both parties, and I have attached Miss Nelson's trunk to recover my advance and damages.
MISS JENNIE MITCHELL,
Manageress St. James Combination.
Per THOS. BROOKS, Business-manager. New York address 240 West Twenty-fifth street. 1 39-1t*

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LANCASHIRE AND AMERICAN CLOG AND JIG.
Must be a good singer and first-class. Tommy Ryan, write. Address
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A YOUNG LADY FOR MAZEPPA.
Fine figure and appearance indispensable. Everything furnished. Engagements already secured. Novice preferred. Business meant. Triflers need not apply.
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"CHICAGO,"
the drama now drawing crowded houses,
IS A PLAGIARISM OF MY PLAY
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Original for sale or license by me,
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TO EQUESTRIAN MANAGERS.
MADAME CAROLINE ROLLAND, Bareback Trick-act and Hurdle Rider, terminated season with A. Forepaugh's Circus and Menagerie, and is in New York prepared to negotiate for the season of 1879. Address
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DANCING IN THE BARN mailed for 40 cents. GEO. MOLINEUX, 44 Fourth st. Brooklyn, E. D., N. Y. 39-1t*

VON BOYLE, Author and Character Comedian, Acland Von Boyle carried the house by storm.—BUFFALO COURIER, Nov. 27, 1878.
Mr. Von Boyle's remarkably artistic impersonation of Sing Foo in "Marked for Life" at the Academy of Music has been the subject of universal admiration.—SID. C. FRANCE, Chicago, Dec. 7, 1878.
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ADDED TO OUR LARGE CLERICAL FORCE.
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BLOWN UP:

The Sad Fate of the Young Man who Played a Familiar Air on the Cornet.

WRITTEN FOR THE NEW YORK CLIPPER
BY VANDYKE BROWN.

He was a young musician—
That is, an amateur—
And he had a strong ambition,
Albeit he was poor,
To become a famous player
Like those whom he had met
On that nerve and comfort slayer
Which is known as a cornet,
Of Levy and Artaculk
Full often did he speak;
They were the sort of buckle
Berries which this meek
And lonesome young musician
Did ardently admire.
While he to their position
Did reverely aspire.

II.

Behold this young musician man,
Along with his instrument,
In the fourth-story back of a boarding-house,
On the music leaves him listless,
A blowing away from morn till night,
Blowing from night till morn,
Till all the boarders in that house
Are blowed if they can't shed that horn,
For you must know this young monsh
But a single tune had blown—
It was about the simplest which
His grandparent did own.
(I dare not more explicit be
As to the name it bore,
But some there were in that boarding-house
Who had heard the tune before.)
Then up spoke one—a quiet cuss,
Who dwelt in the fourth-floor-front—
And said: "If you will stand this 'ere,
My ear, by Jingo, won't!"
(This quiet cuss was sharp, you see,
Although his words were blunt,)
Then all the other boarders they
With the quiet cuss agreed,
And said, indeed, if they stood it more
They would all be d-blank-d'd!

III.

The q. c. hied him to a store,
And unto the clerk he spake:
"Of powder give me three pounds, or more
And let it be powder to shake
The daylights out of a thick stone wall:
For, smiles I do much mistake,
As tough as stone will prove the gall
Of the gent I mean to shake!"
Then, with the powder in a bag,
The q. c. did repair
To the fourth-floor-back of the boarding-house,
And quietly entered there.
The young musish had just stepped out,
But he had left behind
The instrument which occupied
The quiet cuss' mind.
Yes, there on the stand the cornet was,
And there the music lay;
The q. c. emptied the powder out
In a fiendish kind of way,
And he rammed it down that instrument
With a look of withering scorn,
Until he had made it resemble much
A well-filled powder-horn.
Then deftly a slow match he did affix
To the mouthpiece, out of sight,
In such a way that whoever blew
On the horn the match would ignite.
Thus, having these several duties done,
With expectation rife
To his room he went, and pondered on
The mercantilations of life!

IV.

As hour passed. The young musish
Returned, alas! too soon;
He mounted gayly up the stairs
And hummed his favorite tune;
A smile was on his meek young face—
He had no thought of cars.
Ah, little did he dream how soon
He'd mount the golden stairs!
Once safely in his room, he turned
To where the cornet lay;
As often he had, done before,
He picked it up to play.
The mouthpiece to his lips is pressed,
A moment more, he blows,
And then—where is that young musish?
Great Heaven only knows!
A shock that shakes the very house—
One heavy, deafening thud—
And there is nothing left except
A plaited collar-stud.

V.

That night the boarders in the house
Gased on a vacant chair,
And silence fell upon them all
As they took their roast beef rare.
Full many days since then have passed,
Detectives have been round;
But, though they've followed many clews,
The body's not been found!

DRIFTING TO DOOM;

OR,

A MAZY MARRIAGE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WM. EYSTER,

Author of "King Dick, A Tale of New Orleans and St. Louis," "Branded and Mad," "Wild Nat's Brigade," "Sunbe," "The Free Trapper's Pass," "Through War and Fire," "The Haunted Hunter," Etc.

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CHAPTER XI.—FOR WHOM IS THE PRISON?

On the following day Charles Taylor was an object of interest, if not of popularity, among the men working in the Red Ridge Colliery. By some means it grew to be noised abroad that "Mollie" had made him an unfruitful visit the preceding night, and he had to stand the battery of many curious eyes in consequence. If "Mollie" had not left a corpse in Taylor's shanty, she had at least made her mark, deep and unmistakable as to intent. The stool upon which Taylor had originally seated himself had received the bullets doubtless intended for his body, and was a perfect wreak in consequence.

When evening came some of the men, moved by curiosity, accompanied Taylor home. They came, they saw, they heard his explanation, and went away shaking their heads ominously. According to the theory of the man who had made so narrow an escape, the would-be assassin had in the first place crawled up and taken a survey of the room through the window. Frightened away for the time being by the movement of Taylor to the door, he had again returned, and this time, taking it for granted that the occupant of the hut was seated in the same position as before, had held his gun to the window with one outstretched or upstretched hand, and with how true a guess the condition of the stool testified. Having seen all that was to be seen, the miners departed with a warning to be careful, and again Taylor was alone in his hut. How long it would be betore another attempt upon his life might be made he could not guess; but he had good reason to suppose that the matter would not stop here. A few days at most, and then he could expect another attack, which might not end so harmlessly.

However, it was useless to grieve over the threatened danger. There was one way to avoid it—by flight. If he did not choose to try that method, the only other alternative for him to adopt was to wait in patience, and keep up the best heart possible. To this conclusion he finally came, and immediately his heart grew lighter. He whistled merrily a few bars of a tune, and then looked up with a start as he saw a shadow fall upon the bright bar of moonlight which, streaming through the open door, lay upon the floor. A man stood upon the threshold, peering inquisitively into the darkness within.

"Well, sir, come in," said Taylor, who, concealed by the darkness in which he was seated, had an opportunity to view his visitor.

"I do not know that it is necessary. My name is Williams, and I was until lately interested in several colleries in this neighborhood. I have been directed to this as the residence of one Charles Taylor. Have I been rightly informed?"

"You have; Taylor is my name, and this is my humble place of abode—at least for the present. Come in and I will light a lamp. Here, take this stool. I will place it near the door, and you can reach it without danger of falling."

"You are employed at the Red Ridge Colliery, are you not?"

"I have been so employed for some months."

"Exactly; you are the man that I am looking for. Never mind the light; we can talk as well for the present without it."

As the gentleman spoke he entered the cabin quietly, and a shade carefully, and accepted the stool which had been offered him. Charles Taylor viewed these movements with some suspicion and more curiosity. He immediately had an itching desire to know what this stranger wanted who had taken a seat, and now sat in silence in the shadow. He glanced curiously at his interviewer, but, unfortunately, the expression of countenance was thrown away upon him, and Mr. Williams was left to choose his own time and way to the object of his visit. He did not wait long. With a voice lowered so that it could not be distinguished, if indeed heard from without, the stranger began:

"You are supposed to be a fair mechanic, and I want your skill for a little job of work to-night."

"I am a good workman, sir," responded Taylor confidently, but with due modesty in his tone. "My skill, such as it is, is at your service, provided the work does not interfere with the duties of my regular situation. What is it you would have me do, and where is it to be done?"

"It will not interfere with your other work; and, even if it did, it would make no difference, as a moment's thought will convince you, since I am even yet sufficiently interested in the Red Ridge to have much interest there."

"Ah, yes. Excuse me. You did say that your name was Williams, but I did not notice or understand. Your name should be sufficient guaranty. When do you wish me, and where?"

Though Taylor repeated his question thus, for a moment there seemed to be a hesitancy in replying to it. Then Williams, in the same low, easy tone, replied:

"You will go with me now, and set to work as soon as possible. The labor is to be done up at the house."

This enlightened Taylor at once. He knew of a certainty to whom he was speaking, and that he was about to enter the long-closed doors of Summit Lodge, which lay on the mountain above him. That the mansion had been but lately tenanted he very well knew, since from the time of his first arrival in these regions it had remained untenanted, save by a gruff old housekeeper and her gruffer husband.

"Very well, sir. I am ready to start immediately. What tools shall I want?"

"I have all the tools you will want up at the house."

The tone of Williams became more and more deferential in spite of himself. It seemed that he had no previous idea of what manner of man Charles Taylor was, and upon meeting with him the quiet, in all respects gentlemanly style of the mechanic had been a surprise—whether welcome or unwelcome it was hard to say.

The two left the shanty together and turned into a little by-path which led, after a time, into a road well beaten and comparatively smooth. The journey before them was by no means a short one, and Taylor wondered why it was that Mr. Williams had not ridden down. For some time the two strode on without speaking. Once Williams broke the silence:

"I hear that you have had some trouble with the Maguires. What is it all about?"

"That is something I know no more about than yourself. The only possible reason they can have for interfering would be to get me out of my present employment, so that they may get one of their men in."

"You have no personal enemies, then?"

"None."

"Or friends either, I am afraid?"

"Nor friends either," responded Taylor in rather a depressed tone.

"You have fully determined, then, upon braving the thing out, come what may?"

"I shall not brave them, in the strict sense of the term; I shall simply remain."

"You know the risks you run, and if, knowing them, you choose to remain, I cannot but admire your courage. Perhaps I may be able to assist you some—I would say protect, but that, perhaps, would be going too far. Really and truly, you will have to protect yourself."

"Many thanks for your kindness. I shall do the best I can to protect myself. Perhaps I shall be able to pull through, unless some unforeseen excitement occurs."

Again the two pressed on silently, each busy with his own thoughts. Notwithstanding the low, silken speech and agreeable manners of Williams, there was something in the man which jarred upon the nerves of Charles Taylor. An instinctive distrust, a settled feeling of dislike, took possession of the young man. The result was, his step lost its elasticity, his mind suddenly became filled with singular forebodings, and he followed, doggedly and in doubt, the footsteps of his guide. The upward, winding way seemed to take away his breath. The forest through which their journey lay never before looked half so gloomy. They met no one, heard no one, and it is doubtful if their footsteps left a single track by which they might have been followed, had there been light enough for a still-hunter to take the trail.

It seemed to Taylor that nearly an hour had passed before Summit Lodge came in sight. Perhaps the lonesomeness of the walk and the peculiar set of circumstances surrounding him made the time seem longer than it really was. At all events, both men were blown by a rapid walk over a steep ascent, when, turning a little bend in the road, they debouched from the path through the forest into the opening in which was placed Summit Lodge. Charles Taylor viewed this mansion with peculiar feelings, hard, at the time, to explain. This was not the first time that he had seen it. Some weeks before, upon a Sunday afternoon, he had, during a ramble through the woods, come suddenly upon it and taken a good view of it, with all its lonely grandeur and massive outlines. From a distance it seemed a very palace; from a nearer coign of vantage it looked as though upon short occasion it might serve for a prison. Seen under the moonlight, it looked like either, as the mood of the observer might be.

As they passed up towards the portal no human being met them, but they were saluted by a hoarse, savage bark, changing quickly to a whine of recognition as a huge dog, of some undistinguishable breed, at least by that light, bounded into the path immediately before them.

"It's me, Ponto," said Williams carelessly.

Taylor smiled and muttered to himself: "Possessor in one way or another of all this property, and says 'It's me.'" The idea amused him. He paid no attention to the dog. The frowning walls before him were changed in his eye to an ordinary country residence, set upon a hill-top, and his guide to a country gentleman of dubious education, who required a little job of carpenter work, and was no doubt willing to pay handsomely.

Following Williams closely, Taylor ascended the steps, entered the house, the hall-door was closed easily, and he found himself in a long hall, which was most dimly lighted by a lamp placed upon the hard table. Picking up this lamp, the wick of which he turned up a little more, his guide led the way through the house, stopping at length before a door. Opening this, they saw the figure of a man evidently asleep in a chair, but who started up hastily at the slight noise made by the opening movement. Taylor looked closely at this man. He was of florid face, herculean frame, and Taylor thought to himself at once that here was a man whom he would not like to tackle—an individual who would be apt to exhibit no mean prowess in a chance scrimmage. At a motion this man took the light and preceded them.

Large as the building looked from the outside, Taylor never fully comprehended its size until once fairly within its walls. After a wandering which seemed almost as long as the journey from the cabin, the three halted, and Williams, turning to the young man, said:

"Here is the material, here are your tools, here is your work."

"And what is it that you wish me to do?"

With no superfluous words, Williams proceeded to tell what it was that he required. He had a clear head for directing and explaining what he desired, and Taylor had no difficulty in understanding him. With a sudden movement he seized the lamp from the hand of the Irishman, who stood near, and, holding it so that its rays lit up in strong relief the face of Williams, exclaimed:

"That is a prison you would have me build; now tell me for whom it is intended!"

CHAPTER XII.—ENFORCED LABOR.

When Taylor thus suddenly seized the light and cast its gleam so that every lineament of the face of Dr. Williams could be plainly seen, for a moment the glare lit up a face that to the young man had hitherto been strange. A very pleasant face it was, too—in many respects resembling his own. A pair of gray eyes, soft brown hair, silken moustache shading a delicately curved mouth, straight nose, full, smooth cheeks, a wrinkle or two across the broad, high forehead—these were the salient points that were impressed upon Taylor's mind by that single, fleeting glance. Henceforth he should know Dr. Williams wherever he might see him. That gentleman accepted the inspection calmly, and without the shadow of nervousness. He folded his arms, stepped back a single pace, and then looked unflinchingly at Taylor, a scornful smile all the time wreathing his lips. Just for an instant the two men faced each other in these relative positions—Williams proudly defiant, Taylor inquisitive and excited. The next instant Taylor felt a grip of iron upon his throat, an irresistible power seized and forced him slowly down. In vain his struggles. The Irishman, as cool as his master, had bent over, and, with one hand seizing the lamp with a steady grasp, with the other, at arm's length, by a wave of pressure, brought the young man to his knees. The compression upon the throat was strong, yet in some sort endurable. Evidently the Irishman simply put forth his strength to keep the young man in subjection and to avoid damage. He handled the lamp as carefully as if it was a new-born infant, and Taylor as if he was a lamp that needed turning-down for fear of explosion.

"Easy with him, Michael," said Williams after a moment's silence.

"Aisey it is, yer honor? Faith, an' he's a lad of muscles. I kin fale 'em spring loike staie unther moi grip."

"Hold him there a minute, then; but do not hurt him. I suppose I must explain everything to this very particular young gentleman; and then, no doubt, he will be ready to go to work."

"That will depend upon the sort of explanation that is given," responded Taylor, the compression upon whose throat had been relaxed, the huge hand sliding down into a grip upon his collar.

"I rather like your courage, my friend; but just now it is a serious waste of raw material. Work, as I have told you. I will that you should work; therefore, there is little use to say nay. If my housekeeper has suddenly developed into an outrageous lunatic, what is that to you? I have heard you well spoken of. I needed someone's aid, and consequently came to you, thinking to do you a service. Do what you have to do, accept your pay, walk quietly away, and forget forever what you have done. It is not much that I ask, and if you are wise you will make no more trouble and waste no more time."

"But suppose I am not wise?" exclaimed Taylor, and he dropped his hand behind him.

Upon the instant, quick almost as thought, and regularly as clockwork, in one time and three motions, the small white hand of Williams was plunged into his breast, then out again and down. At the same time a jarring click grated upon the still kneeling man, and he looked straight into the barrel of a revolver.

"If you are not wise, feign wisdom at least. I acknowledge that you are of a different style from what I expected to meet; but no matter. For the present, if you attempt to move you are a dead man. I will take the lamp from Michael, who will relieve you of that pistol which you have just thought of drawing. Then, without more ado, you will proceed to your labor, under the surveillance of Michael, whilst I will retire for the present. Three hours from now I shall expect the alterations which I have suggested to be completed. Then we will settle upon the matter of compensation."

The gray eyes glittered now with a baleful light, and the underlip, slightly protruded, was clenched tightly upon the upper one. Evidently Williams was in deadly earnest. The young man, caught in the toils, suffered his muscles to relax, and a look of genuine astonishment swept across his face. There must certainly be something more in all this than could be seen upon the surface. He doubted the honesty of purpose of his employer more than ever, yet, doubting as he did, he feared to struggle, since that struggle, he saw, would inevitably precipitate a catastrophe. Williams, accordingly, with one hand received the lamp from Michael, whilst with the other he still kept his weapon ready leveled. In Western parlance, he had "got the drop, and held it!" With the now disengaged hand Michael drew from the pocket of his captive a pistol, which he handled gingerly for a moment, and then, at a word from the superintendent, thrust into his own pocket.

"I suppose you will take my pocketbook and handkerchief as well," said the young man bitterly.

"Thank you for the suggestion, but I should think that you would know that this is not a den of thieves. Self-preservation compels me to adopt this measure; if you will assure me that you have no further weapons, I shall trouble your pockets no further."

"I assure you that I am weaponless. Now, what do you propose to do?"

"To have you work."

"And then?"

"Pay you, swear you, and turn you loose."

Taylor began to see more and more clearly the fixedness of purpose and indomitable will of this fair-faced, mild-voiced man. He would have struggled; but he felt beforehand that it would be a losing fight, and for the present he succumbed.

"Well."

"And very well. You will go to work, and in three hours I expect you to be done. Michael will remain with this lamp at the doorway—perhaps, I had better bring another lamp or a lantern. If you attempt to escape, he has strength, as you know; he will also have your revolver. If anything happens, you can judge best whether it will ever make any noise in the outside world. Remember, in three hours I will expect to find everything completed."

"In three hours; well."

Taylor answered doggedly—hopelessly. His eyes were downcast; his head drooped abjectly. His present position was shocking to his pride, of which he had a great deal. Without delay preparations were made in accordance with the plan marked out. In a few moments more Williams had departed, the Irishman was keeping watch, and Taylor was engaged with saw, hammer and plane. The prison-making had begun.

CHAPTER XIII.

STRICKEN DOWN IN THE DARK.

For some hours the young man worked faithfully. It seemed to him that it was to his present interest to labor. Sacrifice of his pride aside, nothing was to be gained by stubborn idleness. He saw his work gradually approaching completion, and did not know whether to be glad or sorry, proud or ashamed. Of many things he thought as he labored; and the more he thought the less light he saw upon the subjects that agitated his mind. Michael still kept faithful guard at the door, and for his strength Taylor had a wholesome respect. After a time a door not very far from him opened, and he heard the sound of approaching footsteps. He desisted a moment from his finishing touches and looked up. The sentinel sat stolidly at his post, and behind him Taylor saw Williams, who was peering into the room. Not a word was said by anyone. The young man resumed his work. Michael sat still. Williams looked on a moment, and then moved away. The door softly closed behind him, and then all sounds, save those from his own labor, ceased. He tried for the half-dozenth time to draw the Irishman into conversation, and this time with a dubious success.

"Michael," said he, "I have doubts about my doing this thing. What is it be used for?"

"How sh'uld I know? To kape yerself in, fur all that I know. Go 'long wid yer blatherin', and stick to the worruk, as the masther bids ye."

The suggestion of the man, though apparently given in a spirit of either jest or evasion, was worthy of a second thought. We get many such little warnings along life's journey; it might be well for us if we would heed them. He looked uneasily at the Irishman and at the result of his labor. Suppose there was truth in the suggestion, and an effort should be made to keep him there—what could he do? He knew no reason why such a thing should happen to him, but it readily might. Many lawless things were constantly being done in the coal regions—so lawless, in fact, that a little outrage like that under consideration would scarcely be noticed. Who was Charles Taylor, that the world should mourn over his absence? Why, even Annie would never know it if he should be consigned to this lonely, living tomb.

"What makes you suggest such an idea as that, Michael? Don't you know that my disappearance would be noticed? Certainly Dr. Williams is not the man to perpetrate such an outrage; and even if he were, he would think twice before he laid himself open to the law in such a way."

A ray of scorn struggled into the stolid face, and the giant cast a beam at the speaker.

"Whist, me boy! It's ill botherin' yer head about what the masther will do. If he kept yez here furiver, who 'ud be the woiser? Sure, an' the Mollies iz after yez; an' who 'ud look fur the corpse ov a man that Mollie hed marked, barrin' them ez would want to dance at his wake? Hould yer tongue an' go on wid yer worruk."

In a moment Taylor saw that he was entrapped. If this man was in league with his master, he doubted not that they had it in their power to work their will with him with very little danger of justice, of either an interfering or a retributive kind, having much to do with them. He ceased his talk, and also his work. Seating himself upon the edge of a rude bed, he folded his hands and gazed fixedly at the shadowy form of the man whom he now half-considered as his jailor.

Silence fell upon the two. There was no more sound of hammer and saw, no more murmur of voices; nothing could be heard but the regular inspiration and expiration of the men. Taylor breathed hard from nervous excitement, Michael because he always breathed like a porpoise, and the stillness allowed the fact to become evident.

Something less than an age of this followed. During this age the young man was thinking, and Michael was going to sleep. At the expiration of many minutes Taylor was awakened from his reverie by an unmistakable snore. At first he thought that his ears deceived him. He remained as quiet as the legendary churchmouse and listened. The noise was repeated at intervals, until finally it settled into a regular cadence, as the rhythm from a steam sawmill. He waited a while longer to see if it was an artifice of any kind. At last, feeling assured, he quietly withdrew his boots, and arose noiselessly; then, on tiptoe, he approached the doorway. The door opened out into a narrow passage of no great length, closed, at the farther end, by another door. Across this little hall Michael had stretched himself, the lantern with which Williams had provided him being placed by his side, with its reflector throwing the glare into the room. The revolver yet lingered in his hand, the thumb resting upon the hammer, the weapon hanging from his great forefinger, which was thrust through the trigger-guard. The snoring ceased for a moment, and on the instant Taylor dodged out of sight. The interruption was slight, however; and again Taylor contemplated his sentinel.

Was it possible to cross over him without awakening him? If it was only a shillelah that Michael held he would not mind the trial, since he could well risk a thump or two in an effort to get out of such a predicament; but a pistol was a different thing. It was a weapon with which the man was evidently but little acquainted; therefore, in all likelihood, a squabble would result in his being shot. So reasoned Taylor, as, with cat-like tread, he continued to advance until he had reached the side of the recumbent Michael.

He lifted his foot and Michael stirred. He bounded lightly across the Irishman, and the most trying part of the danger was over. A stride or two, his stockinged feet falling as noiseless as thistle-down, and his hand was upon the lock, which yielded to his touch. He swung the door open, passed through it, and closed it behind him.

At once all was silence and darkness—silence, save that the long and devious halls before him seemed to his strained ears to be giving forth a murmur like to that of a sounding sea-shell. He lingered whilst one, perhaps, might have counted five, in perplexity as to which way he should turn; but by an effort he brought back to his mind a remembrance of the route by which he had reached the spot. It seemed to him he must give three steps forward, turn to the left, walk twenty more paces, and then feel for a stairway to the right. Acting upon this idea, he struck boldly out. Three steps he took forward, then came the turning. In the new direction he hastened until he judged it to be time to look for the staircase. His steps had been unaturally short, and in consequence he halted and felt his way slowly along. Just as his outstretched hand struck this angle of the wall he heard somewhere about the house the sound of a woman's voice, raised to a scream. It pierced feebly, and yet shrilly enough, too, through the utter darkness that enveloped him, and fell upon Taylor's ears with a peculiarly terrible effect. At once he forgot his own danger in the supposed danger of another. It was only a supposition upon his part; but then the supposition was in regard to a woman, and that, with chivalrous Charles Taylor, was enough. Had he been questioned afterwards, Taylor could never have told how he passed that stairway. He did not know whether he was going up or down; he was excited, perplexed and unnerved. Again a dash through a hall, another stairway, another hall, another scream. This time the cry came more plainly to his ears, and suddenly a door at his left opened, a faint light struggled out into the passage, and the form of a female could be seen dimly. She staggered out through the doorway, tossed up her hands wildly, and fell forwards into the arms of Taylor, which were outstretched to receive her. Hardly had Taylor caught this burden than he received a heavy blow upon the neck in the region of his right ear. It felled him heavily to the floor. At the same time a muffled voice muttered:

"The cursed fool, what does he here? Let him lie there if he will, and I can patch up an explanation and an apology when there is more time."

The speaker, who was none other than Dr. Williams, caught up from the relaxed arms of the fallen man the woman, and, with a strength beyond what one would have looked for in one of his physique, bore her rapidly away through the darkness down the hall.

TO BE CONTINUED.

THE WICKED BROTHERS.

There was a Miss Long of Woodbury,
Who swallowed the stone of a cherry—
So pleased were her brothers,
She swallowed twelve others,
Which settled Miss Long of Woodbury.

A PANTOMIME SHIELD.

Bought it in Drury-lane yesterday morn,
Shield of a Pantomime, battered and worn.
Horrid in coloring, gaudy and bright,
Dismal beneath the September sunlight.
Has it history? Well, it may be.
Here is some tracery, "Lillian Lee."
Well I remember you, sweet Lucy Bell.
Why so miscall yourself? How can I tell?
Child of a greengrocer, lissom and fair,
Light as a gossamer thread in the air.
Hadn't a church service, went not to church,
Half the brief life of you left in the lurch.
Told not of Temperance; heard not of vows;
Pink-cheeked and powdery, gorgeous and good.
Slangy and impudent, but with such eyes—
Talk of "low laughter" and saucy replies!
Brought up in Rupert Court, went on the stage:
No, not as Juliet, but as a page.
Well I remember it, that noisy night—
"Beauty the Wonderful and the Bad Sprite."
Tissue of lavender, doublet of rose—
Not very much of it—plenty of hose.
Not a great part was it—bearing a shield—
Yet a first favorite in a fair field.
Burnt by a gas "batten." Fell from the "flies;"
Boy in the gallery thought them the skies.
Died in a hospital, thin as a flame,
"Beauty the Wonderful" bloomed on the same.
What has become of her, clergymen ask?
Doubt much if one of you heard of her fall.
No; the last Sacrament isn't for such—
Only Samaritans shunned not her touch.
Smooth the soil speedily "over her bones,"
Now the burnt butterfly somebody owns.
Life is so hard that for some it is best
When the fair wind of death blows from the west.
Well, those frail fingers no longer will wield
Even this trumpery Pantomime Shield.

FREDERIC CLAUDE BROUGHTON.

THE STORY OF A WALTZ.

BY JACQUES OFFENBACH.

My mother and sisters used to lull me to sleep by singing to me a sweet, slow waltz. I had never heard all of it. The first eight bars were the only parts of it I knew. Maybe those loved ones themselves were ignorant of all the rest. Those eight bars haunted me—fixed themselves on my brain with all the greater authority because my charmed heart opened wide all the doors to them. Did not each note bring to me a thousand tender recollections? When they flitted through my mind I saw our old home, my father's house; I heard the voices of all those whom I regretted, and who had loved me warmly. I was in Paris all alone, earning my daily bread by playing the violoncello in the Opera Comique. I was then at an age when most children are still at school, with many years of school days yet before them. I was quietly jogging on towards the future, but I regretted the past. Solitude was sometimes very oppressive to me. This waltz, though nothing more than a waltz, had at last come to assume strange proportions in my mind. It has ceased to be a mere waltz. It had become almost a prayer which I hummed from morning to night, not as a supplication to Heaven, but because it seemed to me that when I repeated it my family heard me, and when it echoed in my memory I could have sworn 'twas my loved ones at home who responded to me. I cannot express how eagerly I desired to hear the whole of that waltz. I could not deceive myself. My continuations seemed charming to me when I extemporized them; but when I repeated them they spoke to me only of myself, and nothing of my loved ones at home, nor of the departed days of childhood. Years had come and gone, but those eight bars did not fade away from memory; on the contrary, they seemed deeper-graven on it with each departed year.

One day, feeling I could stand it no longer, I set out for home to hunt for my waltz. As there was no cause for my journey, my father and the rest of the family covered me with caresses. They attributed my return to an increase of affection for them. They were mistaken, for I loved them so dearly that I could not, for the life of me, have loved them more than I did. I dared not breathe to them one word about my waltz, lest I should destroy their illusions. It seemed to me I should wound them were I to talk about my waltz. Those who know what it is to love will understand what I endured. One evening my father, who was fond of hearing me play, asked for some music. He was a learned and severe judge. I always felt a little nervous at being asked to play before him. That evening, however, I did not want to be pressed, and, without any prelude to make my fingers agile, I played the famous bars of the waltz which persecuted me. My father said:

"Is it possible! Do you still remember Zimmer's waltz?"

I exclaimed:

"Zimmer! Is that a waltz by Zimmer? Are you sure of that? Who was Zimmer?"

My father replied:

"Zimmer was a young composer who in times past had some vogue. He began unusually well, and was becoming popular, when one day he disappeared, and nobody knows what became of him."

"Do you know his waltz from beginning to end?"

"No, I do not."

"How could you, with your prodigious memory, have forgotten it?"

"For the excellent reason that I never knew it."

"Your poor, dear mother sang it to put you to sleep, and I dare say she never knew more of it than those eight bars."

The next day I visited every music-shop in Cologne. I asked the dealer for Zimmer's waltz. I did not know its title, so I said: "It begins in this way," and I sang the first eight bars. They looked at me smilingly, and everywhere I got for an answer: "I don't know it." I returned quite vexed to Paris. I never entered a music-shop for years, and during all my travels, without asking for Zimmer's waltz. I received everywhere the same answer: "I don't know it." At last I gave up all hope of finding the rest of it, and contented myself in good and bad ways with the eight bars which invariably came into my memory.

One morning, while I was settling an account with Brandus, the Paris music-publisher, he said to me:

"I have just heard of a poor fellow who really has some talent."

"Are you going to publish his music?"

"I should like to do so, but he is old and has no reputation."

"He will acquire reputation."

"He pretends he had reputation once."

"What is his name?"

"Zimmer."

"Zimmer! Did you say Zimmer? Where does he live? Give me his address. Quick! quick!"

"I don't know his address. He is to come here to-morrow to take back his manuscript."

"Brandus, my dear friend, do me a favor—a very great favor; publish that manuscript, pay him ten times what it is worth, and charge the money to me, and send the excellent fellow to me. I would give anything to see him."

Brandus promised to grant both my requests. I waited patiently all next day to see Zimmer. He did not come. I waited the second day—months—years. Zimmer never appeared. I was at first vexed enough, and then I became resigned to my disappointment. I said to myself that after all a wise man ought to content himself with little; that these eight bars had occupied a sufficient share of my life, and that I ought not to give further thought to the rest; that, after all, the rest of it must be poor since it had passed into oblivion, and, thank Heaven! the day had gone by when there were unknown masterpieces.

In 1871 I went to Vienna to attend the rehearsal of "Les Brigands." Vienna is fond of me, and delights to spoil me. I am very proud of this. I never lose an opportunity to confess it. Whenever I visit the Austrian capital my friends, who are numerous, give me a most hospitable reception, and, will ye, nill ye, I must enjoy all the pleasures of that city, which is the city of pleasures. One night, while we were returning from Die Neue Welt (which is one of the most curious establishments in the world), our carriages were brought to a standstill by a crowd which had assembled in front of a fifth-rate ballroom, frequented by soldiers and suburban workmen. We thought at first the crowd had been attracted by a battle between drunkards, or a conflict between lovers, for a man was lying on the ground. Dr. Falkner, who was one of the party, leaped from the carriage, and went to see what was the matter. He was told:

"The check-taker of the ball has suddenly died."

Dr. Falkner examined the man on the ground, and presently said:

"He is not dead, but is dying of starvation."

Everybody tried to do something for the poor check-taker. He was given a glass of wine. A collection was taken up for him. We put something into it. The doctor promised to go to see the poor fellow in the morning, and asked his address. A woman gave him a visiting-card, and the doctor went up to the carriage-lamp and read:

RODOLPHE ZIMMER,
Professor of Music.
Sternegasse, No. 368.

"Zimmer! I know him! Quick! quick!" I exclaimed. "Put him in this carriage. I will take charge of him!"

We drove to the address on the card. Zimmer's chamber was on the fifth story. The door was opened, and our hearts ached when we saw—not the chamber—but the hole in which the poor fellow lived. Four naked, solid walls; a little straw in one corner, an earthenware porringer, a bit of soap—nothing else. Luckily, we were in a furnished lodging-house, and the chambers on the first story were almost decent. We had poor Zimmer placed in the best of them. Dr. Falkner promised me that he should be well taken care of.

A week or ten days afterwards a servant announced to me: "Mr. Rodolphe Zimmer." At last I had got possession of my waltz! A tall, old man, with a noble face, entered my room. Misfortune had cruelly scratched his wrinkled cheeks with her claws. His eyes were gentle and resigned. Long white hair fell on his black coat, which was most threadbare, but as tidy as could be. Everything about him awoke sympathy.

"Sir, I have come to thank you for your kindness to me."

"It is not worth mentioning. I did nothing but follow the example of your friends."

"I have no friends. I have not long enough to live to talk to you of gratitude. I have come merely to say 'Thank you.'"

I replied quite dryly (for, to tell the truth, I thought his "Thank you" rather a poor return for all I had done):

"I repeat again, you owe me nothing. Do you know who I am?"

"Jacques Offenbach."

"Yes, that's my name; now you can understand that between brethren of the same profession the very least they can do is to help each other."

Zimmer murmured in a bitter tone:

"Brethren! You say that out of politeness. Alas! I am nothing but a poor professor without profit—that is, with nothing."

"I beg your pardon. You have had your share of popularity. You have had talents."

"I am obliged by your politeness."

"It is not politeness. It is my sincere opinion."

"You may, perhaps, have heard that, and you repeat it to me to lessen the bitterness of alms. You do not, you cannot, know anything about me."

"You are mistaken, and I am going to prove it to you."

I went to the piano and I played slowly the eight bars I knew so well. The old man lifted his head at the first notes; stupefaction was followed by infinite delight. The artist straightened himself up. A beam of joy shone through the tears which streamed down his face. When I had the utmost difficulty to get through the eight bars, his emotion had so affected me. I rose. He ran towards me and took my hands, and exclaimed:

"Ah! Maestro, dear Maestro! May God reward you! You have done a good deed for me. You have prevented the frightful agony of nothing. You give me strength to live—that is everything. So there is indeed somebody on earth who still knows me, and that somebody is you. Ah! how can I show my gratitude for this delight, which is so great, so unexpected!"

I exclaimed:

"Nothing, my dear friend. You have but to play me the rest of the waltz."

"The rest?—the rest of my waltz?"

"Yes. It is the greatest favor you could do me. When I shall have told why, you will see that all is not settled between us, and that I am still your debtor."

Zimmer sat at the piano and played, as I had just done, the eight bars. Then he stopped. I was all attention. He seemed to be trying to recall it. His physiognomy changed from astonishment to pain. Suddenly he clasped his brow in his hands and exclaimed in terror:

"I can't recollect it! I can't recollect it! Good heavens! I am going crazy—maybe it is excitement—you are listening to me—and yet this very morning I played it. That waltz is my life, myself—a very mournful life. Let me go home; I'll fetch the waltz to you. I will not be long now."

"Be still more generous. Come to breakfast with me to-morrow, and then you will play the waltz to me and tell me your history."

That very evening a telegram summoned me to Paris. A month afterwards I returned to Vienna. I then found that Zimmer had died in the interim, leaving a parcel for me.

I confess it was with emotion I opened the packet. It contained the waltz, a small ring set with sapphires, an envelope grown yellow by time, and these lines traced by a trembling hand:

MAESTRO: I owe to you the sole pleasure which I have enjoyed for these forty years. Allow me while dying to bequeath you the three objects which have recalled to me my past happiness. I promised you my history. I tell it: I was five-and-twenty years old. I had been betrothed for three years. I loved Annie with all the fervor of my soul. I worked day and night to become celebrated that she might be proud of me and happy. I believe there are still living people who knew her. Were they asked, they would say that she appeared on earth a woman more perfect than she was. One evening her mother said to me: "She is twenty years old; you may marry her." I kissed the hands of my darling's mother. My love looked at me in a manner which I alone could visible in her whole person; I was too touched to be able to speak. I left them for Prague to fetch my father to our wedding. I returned with him a fortnight afterwards, and buoyant with happiness. I went to introduce her to him; a neighbor met me at her door, and said: "Don't knock too loudly—she is dead!" It was true. She was dead. Before her bed, her old mother was there, weeping all alone. She was dead. There are young girls who die of consumption; death's advances are followed day by day, and in six months a life's love is given them; but I, who lived without an hour's illness, all suddenly, no warning, no time for last words, no time for farewell. My father sobbed. He led me away, saying: "Don't despair!" He had never seen her. I have since that day vegetated hopeless, deserted, and alone. Be secure. The inclosed paper contains her hair; seeing death approach, I have wanted to burn it, but then I said: "If you do not die, you will be condemned for their loss." I beseech you to burn it without opening the paper. This ring I gave her on the day of our betrothal. It cost me a hundred florins. I have been starving this many a day as I gazed on it. It made me only wish life. I bequeath it to you that it may remain useful. Once more I thank you. May God keep unto you all of them you love!

I burned the paper which contained her hair; I did not open it. The ring shall not be sold. I have published the Waltz.—*The* (London) *Theatre.*

JOHN HOWORTH,

one of the oldest panorama managers in the United States, was born in London, Eng., Feb. 23, 1816. His father was James Howorth, a retired merchant-law and a wealthy man. At the age of twelve years the subject of this sketch ran away from the boarding-school at which he had been placed, and made a complete trip around the world in a Scotch sailing-vessel before he was fifteen years old. In 1842 he arrived in Boston, Mass., and soon after apprenticed himself to the machinist's trade in Clinton, and for years was employed in this business in that town, Lowell and South Boston. In 1844 he began his professional career in Baltimore as property-man with a Panorama of the Mammoth Cave and Natural Curiosities of the American Continent, at a salary of $6 per week, he boarding himself. By economy and frugality he was enabled to purchase the whole of the panorama, paying therefor $2,500. He made the first payment of $90 within two years from the date of his engagement. This panorama Mr. Howorth exhibited through the East for about eleven years. He was then manager for Perham's Minstrels, with which organization he remained about a year, when he took out a company of Chinese jugglers. In 1860 Mr. Howorth started in the mercantile business in Louisville, Ky., where he remained until Sept., 1864, but in the interim was on the road several times with a panorama of the war, the first that was ever exhibited in the Southwest. In 1864 he started with a Panorama of the Holy Land, which was under the management of Howorth & Koch as well. After four years he purchased the entire panorama, and, adding twenty-five scenes of Milton's "Paradise Lost," he made a complete tour of the United States and Canada. His next venture was with the Panorama of the Franco-Prussian War, in 1871, which he exhibited successfully for two years. In March, 1873, he organized his first Panorama of Ireland and Comedy Company, and opened in Worcester, Mass. With

CLIPPER VARIETIES.

Comprising Negro Minstrelsy---Sentimental Ballads---Comic Songs---Theatrical Jokes ---Circus Reminiscences---Old Playbills---Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

PREPARING FOR THE HEAVY BUSINESS.

Following in the illustrious and not under-sized footsteps of the Rev. Dr. Talmage, we purpose to show you the elephant. More than that, we shall show you how the elephant is made. Dr. Talmage, no doubt, labors under the delusion that he has seen the elephant; but although the reverend gentleman has looked upon the giddy throng dancing upon the verge of that awful precipice which yawns to—what we set out to say was that, although the police have shown Talmage around, they have not actually exhibited to him the elephant. We hope the Doctor makes it a point to read THE CLIPPER, otherwise he will lose this really interesting performance. Our elephant, as you may perceive, is just now in the process of construction. He will be a complete and symmetrical elephant as soon as human ingenuity has put a head on him. Human ingenuity is now exerting itself in that direction. The jolly-looking gymnast who sits astride of the elephantine neck will presently disappear under the accommodating elephantine skin, and forthwith assume the duties and functions of the elephantine head. It requires a number of assistants, much ingenuity and trunks full of properties to make an elephant. Yet, with all this trouble, the manufactured elephant has certain points of advantage over the genuine article. He consumes less hay and he breaks fewer bridges. He can be taken to pieces and moved in sections. He does not require a keeper, and when he walks over a man in the ring he is morally certain not to crush him. For a traveling show the manufactured elephant is certainly less burdensome and expensive than the genuine. But it should be remembered that the former consumes, in its sectional character, a great deal more beer than does the latter.

ONLY A BLOSSOM FROM HER GRAVE.

RESPECTFULLY DEDICATED TO MY ESTEEMED FRIEND AND BROTHER CHAS. H. HAVENS.

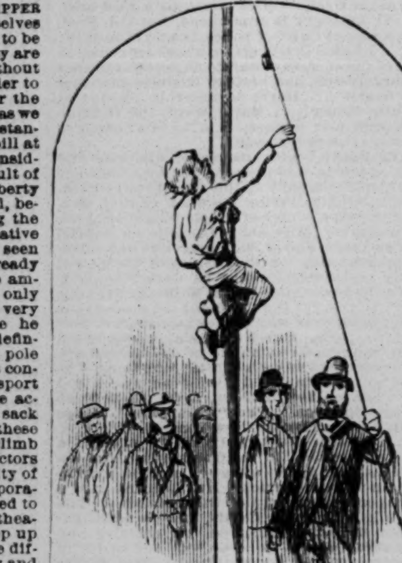
BY T. W. HANSHEW.

Only a blossom, golden-hued,
  Plucked from the grassy mound;
Only a leaf and a tender flow'r—
  Dead like the world around.
Only a mem'ry, only a thread
  Unwound by the fingers of the dead;
Only a flow'r that my tear-drops lave,
  Only a blossom from her grave.
Chorus.—Only a leaflet, only a flow'r,
  Only the mem'ries of an hour,
  Washed ashore by fancy's wave,
  Back with this blossom from her grave,
  Back with this blossom, golden-hued blossom,
  Back with this blossom from her grave.

Only a blossom, withered, dead!
  Plucked from its fellow-flowers—
A faded leaf and a broken stem—
  Remains of byegone hours.
This is left of the love that to me
Was wide and deep as the heaving sea;
Only this token, faded, I save—
  Only this blossom from her grave.
Chorus.—Only a leaflet, only a flow'r,
  Only the mem'ries of an hour,
  Washed ashore by fancy's wave,
  Back with this blossom from her grave,
  Back with this blossom, golden-hued blossom,
  Back with this blossom from her grave.

Brooklyn, 1878.

THE GREASED POLE.



To give the younger patrons of THE CLIPPER VARIETIES an opportunity of enjoying themselves in their own peculiar way, we have caused to be erected a smooth, high pole, upon which they are invited to display their soaring ambition without money and without price. This pole, in order to make it smoother, and therefore easier for the boys to climb, has been greased. Believing, as we do, that honest effort should always reap substantial reward, we have placed a twenty-dollar bill at the top of the pole—where we regard it as considerably safer than if it were placed in the vault of the average savings-bank. Any boy is at liberty to take this twenty-dollar bill if he can; and, besides aiding him in the attempt by greasing the pole, we also furnish a number of appreciative and demonstrative spectators. It will be seen that the magnetic twenty-dollar bill is already drawing towards itself one youngster whose ambition rises to the level of the pole. He is only half way up as yet, however, and it looks very much as if he would take a drop before he ascends any higher. It is not, we believe, definitely settled whether climbing the greased pole was a classic pastime or not; but, all things considered, it is only fair to assume that the sport came out of Greece. The pole is usually the accompaniment to the greased pig and the sack race. It is, however, superior to either of these amusements, as it teaches the young idea to climb—a most desirable thing, as all moral instructors bear witness. We apprehend that the novelty of this performance will at once strike contemporaneous managers, and we shall not be surprised to see greased poles erected in all the variety theatres at an early day. Let the small boys keep up their courage; for, although it may be a little difficult to mount the pole, it is at once easy and pleasant to slide down.

OH, YOU ARE SO PECULIAR.

DEDICATED TO CECIL McD., BY ED. J. SULLIVAN.

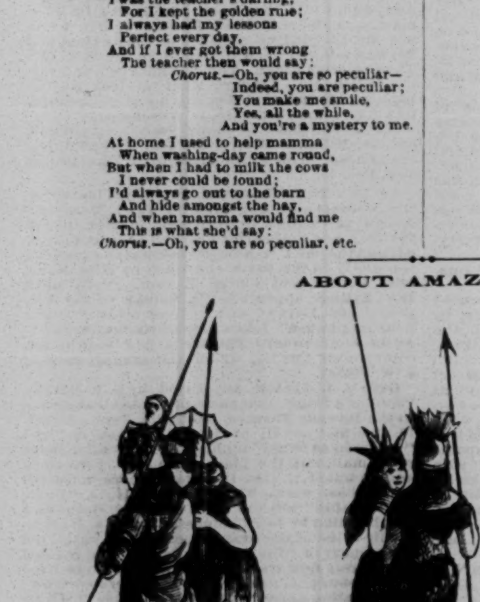
When I was a little girl
  I always went to school—
I was the teacher's darling,
  For I kept the golden rule;
I always had my lessons
  Perfect every day,
And if I ever got them wrong
  The teacher then would say:
    Chorus.—Oh, you are so peculiar—
      Indeed, you are peculiar;
      You make me smile,
      Yes, all the while,
      And you're a mystery to me.

At home I used to help mamma
  When washing-day came round,
But when I had to milk the cows
  I never could be found;
I'd always go out to the barn
  And hide amongst the hay,
And when mamma would find me
  This is what she'd say:
Chorus.—Oh, you are so peculiar, etc.

At last, when I grew older,
  I used to have a beau,
And I'd tease and plague him,
  It was such fun, you know;
And when he'd try to kiss me
  I'd always run away,
And then he'd laugh and shake his head
  And unto me would say:
Chorus.—Oh, you are so peculiar, etc.

I guess I'll marry Charley,
  For he thinks the world of me;
But I sometimes think it's funny
  Why we two can't agree.
I'd often say I'd have him,
  But forget it all next day,
And when he hears about it
  He'll kiss me and then say:
    Chorus.—Oh, you are so peculiar—
      Indeed, you are peculiar;
      You make me smile,
      Yes, all the while,
      And you're a mystery to me.

ABOUT AMAZONS.



These are Amazons of the latest and most approved pattern. They have been secured, along with hundreds of other auxiliaries—that polysyllable sounds infinitely sweeter in the ear of the ambitious Thespian than does the vulgar abbreviation supe—expressly for the new spectacular play which we intend to bring out at an early day. The Amazon, as you possibly know, is a creature peculiar to herself. She springs from uncertain roots, flourishes in the stoniest kind of soil, and sooner or later blossoms out from the seclusion of East-side tenement-houses into the glory of tin helmets and wooden spears. Her stock in trade is invariably her form, and yet she is rarely if ever a formal person. She is sometimes seen in armor, and sometimes without. Those who see her without are more apt to become en-armored of her, because in that case her arms are visible. [These are 'armless little eccentricities in which we frequently indulge when troubled with indigestion.] You will perceive, from the specimen of our Amazons here presented, that they are of the finest type—diamond Amazons, so to speak. We pay them liberally, so there is no excuse for their not living in first-class shape—especially as it is by means of their first-class shapes that they live at all. However it may have been with the Amazons of earlier days, those of the present rarely wage any warfare except against too-susceptible hearts. In short, their most dangerous weapons are often their eyes, with which they shoot killing glances.

OLD UNCLE JIM.

BY SAM MURDY.

Ise gittin' old an' shaky, Ise a-gwine to leab you soon
  For a better home in heaben up above,
Whar forebermore I'll sing dat bressed hallelujah tune,
  An' dwell in dat Great Massa's boundless love;
Dis poor old body soon will lay beneath de grass and mold,
  Dese eyes is fast a-growin' weak an' dim;
Oh, soon I'll climb de golden stair dat leads straight to de fold—
  Dar's a place up dar fur poor Old Uncle Jim.
Chorus.—Den I wants to go (*sympA.*) from dis world ob woe; (*sympA.*)
  I wants to be a shinin' cherubim;
I wants to see my good old wife, dat leff me long ago—
  She's a-waitin' for to welcome Uncle Jim.

I nebber can forgit de day when good Old Hannah died,
  Before Old Massa Linkum sot me free;
I laid her down to rest by de Swanee ribber side,
  An' ebber since de world's been dark to me;
But soon Ise gwine to meet her in de kingdom ob de blest,
  Soon across de deep, dark ribber I will swim,
An' Old Hannah will be waitin' in dat glorious land ob rest
  With a pair ob wings for poor Old Uncle Jim.
    Chorus.—Den I wants to go, etc.

I wish de Massa'd come for me—O Gabriel! blow your horn—
  I aint no good in dis world any more;
Dis poor old body's all done gone—I wait de blessed morn
  When I'll shout an' sing upon de odder shore;
Dar aint no pain or sorrow dar, but all is joy an' peace,
  An' happiness o'erflowin' to de brim;
Den, Massa, O come quickly! dis poor old soul release,
  For dar's no more pleasure here for Uncle Jim.
    Chorus.—Den I wants to go, etc

ROBINSON & ELDRED'S CIRCUS IN BOSTON, MASS., IN 1852.

We present a copy of an advertisement which appeared in *The Boston Daily Times*, dated Aug. 31, 1852. "Old" John Robinson, as he is familiarly called, is in retirement in Cincinnati, O., having for some few years past entrusted the management of his circus to his sons; Gil. N. Eldred has for many years been performing for a salary in Europe; Signor Felix Carlo, the father of the Carlo Brothers, who are now managing a circus in South America, is living in retirement; Sam Long is still before the public; Mme. Robinson is in retirement in Cincinnati, O.; Master James Robinson has now a world-wide reputation, and is traveling with the London Show; S. P. Stickney died in Cincinnati March 20, 1877; Tom King died in Baltimore, Md., Oct. 26, 1877; Master John, a son of John Robinson, is now one of the managers of John Robinson's Circus.

GRAND SOUTHERN CIRCUS.
ROBINSON & ELDRED'S SOUTHERN CIRCUS, ON ITS NORTHERN TOUR WILL PERFORM IN BOSTON, IN THE PUBLIC GARDEN,
ON MONDAY AND TUESDAY, 30TH AND 31ST AUG., and WEDNESDAY and THURSDAY, 1ST and 2D SEPT.
Four days only.

Everything new, surprisingly elegant and complete, at a cost of thirty thousand dollars!
Each performer a star, and each star a brilliant one!
Motto—"We perform to please!"
Energy, labor, talent, novelty and expense combined to gratify and please the public.

CINDERELLA, OR THE LITTLE GLASS SLIPPER.
This beautiful nursery, dramatic, fairy spectacle is performed by twenty-five children, all dressed in splendid costumes of the order of the Court of Versailles two hundred years ago. The youngest of these children is only 18 months old, and the eldest does not exceed 15 years. For particulars see Cinderella bills.

THE BAND
comprises 12 musicians chosen for the renown they have won in Germany and Italy, and led by the celebrated "Champion Bugle" from Berlin, HERR NEAVE, who will execute many of the choice compositions of the great masters.
The procession will be preceded by the
NEW CHARIOT,
which was lately exhibited in Baltimore, and visited by over 10,000 persons. It is the most superb carriage in the world, and drawn by twenty splendidly-matched cream horses.

EIGHTY MAGNIFICENT HORSES,
selected from every portion of the globe.
FOURTEEN DIMINUTIVE PERFORMING PONIES.
The celebrated Georgia performing mule SANCHO, ten years old, and no larger than a dog.
THE GREAT PERFORMING HORSE THUNDERBOLT.
THE ELEGANT TRICK-PONY DAMOCLES.
HURRAH! FUN, FROLIC, AND LAUGHTER.
CLOWNS: SIGNOR FELIX CARLO,
known all over the world as the best trick-clown that ever tumbled in a ring, presents his compliments, and says if he does not alone give you twenty-five cents' worth of fun he will return you your money ("over the left"), and

SAM LONG
says he can beat any clown in the world at making his friends laugh, for he has been getting ready for them for a whole year.

MADAME ROBINSON
will perform her celebrated dancing-mare Beeswing. This act has everywhere been greeted with tumultuous applause.

MASTER JAMES ROBINSON
will have the honor of appearing at every performance.

MR. S. P. STICKNEY
will have the honor of introducing his elegantly graceful vaulting-horse Cincinnatus. The wonderful performances of this intelligent horse make him a great feature in any company to which he is attached. Mr. Stickney will ride his celebrated four and six horse acts.

MR. G. N. ELDRED,
the renowned dramatic-scene rider, will appear in his variety of comic changes.

MR. T. KING,
the great battonte-leaper, who created so great a sensation in this city on the 5th of July, when attached to another company, is now with the Southern Circus, and will appear in his wonderful leaps.

CHALLENGE.
$5,000 is offered to be put up by Robinson & Eldred that MASTER JAMES ROBINSON is the best rider in the world!

MESSRS. L. ROWE AND CASTILLO
will add their wonderful cerulean globe-act to the other attractions of this truly great establishment.
Sixty star performers and auxiliaries.
MASTER JOHN offers to put up $1,000 that he can beat any equestrian of his age in America.
Splendid equestrian and acrobatic feats. Pavilion capable of seating 5,000 persons.
Admission, 25cts. Doors open at 1, performance to commence at 2 o'clock. Evening performance to commence at 8 o'clock.
A. W. LYDE, Agent.

CURIOUS BREVITIES.—In England, in the reign of James I, a law was passed, imposing a fine of £10 for any irreverent allusion to the Diety, or to the Trinity, in a play-house......In 1609 the theatres of Paris were ordered by proclamation to open their doors at one o'clock, in order that the performance may be over by half-past four...... A record, dated 1785, speaks of Mrs. Sage, who is supposed to have been the first English woman areonaut....The guitar was used in England by Francis Corbetta in 1662....A female dancer, with a large flowing beard, appeared in Venice in 1726.

FOREIGN THEATRICAL NOVELTIES.

"CONRAD,"

a French version, by Auguste Vitu, of Giacometti's "La Morte Civile," was produced at the Odeon Theatre, Paris, Nov. 28, with great success. The plot is as follows:

Conrad, the hero, is a Sicilian painter, a man of strong passion and fiery temper. He has carried off and married, against the will of her family, a young girl named Rosalie, and, when her brother, George, is sent by her parents to bring her back to the paternal roof, a quarrel arises between the two men, and Conrad stabs his brother-in-law to the heart. He is arrested, tried, and sentenced to hard labor for life at the hulks at Naples. After fourteen years of suffering the convict escapes, and sets out in search of his wife and his daughter, Regina. He finds them both safe and in good health, but, like a sort of Enoch Arden, he discovers that his wife, if not absolutely the mistress of Dr. Henry Palmieri, is at least living in his house in the capacity of housekeeper, while the young girl, who had never heard even the name of her real father, thinks she is Palmieri's daughter. A notability of the province, who had paid dishonorable addresses to Rosalie, which were repulsed, has no difficulty in filling Conrad's mind with suspicions as to his wife's conduct, and the returned convict suddenly appears menacingly between her and Palmieri. But the Doctor, in a calm, explicit explanation, soon banishes the unfortunate man's unjust suspicions, and with them his hopes. He had, he tells her father, taken pity on poor little Regina, then a mere infant, because she recalled to him the memory of a lost daughter of his own, and she now fills the place, and has taken the name, of his Emma. But she is in complete ignorance of the opprobrium attaching to her parentage, she is weakly in the extreme, and a revelation would kill her, while, as for Rosalie, she has sacrificed herself for her child, who does not know her as her mother, but merely as a housekeeper who has lavished on her every tender care from her infancy. Then Palmieri, having recounted these facts to Conrad, tells him that he is entitled to exercise his rights as a father, but if he does so it will be at the sacrifice of his child's life. Conrad reflects an instant, and then exclaims that he is prepared to abandon his daughter, since her happiness depends on it; but his wife, he says, should follow her husband. "And I will follow you," returns Rosalie, with a simple obedience that renders the unfortunate man speechless. He had understood that Palmieri loved Rosalie; indeed, the Doctor had frankly avowed to him that, were she free to marry him, he would make her his wife. Conrad then has only one point to clear up. Does his wife love Palmieri? The scene that takes place between the husband and wife is a powerful one. The woman confesses that she entertains a deep affection for the Doctor, but that never, even in thought, has she been faithless to her duty. At last the convict, by dint of the closest questioning, extracts from her the admission that if she were relieved from the chain which binds her to him she would give her hand to Palmieri. This avowal breaks what remains of the poor wretch's heart. Both daughter and wife are lost to him; nothing remains for him but to sacrifice his life for those on whom he had brought misery, and he swallows poison. While the death agony is approaching he makes Emma understand that Rosalie is her real mother, and that a secret marriage had long united her to Palmieri. And, as the unhappy victim is expiring, when he exclaims, with his last sigh, "Regina!" the mother tells the girl to kiss him. "He is calling to his daughter," she says, "and believes thou art she. Aid him in believing it, my child; call him 'Father,' that he may die in peace." "Father, my father, look at thy Regina!" sobs the daughter; and, as Conrad makes a last effort to embrace her, he expires.

It was interpreted by Pujol as Conrad, Mlle. Helene Petit as Rosalie, Mlle. Marie Berge as Emma-Regina (her debut), and Regnier as the Doctor.

"BRACKEN HOLLOW,"

a new romantic drama by Mrs. Augustus Bright, was first acted at the Alexandra Theatre, Sheffield, Eng., Nov. 27. It is in two acts and six tableaux, and the story is thus told:

At Bracken Hollow live Sir John Armytage and his daughter Helen, who, in the first scene, informs her father of her love for the Chevalier Gaston Dantree, a guest of the baronet, and obtains his consent to their union. Immediately afterwards her cousin Richard, a deformed lawyer, proposes for her hand, but is rejected, and swears vengeance. To his aid comes Mrs. Adair, an unwelcome visitor at the Hollow. She agrees to give him vengeance if he will pecuniarily reward her. The compact is sealed, and in the next scene the revenge commences. The wedding-party is about to start for the church when Mrs. Adair announces that Helen is not the Baron's daughter. The daughter, when three years old, was killed in a collision on a French railway, and Helen was bought by the bereaved parents from another passenger—Mrs. Adair. Sir John acknowledges the truth of the statement, and the Chevalier, knowing that the estate has been entailed, declines to go on with the wedding. In the next scene Sir John is dead, and Sir Richard, as the next of kin, reigns in his stead. He and Mrs. Adair persecute and insult Helen, until amid all her troubles—"father, home, lover, all gone"—she swoons and dies. Thus ends the first part. In the second part, after a lapse of six years, we find that Sir Richard has married a titled lady, and, when the scene opens, her father, the Earl of Ruysdale, and sister, Lady Effie Stanhope, are visiting at Bracken Hollow. Lady Beatrix Armytage and the Earl wish to secure for Effie a wealthy young baronet, Sir Wilfrid Truelock, who has been smitten by her charms. Some interesting comedy is here introduced, but the appearance on the scene of Miss Dangerfield, a companion to Lady Beatrix, arouses a deeper interest. Sir Richard sees in her a remarkable likeness to the dead Helen, and Sir Wilfrid recognizes her as a favorite actress whom he saw in America. The denouement hastens on. Helen was not really dead, but was revived by Stephen Langton, a doctor, who had loved her long and faithfully, and whose suit had been favored by the late Sir John. After her restoration she determined to find out her real parents, and, to gain a livelihood, joined a dramatic company. Failing in her pursuit, she longs to return to her old home, and engages herself as companion to Lady Beatrix, who does not know her. Stephen unearths Mrs. Adair, and purchases from her the secret with respect to Helen. She is the daughter of the Earl of Ruysdale, stolen to revenge a wrong inflicted by the Countess. The Earl receives his long-lost daughter, and willingly transfers her to Langton, for whom she has now a sincere and ardent affection. Sir Richard conveniently dies, and informs Stephen that the entail is cut off, and that he is the heir. Thus happiness is restored to Bracken Hollow.

"LA CAMARGO."

This is the title of a three-act operetta, by M. Lecocq, words by Mme. Leterrier and Vanloo, recently produced at the Renaissance Theatre, Paris.

The heroine, who gives her name to the piece, is the celebrated dancer who captivated all Paris under the reign of Louis the Fifteenth. Born in the south of France, her features and form were half Spanish, half Roman in their character, and she contrived to surround her amours with a certain air of mystery. She was much courted by all the gallants of the time, and MM. Leterrier and Vanloo have given her for passionate admirer the notorious bandit Mandrin. When the curtain rises on the greenroom of the Opera we find the robber-chief there disguised as the Chevalier De Valjoly, to press his suit to La Camargo. To win her favor at the outset, he is going to offer her a necklace worth £4,000, which, it so happens, some of his associates have just looted. And, as bad luck would have it, this precious ornament is in reality the property of the dancer. It had been given to her only a few hours previously by the Marquis de Pontcale, head of the police. The robbery has been discovered, the Camargo is wild with rage, and all present are on the point of being searched. Mandrin will be caught with the jewels in his pocket, when he is saved by a Mexican Princess, who hides them in her bosom. The name of this buxom lady is Juana, and her regard for the bandit arises from a somewhat singular cause. Mandrin's band had recently pillaged her chateau, and she is under the impression that its leader had made her a still greater victim on the occasion. Of this, however, she is not exactly sure, as she had fainted at the critical moment. She cherishes her dream with pleasure, however, it must be confessed, and would be grieved to hear that it is a false one. The second act brings us to the bandit's home, a chateau sumptuously furnished in genuine brigand style, with all sorts of bric-a-brac scattered about. The Princess is there, making fierce love to Mandrin; but her "labor's lost," for he has had the Camargo carried off by his men, and is expecting every moment her arrival to grace the fete he is about to give in her honor. He is once more radiant in the blue and silver costume of the Chevalier De Valjoly, and his "merry men" are very splendid also in the clothes they have robbed from a long succession of travelers. When the danseuse appears, amid all this splendor, she fancies that her capture is not the work of a brigand, but of some grand seigneur, who desires to retain her for a day or two in his mountain domain. The assemblage is completed by the arrival of Pontcale, who has been sent by the King at the head of quite a little army with orders to capture the notorious Mandrin dead or alive. He has his plan of campaign all ready, and, when he shows it to his host, the latter corrects it in such a fashion that the Chief-of-police will be certain to trap the robber band in an ambuscade. Meanwhile, Mandrin loses no time in trying to make the Camargo accept his suit, and she dances before him and the distinguished company some of her most brilliant pas. The amorous Princess from the tropics is not slow to grow jealous, and, moreover, she has just been made aware that the injury she had supposed the brigand had done her, which was the original cause of her regard for him, is purely imaginary. Mandrin had been rude enough to respect her helpless condition—an insult which it is not in her Southern blood to forgive. She accordingly denounces the bandit to Camargo, the latter sends off to inform Pontcale, and the chateau is very soon surrounded by the King's troops. Here occurs one of those inexplicable mystifications common enough in comic operas. Pontcale, who is fully persuaded that Mandrin is really the Marquis De Valjoly, gives him an order by which the soldiers are instructed to obey the bearer—a document which the outlaw puts to use by having the Chief-of-police, the Camargo, and Juana arrested, while he himself escapes. The third act brings us to the famous tavern of Ramponneau, with its rickety tables, pewter jugs, its hearth, before which poultry are roasting, and its greasy walls, adorned with the popular caricatures of the day. Mandrin has contrived to get himself accepted by Pontcale as a supposed police spy, and the latter is in hot search of the bandit. Mandrin is still planning how he can best carry off the Camargo, who has disguised herself as a street-singer for the purpose of tracking her persecutor. The Princess Juana appears as a seller of sweetmeats. The denouement can be better "imagined than described," and suffice it to say that, in the end, the Camargo enables Mandrin to escape.

Mlle. Zulina Bouffar appeared as the Camargo, Mlle. Desclauzas as the Princess, Vautbier as Mandrin, and Berthelier as Pontcale.

"A BATTLE ROYAL,"

a comedy, written by Arthur Matthison for Mrs. Howard Paul, and in which that lady made her r'entree into dramatic life, was first played at the Royal Alexandra Theatre, Liverpool, Eng., Nov. 25:

A Mr. Morton, a wealthy ironmaster, dies in England without a will, and his brother goes to America in search of one of the heirs. When he is found it turns out that he is the possessor of a deed of gift of the whole of his uncle's estate, and he comes to England to take possession of the property and to turn out penniless the relations who had hoped to share the fortune, and who had, in fact, gone to the trouble of revealing to him his heirship—a hard requital of kindness, which is opportunely averted by the grace of the heroine, who melts and marries the obdurate nephew. On his return from America Mr. Morton, imbued with transatlantic notions, converts his house into a sort of "Liberty Hall." In the course of his travels he is fairly caught by the magnificence and superiority of everything Yankee, and he returns to the old country with these notions rampant. He has imported, too, a genuine specimen of the strong-minded woman—Miss Patience Bunker—who, in addition to a strong Yankee twang, has very exalted ideas of women's rights. She is engaged to teach the Misses Morton wisdom and knowledge after the Tilton and Woodhull pattern. The girls take to the lessons with much avidity, and are encouraged in the new doctrine by Mrs. Sadler, a lady who has already practiced women's rights by making her husband a limp and spiritless cipher in the domestic economy. The new code, however, does not work out so satisfactorily in practice as Mr. Morton had anticipated. His domestic felicity is destroyed by the wayward irregularity of his daughters, who roam about in the most erratic fashion, and one of whom is on the point of eloping with an adventurer in the form of a sham French Count. His house becomes the rendezvous of strong-minded females who rave about their bondage and wrongs, and assert their privileges in a fashion more dogmatic than pleasant. Amid these domestic scourges from his womankind, old Morton has his cup of bitterness filled by the advent of the male Yankee, who is only one degree less insufferable than the females of the same kin. There is one redeeming feature in his character, that, while he is self assertive and vulgar, he is not heartless. He is callous to the lectures and badgering of the screeching syrens; but he succumbs before the gentle graces and truly feminine artifices of Agnes Fleming. She is the one true woman in the repellant galaxy. She believes that woman's sphere and woman's strength are grace, gentleness, and love, and the character certainly offers a grateful contrast to the man-females by whom she is surrounded. In the concluding scene, where the heroine fascinates and wins the American "bear," thereby saving the household from being turned adrift, the author displays an amount of keen perception of striking stage effects which had full weight with the appreciative audience.

Dramatic Fallacies.

That the "wings" of a stage have anything to do with the "run" of a piece on it.

That the buzzing heard behind the curtain between the acts necessarily proceeds from the "flies."

That the acting manager ever acts.

That it is possible to cut down an overlengthy play with its own "acts."

That the villain is certain to "rue" it when he comes on the stage by the R. U. E.

That the hurried scraping of the orchestra's fiddles foretells deeds of "violins."

NO MATTER how hard it is to find a rocking-chair during the day, a man is sure to fall over one when he is looking for the match-box after dark.

TWO WORKS OF ART.

THE BAD ONES.

In calling your attention to this remarkable work of art, and also to the companion piece which follows, it may not be out of place to remind you that the artist has drawn directly from nature, and that he has reproduced his subjects with startling fidelity. You will hardly need to be told that this first scene represents a pair of naughty children. Their very attitude, to say nothing of the robustness of their figures, shows them to be naughty. It is equally obvious that they are children. Indulging as they are in the reckless dissipation of battledore and shuttlecock, the christian observer cannot fail to observe the flush upon their cheeks and the unwonted light in their eyes. We—that is, the christian observers—know only too well what these symptoms indicate. They are never found except in the cases of naughty children. These unregenerate infants laugh and cry with equal vigor; they steal cake and jam when their mother's back is turned; they like going to a picnic better than going to school; they climb fences and soil their clean clothes; they are always hungry; they shout with joy when the circus comes to town; they pull the wings from flies whenever they can catch the flies; they are, in a word, naughty children. They will grow up in time to be men and women. Probably they will enjoy good health, live to a ripe old age, eat and drink a great many good things, and never become missionaries. That is the unhappy lot of most naughty children. What a relief it is to turn from the contemplation of this youthful depravity, to gaze upon the saintly countenances of the good children! We find them seated modestly upon a bench. No robustness here—no battledore and shuttlecock—no loud laughter and unseemly hilarity. No. The good children are puny and small and saintly. They never make any noise, they never steal jam, nor climb fences, nor shout when they see the circus. They love to go to Sunday-school and to sing Mr. Sankey's hymns and to read the beautiful stories of that great and good man T. S. Arthur. They, too, will grow up in time, but ah, how different will be their lot from that of the naughty children! One of them, while yet at an early age, will develop the dyspepsia, and never be able to eat anything but Graham-bread and apples. The other one will be subject to fits, and various misfortunes. They will go out together to the savage countries, and there, after shipwreck and a sunstroke, and nine days without food, and sundry tracks distributed among the heathen—after all this, they will be seized by the natives, skinned, roasted and eaten. What a glorious end! How abundantly it will repay all their hardships and trials. And we feel morally certain that this will be the lot of our good little friends, unless, indeed, another equally cheerful fate awaits them. They may die—it is a sort of a way good little children have. In that case, while they would escape the dyspepsia and the cannibals, other pleasant things would doubtless occur to comfort them on their brief journey through life. They would perhaps have the croup, scarlet-fever and chicken-pox all at once; and some sympathetic track-distributor might drop in to give them a lecture at the same time. But if the colic, or any dread disease, should cut them down in the flower of their childhood, they would still have this thought to solace them: Good little children are always immortalized in the obituary column, but who ever saw any bad little children there?

THE GOOD ONES.

BASEBALL.

THE JERSEY CITY CLUB RECORD.

The fact was practically realized last season that Jersey City was so identified with the metropolis that it could readily support a well-managed co-operative professional team. The success of the Jersey City nine of 1878, both on the field and financially, under the circumstances of their having to play on such a wretched ball-field, was proof positive that under a more favorable condition of things there would hardly be a doubt of the financial success of a good co-operative or even stock-company team there in 1879. The Jersey City Club secretary, Wm. Staples, began the work of organizing the team last season, and afterwards he was ably seconded by J. Brown, whose energetic management finally carried the club through to a paying point in the face of many drawbacks. All that is wanted to place the nine on a paying footing for 1879 is to re-engage the majority of the players, and to reconstruct the ground, the latter being very essential. If the new fence—which is absolutely a necessary improvement—be erected inside the old fence, the latter can be left as a barrier to the destruction of the new fence by the "peepers." This, with seats under tight cover to accommodate about a thousand people, together with the turfing of the field, would make the Centennial Ball-grounds a resort worthy of patronage.

The record of the Jersey City nine shows that in fielding skill it was one of the strongest of the co-operative nines of this vicinity in the arena during 1878, if not the strongest. Out of fifty games played they won 46 and lost but 12. They defeated the New York City champions—the Flyaways—four times out of five games, and won the championship of New Jersey. Their model games were:

July 27, Jersey City vs. Witoka, at Jersey City	1 to	0
Aug. 12, Jersey City vs. Skipper, at Jersey City	2	0
June 24, Jersey City vs. Flyaway, at Jersey City	2	1
Aug. 23, Jersey City vs. Staatsville, at Staatsville	2	1
Sept. 18, Jersey City vs. Pastime, at Jersey City	3	1
Sept. 28, Jersey City vs. Alaska, at Jersey City	3	2
July 10, Witoka vs. Jersey City, at Jersey City	3	2
Sept. 20, Alaska vs. Jersey City, at Jersey City	3	2

Full record of the club in victories, defeats and drawn games for 1878:

VICTORIES.		
June 19, vs. New York, at Centennial Grounds	7 to	3
June 20, vs. Orange, at Orange, N. J	21	13
June 24, vs. Flyaway, at Centennial Grounds	2	1
June 26, vs. New York, at Centennial Grounds	14	7
July 2, vs. Ryan of Rutherf'd P'rk, at Cent'l G'd's	24	2
July 4 (A. M.), vs. Hoboken, at Centennial G'nds	6	4
July 4, vs. Flyaway, at Centennial Grounds	17	3
July 8, vs. Resolute, at Newark	10	4
July 9, vs. Hartford of Hartford, at Cent'l Gr'nds	3	2
July 11, vs. Picked Nine, at Centennial Grounds	9	3
July 22, vs. New York, at Centennial Grounds	13	1
July 24, vs. Orange, at Centennial Grounds	5	0
July 25, vs. Hoboken, at Centennial Grounds	5	1
July 27, vs. Witoka, at Centennial Grounds	1	0
July 29, vs. Domestic of Newark, at Cent'l Gr'nds	4	1
July 31, vs. Osceola of Hackensack, at Cent. Gr'ds	17	0
Aug. 3, vs. Trenton of Trenton, at Cent'l Grounds	20	1
Aug. 6, vs. Union of New Brunswick, at Cent. G's	8	0
Aug. 12, vs. Skipper of W'msb'gh, at Cent'l Gr'nds	5	2
Aug. 14, vs. Eagle of New York, at Cent'l Grounds	21	6
Aug. 15, vs. Hoboken, at Centennial Grounds	9	3
Aug. 19, vs. Star of Greenville, at Cent'l Grounds	17	3
Aug. 23, vs. Staatsville, at Staatsville, N. Y	2	1
Aug. 24, vs. Union of New Brunswick, at Cen. Gds	5	3
Aug. 26, vs. Newark, at Centennial Grounds	13	1
Aug. 28, vs. Witoka, at Centennial Grounds	12	2
Aug. 31, vs. Domestic of Newark, at Cent'l Gr'nds	9	3
Sept. 2, vs. Star of Greenville, at Cena'l Grounds	13	5
Sept. 9, vs. Witoka, at Centennial Grounds	4	3
Sept. 11, vs. Alaska, at Centennial Grounds	5	2
Sept. 14, vs. Flyaway, at Centennial Grounds	2	1
Sept. 16, vs. Hartford of Passaic, at Cent'l Grounds	19	4
Sept. 18, vs. Pastime of Princeton, at Cent'l Gr'ds	3	1
Sept. 21, vs. Witoka, at Centennial Grounds	6	1
Sept. 23, vs. Orange, at Centennial Grounds	15	5*
Sept. 25, vs. Lowell of Lowell, at Cent'l Grounds	5	4
Sept. 28, vs. Alaska, at Centennial Grounds	3	2
Sept. 30, vs. Sunnyside of Sing Sing, at Cent'l Gr'ds	20	1
Oct. 1, vs. Witoka, at Union Grounds	3	2
Oct. 2, vs. Orange, at Centennial Grounds	6	2
Oct. 5, vs. Hudson of Hudson, at Cent'l Grounds	9	3
Oct. 7, vs. Hudson of Hudson, at Cent'l Gr'nds	12	9
Oct. 9, vs. Flyaway, at Centennial Grounds	20	0
Oct. 14, vs. New York, at Centennial Grounds	8	6
Oct. 15, vs. Alaska, at Centennial Grounds	8	5
Oct. 21, vs. Estee of Spring Valley, at Cent'l Gr'ds	10	1
Totals—46 games	448	125
DEFEATS.		
June 21, vs. New York, at Union Grounds	4	7
June 29, vs. Resolute of Elizabeth, at Centen. G'd's	5	8
July 6, vs. Witoka, at Centennial Grounds (12 inn.)	3	4
July 10, vs. Witoka, at Centennial Grounds	2	3
July 13, vs. Orange, at Orange, N. J	3	4
Aug. 17, vs. New Bedford, at Centennial Grounds	2	4
Aug. 22, vs. Hudson, at Hudson, N. Y	0	6
Sept. 4, vs. Star of Syracuse, at Centennial Grounds	1	3
Sept. 7, vs. New Bedford, at Centennial Grounds	5	11
Sept. 20, vs. Alaska, at Centennial Grounds	2	3
Oct. 10, vs. Flyaway, at Union Grounds	5	9
Oct. 10, vs. Manchester, at Centennial Grounds	6	14
Totals—12 games	40	77
DRAWN.		
June 15, vs. Witoka, at Centennial Grounds (14 inn.)	2	2
Oct. 16, vs. Witoka, at Centennial Grounds (9 inn.)	9	9
Totals	11	11

RECAPITULATION.

Won....	46 games	Score....	448 J. C.,	125 Opp.
Lost....	12 games	Score....	40 J. C.,	77 Opp.
Drawn..	2 games	Score....	11 J. C.,	11 Opp.
Totals.	60		499	213
Earned runs			101	31

The following are the batting and fielding records of the players who participated in five or more games. The pitchers are credited with assists on men striking out, owing to which their real fielding average cannot be ascertained.

BATTING RECORD.

	Games.	Runs.	T. B.	B. H.	Av. B. H. to Game.	P. Ct. H. to T. B.
Sweeney	60	52	289	76	1.26	.263
Troy	60	67	279	69	1.15	.249
Esterbrook	30	35	146	36	1.20	.246
Poorman	58	65	267	65	1.12	.243
Shandley	48	58	210	50	1.04	.243
Lewis	60	46	243	58	.96	.238
Quinn	51	57	236	52	1.01	.220
Meehan	59	43	227	50	.84	.220
Ricker	16	15	69	15	.94	.217
Dolan	30	27	119	25	.83	.210
Carroll	19	13	87	17	.89	.195
McCord	11	10	57	10	.90	.175
Willetts	25	16	105	14	.56	.133
Substitutes	11	15	47	11	1.00	.234
Club average	60	499	2,361	548	9.13	.232
Opponents av.	60	213	2,084	346	5.76	.170

FIELDING RECORD.

	Games.	P. O.	A.	E.	Av. E. to a Game.	Ch'ces.	Per ct. Chances Acpt'd
Shandley, l. f.	48	129	17	2	.05	148	.987
Sweeney, 1st b.	54	433	9	23	.42	465	.948
Sweeney, c. f.	3	0	0	0	0.00	0	1.000
Sweeney, c.	3	16	9	8	2.66	33	.757
Poorman, p.	56	71	285	63	1.12	419	.878
Poorman, 1st b.	2	22	2	1	.50	25	.960
Troy, 2d b.	56	167	129	42	.75	318	.867
Troy, r. f.	4	4	1	1	.25	6	.833
Esterbrook, s. s.	30	49	58	27	.90	134	.798
Lewis, l. & c. f.	60	76	11	22	.36	109	.798
Meehan, c.	57	380	102	128	2.24	610	.790
Meehan, r. f.	2	3	3	3	1.50	9	.666
Dolan, s. s.	30	34	79	32	1.06	142	.775
Ricker, 3d b.	16	23	35	17	1.06	75	.773
Willetts, 3d b.	25	45	36	31	1.24	112	.723
Carroll, 3d b.	10	12	16	13	1.30	41	.682
Carroll, r. f.	9	3	0	3	.33	6	.500
Quinn, r. f.	37	14	13	20	.54	47	.574
Quinn, 3d b.	7	13	7	12	1.71	32	.625
Quinn, p.	4	2	19	5	1.25	26	.807
Quinn, 1st b.	3	38	0	6	2.00	36	.833
McCord, c. f.	7	6	1	11	1.57	18	.388
McCord, 2d b.	4	13	3	6	1.50	22	.727
Substitutes	11	14	6	9	.81	29	.689
Club average	60	1,539	858	483	8.05	2,880	.831
Opponents av.	60	1,540	736	668	11.13	2,973	.778

Among the players who distinguished themselves during the season, Shandley, captain of the nine—an old Flyaway player—comes first. The fielding record of the above showing for 48 games can hardly be excelled. Sweeney, Poorman, Troy, Meehan and Esterbrook also did well, both at the bat and in the field.

During the season of 1879 the club will again be under the management of Mr. Brown. He intends to retain most of the old players, judging thereby that he will have the strongest nine in this vicinity, and one able to cope with the best of the League and International teams. The club will play, as heretofore, on the Centennial Grounds. Arrangements are being made towards enlarging and refitting the grounds, and when all alterations are completed they will be second to none in New Jersey.

THE FOREST CITY CLUB.

The following are the averages of the players of this Cleveland, O., club. The grounds were very poor and rough, and had roots and trees in the field, taking which into consideration the averages are good. The club was organized late in the Spring, not a player being engaged until after the 15th of April. The manager, W. M. Hollinger, failing to secure the assistance of a single person in Cleveland, determined to push the enterprise, and finally succeeded in opening the grounds with the best ball club Cleveland has ever had. Mr. Hollinger assumed and has paid all liabilities except about two hundred and fifty dollars, which he expects to have liquidated by Feb. 1. This is in striking contrast to the way in which the Forest City Club of 1870 and '71 was managed, when liabilities amounting to between eight and fourteen thousand dollars were incurred. Although the club has not been a financial success, it has taken in at the gate and grand-stand nearly $12,000, and given to visitors about $5,000, a very good showing.

	Games.	T. B.	1st B. H.	Per B. H. to T. B.	Total Bas's to T. B.	Total P. O.	Total At.	Total Errors.	Chan's ac. to ch. of.
Gross, c. and f.	62	289	84	290	394	359	150	75	871
Eden, r. f. and 1b.	66	291	80	274	448	95	30	31	801
Phillips, 2b, 1b & c.	65	290	87	296	409	607	52	63	912
Riley, c. f. and l. f.	66	287	73	257	298	48	17	11	855
Burke, s. s.	10	40	16	40	700	63	43	11	895
Glasscock, 3b	46	183	54	295	386	81	129	21	909
Strief, 2b	46	173	47	271	416	129	134	32	891
Salisbury, p.	63	230	31	134	165	37	455	100	888
Ely, l. and c. f.	31	125	24	152	224	27	6	16	673
Luff, c. f., p. and 1b	34	130	34	261	396	60	35	14	871
Cummings, s. s.	46	180	33	188	250	44	142	97	657
Morton, 3b and f.	27	104	20	192	259	25	55	29	747
Allison, 1b	18	75	19	253	293	206	4	14	937
McGinley, s. s.	7	37	7	189	230	2	4	8	428
Kennedy, c.	2	6	0	000	000	13	5	5	782

Phillips played behind the bat in four games, and had thirteen errors and eight passed balls, which, being taken off, will make his fielding chances accepted 931.

THE INTERNATIONAL ASSOCIATION.

By the appended communication from Secretary Williams, it will be seen that the International Convention will meet in Utica, N. Y., instead of Syracuse:

INTERNATIONAL BASEBALL ASSOCIATION, COLUMBUS, O., Dec. 9, 1878.

TO THE MEMBERS OF THE I. B. B. A.—You are hereby notified that the following resolution has been adopted by the Judiciary Committee of this Association:

Whereas, The Star Baseball Club of Syracuse having joined the National League of Baseball Clubs, and as a consequence severed their connection with this Association, it is not desirable to have the annual meeting of the International Baseball Association held at Syracuse, as decided at the last annual meeting of said Association; therefore, be it

Resolved, That the annual meeting of the International Baseball Association shall be held at Baggs' Hotel, in the City of Utica, on the date fixed by the constitution of said Association for the said annual meeting, and the secretary is hereby instructed to notify all the Association clubs of this change of the place of meeting.

You will, therefore, take notice and govern yourselves accordingly. A further notice or call giving particular instructions will probably be issued. You are also notified that the Uticas have engaged Joseph V. Battin, M. H. Dinnin, Joseph W. Roche, J. J. McGuinness, Nicholas Alcott, D. J. Mack, Ed. Kennedy and C. D. Purroy for 1879. You are also notified that the New Bedfords have engaged Edward C. Kent, Charles W. Reipschlager, M. Muldoon, Samuel Wright and John T. O'Connor, and the Manchesters George A. Wood, James Woodhead and E. Cogswell. Very respectfully, J. A. WILLIAMS, Secretary.

THE PACIFIC BASEBALL LEAGUE held a meeting Dec. 5, when the sum of $75 was awarded to the Athletics as the champions of 1878.

CRICKET.

THE PENINSULAR CLUB OF DETROIT.

The champion cricket club of the Western States is the Peninsular Club of Detroit, and they showed themselves strong enough to cope with the best in the country during the past Summer. During 1878 they were very successful in their season's play, winning seven out of eight first-class matches in which they were engaged. In fact, the only defeat the club sustained in their first eleven encounters was in the case of the Australian match. Below will be found the record and averages of the Peninsulars for 1878.

Detroit, May 24.—Peninsulars, first inning, 98; London, first inning, 33; second inning, 49—82. Peninsulars won in 1 inning by 16 runs.

Detroit, June 16.—Windsor and Essex County, 16—First inning, 67; second inning, 27—94; Peninsulars, first inning, 77; second inning, 67—144. Peninsulars won by 50 runs.

Detroit, July 10.—Hamilton, first inning, 17; second inning, 96—113; Peninsulars, first inning, 78; second inning (3 wickets down), 36—114. Peninsulars won by 7 wickets.

New York, July 29.—St. George's Club, first inning, 22; second inning, 58—80; Peninsulars, first inning, 83. Peninsulars won in 1 inning and 3 runs.

Philadelphia, Aug. 1 and 2.—Germantown Club, first inning, 105; second inning (7 wickets down), 32—137; Peninsulars, 176.

New York, Aug. 3.—Manhattan Club, first inning, 16; second inning, 26—42; Peninsulars, 100. Peninsulars won in 1 inning and 58 runs.

London, Sept. 26.—London, first inning, 54; second inning, 27—81; Peninsulars, first inning, 112. Peninsulars won in 1 inning and 31 runs.

Detroit, Oct. 14 and 15.—Australians, first inning, 181; Peninsulars, first inning, 34; second inning, 81—115. Australians won in 1 inning and 76 runs.

	Innings.	Most in Inn.	Most in Match.	Runs.	Times Not Out.	Average.
F. H. Francis	7	33	33	133	0	19
C. B. Calvert	11	31	31	113	3	14.1
Ford Hinchman	10	57	57	128	0	12.8
Wm. White	13	36	36	133	0	10.3
Thomas Davis	1	10	10	10	0	10
F. Liable	3	7	9	10	2	10
Tom Dale	11	41	44	96	1	9.6
P. J. Petty	1	9	9	9	0	9
F. C. Irvine	11	30	30	87	0	7.9
F. Bamford	12	22	22	81	0	6.9
G. W. Davies	12	23	23	77	0	6.5
W. Armstrong	9	14	14	55	0	6.1
George Heigho	8	14	14	42	0	5.2
Dr. Van Allan	3	14	14	15	0	5
A. C. Borrman	1	5	5	5	0	5
F. J. Littlejohn	12	9	9	31	2	3.4
P. Uridge	5	4	4	9	2	3
H. A. Finn	2	5	5	5	0	2.5
C. Hyman	2	4	4	4	0	2
H. Crawford	1	2	2	2	0	2
J. Neville	6	9	9	11	0	1.8
F. Morphy	3	3	3	4	0	1.1
J. J. Dodd	4	4	4	5	0	1
Wm. Milward	3	1	1	3	0	1
E. Mountford	1	1	1	1	1	1
A. Reeves	2	2	2	2	0	1
Rev. Mr. Johnson	2	0	0	0	0	0
A. W. Powell	1	0	0	0	0	0
H. J. Habbin	2	0	0	0	0	0
J. McLaughlin	2	0	0	0	0	0

BOWLING ANALYSIS.

	Innings.	Maid'ns.	Balls.	Runs.	W'k'ts.	Runs per W'k't.	W'k'ts per Inn.	Wid's.
Littlejohn	10	32	421	121	36	3.7-36	3.6	1
Lale	11	62	746	164	39	4.8-39	3.6-11	0
White	10	38	641	174	33	5.9-33	3.3	0
Bamford	3	4	59	17	3	5.2-3	1	1
Heigho	1	3	30	11	2	5.5	2	0
Francis	4	22	218	63	9	7	2¼	0
Armstrong	3	5	82	29	3	9.2	1	0
Irvine	2	0	41	20	0	0	0	0
Mountford	1	8	12	4	0	0	0	0
Reeves	1	4	24	4	0	0	0	1
Van Allan	1	1	8	2	0	0	0	0
Neville	1	1	15	1	0	0	0	2

HIGHEST AMERICAN SCORES IN 1878.

Finer batting was done in cricket matches in this country in 1878 than in any previous season in the history of the game in America. There were twenty odd single-inning scores of from fifty runs up to one hundred and twenty-five, and the majority of these were made by young American cricketers, the Philadelphians bearing off the palm. Three of the Newhalls made scores of from fifty to eighty runs, aggregating no fewer than 397 runs in six innings' play, and averaging 66 to an inning. The poorest scoring of the appended list was that of the Australian Chas. Bannerman, who was missed being caught no fewer than four times in Montreal and twice in San Francisco, after scoring less than a tenth of the runs he finally made. The best score of the record was that of Robt. Newhall, whose 84 was scored against the strongest play of the season, and without giving a chance for a catch. F. L. Bailey and F. Brewster did some fine batting, too, as did Dan Newhall. The following is the record:

C. Bannerman, Australia vs. Montreal, Oct. 11	125
F. L. Bailey, Merion vs. Baltimore, May 22	115
R. S. Newhall, Philadelphia vs. Australian, Oct. 3	84
D. Newhall, Young America vs. Manhattan, July 5	83
C. Bannerman, Australia vs. San Francisco, Oct. 25	78
A. Marsh, St. George vs. Longwood, June 2	75
D. Newhall, Young America vs. Chestnut Hill, June 29	73
F. E. Bailey, Dorian vs. Merion, June 27	72
C. R. Brown, Occident vs. Opal, July 4	69
T. Comfort, Old Haverford vs. University, Sept. 18	66
T. W. Kemble, Old Haverford vs. University, Sept. 18	63
F. Brewster, Germantown vs. Belmont, May 30	60
Woolman, Belmont vs. St. Timothy, May 25	58
Phillips, Longwood vs. Lawrence, July 27	58
Brewster, Detroit vs. Germantown, Aug. 1	57
Henderson, Detroit vs. Germantown, Aug. 2	57
D. Newhall, Young America vs. Merion, Jan. 15	55
John Hargreaves, Philadelphia vs. Germantown, July 6	54
Yarnal, Belmont vs. St. George, June 29	54
C. Newhall, Young America vs. St. George, July 3	53
J. Regan, Manhattan vs. Belmont, Sept. 28	52
T. Purdy, Picked Eleven vs. Opal, June 19	51
E. Law, Merion vs. Baltimore, May 29	51
C. Newhall, Young America vs. Manhattan, July 5	50

ATHLETIC.

THE WALLIS CLUB ENTERTAINMENT.

The athletic entertainment given at the Academy of Music, Baltimore, Md., Dec. 6, under the auspices of the Wallis Club, was a complete success, the spectators aggregating over 1,200, including many ladies. First to appear were Wolff and Burdett, club-members, in horizontal-bar exercises, Profs. Miller and Fredericks following with a bout at foil-fencing, and they giving place to F. B. Loney and M. O. Selden, who appeared with the gloves on, and gave a spirited but short set-to. W. L. Condon then handled dumbbells, the heaviest weighing 100lb., and then there was more boxing by Fredericks and Strong (instructor at the Naval Academy), Loney and Selden, after whom came J. M. Laflin with heavy club exercises. Then Profs. Heinz and Retz fenced with foils, and, after their graceful display was over came Prof. Miller and Steve Taylor, their set-to being the feature of the entertainment, and the applause not ceasing until both men reappeared and made their bow. Oscar Wolff followed with a pleasing trapeze performance, after which Miller elevated dumb-bells weighing, it was stated, 80, 100, 170 and 200lb. The Brothers Selden then sparred, Profs. Corbesier and Retz fenced (the former disarming his man), Miller and Fredericks followed with single-sticks, and Wolf and Condon showed what they had learned from Prof. Miller in the science of Græco-Roman wrestling, neither obtaining a fall. A banquet was subsequently partaken of at Guy's Hotel by participating athletes and invited guests.

CUMMINGS IN FRANCE.—An off-hand match against time took place in the Avenue des Acacias, Bois de Boulogne, Paris, Nov. 26, in which Wm. Cummings of Scotland (mile champion) was backed by Alfred Stripp to run a mile within 4m. 30s. Cummings had been staying at Chantilly three weeks, training for his engagement with Clark and McLeavy, and the form he showed in practice was excellent. The recent showery weather, however, made the course selected for this match soft and holding, and, in consequence, not a few good judges backed time. Before half the distance had been covered it was plain Cummings would not succeed, the time for 880yds. being 2m. 20s., and he ultimately lost by 25⅛s. There was a large company present, and about 10,000 louis were wagered on the result.

A CHALLENGE issued by H. M. Dufur has been accepted by C. G. Burt of Charlestown, Mass., and C. H. Burt of Montreal, Canada, who call upon him to make good his challenge by covering the $50 they have left at *The Boston Herald* office and making a match to wrestle them for $250 a side and door-money; first bout to be with C. G. Burt of Charlestown, Mass., second bout to be with C. H. Burt of Montreal, Can., and so on until three out of five back-falls have been gained by either party, the two Burts to wrestle as one man.

E. BADDELEY of Cambridge University, Eng., was victorious in three events in succession at Jesus College Sports Nov. 15, taking the broad-jump at 20ft. 6in., the hurdle race in 18 4-5s., and throwing the hammer 100ft. 8in. He also won the weight-putting competition with 33ft. Rain fell during the progress of the games, and the grounds were in bad condition.

W. H. CHURCHILL, who, at the Emanuel College sports, Cambridge, Eng., Nov. 8, 9, finished in the 440yds. handicap four yards behind Hodson (26yds. off), who was timed as doing the distance in 50 1-5sec., won the Strangers' quarter from scratch at Trinity College games, Cambridge, Nov. 18, 19, in 50 2-5sec., having a yard to spare.

A GYMNASIUM has been fitted up by John P. Vidvard in the Reynolds Block, Utica, N. Y. A pedestrian track has been laid down, upon which C. A. Comstock is said to have walked 40 miles in 7h. 51¾m. Dec. 7, without leaving the track.

L. BURY threw the 16lb hammer 104ft. 4in. at Trinity College sports, Cambridge, Eng., Nov. 18, and C. Scott-Chad cleared 20ft. 6in. at the broad-jump, same place, Nov. 20, when R. H. Macaulay cleared 5ft. 7¼in. at the high-jump.

THE DISTANCE WALKED by Jim Smith at Racine, Wis., when he and G. Guyon defeated a dozen residents, was 14 miles, and the time 1h. 57m., Guyon walking 13 miles 10 laps (22 laps to the mile) in 2 hours.

T. F. MCKLUSKEY defeated Frank Cox in a ten-mile walk, for $40, at West Newton, Mass., Dec. 12; time, 1h. 38m. 10s. Cox was taken ill after walking a mile, and did not return to the track.

THE WESTCHESTER HARE AND HOUNDS will have their next run on Christmas morning, starting from Schrader's Woodlawn Hotel at 10 o'clock. Col. Delancey Kane will be master of the hunt.

THE RING.

McGLINCHY'S TESTIMONIAL.

The entertainment offered by Ed. McGlinchy greatly pleased an assembly which filled the commodious Lyric Hall, this city, on Thursday evening, Dec. 12. The art of self-defense was illustrated by Warry Edwards and Davis (the dusky man of muscle), Blondin and Stack, Billy Edwards, and Jourdan, Johnny Saunders and Johnny Reilly, John Cash and Connelly (who became so affectionate that they had to be separated), Jack Gallagher and Pete McCoy (a particularly enjoyable set-to), Benton and Chamberlain, Max E. More and Bennett, Moody and Kimball, and McGlinchy and W. C. McClellan in the wind-up, which latter was well worth looking at, but not nearly so warm as many among the spectators had thought it would have been, and as it probably would had not the unwelcome presence of Capt. Williams acted as a check-rein. There was also club-swinging by Gus Hill (heavy clubs) and Prof. Kimball and son, horizontal-bar exercises by Kimball's pupils, singing by the Excelsior Quartet, and collar-and-elbow wrestling by Quigley and Denning, for a medal, which was awarded to the latter, because Quigley found fault with a decision by the referee and declined to continue.

MARCELLUS BAKER gained an easy victory over George Brennan, a larger man but unscienced and possessing none of the attributes of a boxer, in a room fight on the outskirts of Boston, Mass., on the night of Dec. 7. It required just three rounds, occupying fifteen minutes, to finish him. Baker was seconded by John Lynch, Brennan being looked after by Jim O'Brien.

JOHNNY CARMAN, after an absence of several months, has returned to the place which knew him for many years, the "store" of genial "Tommy" Smith, Canal and Vestry streets. This will be gratifying intelligence to Johnny's many friends in the Fifth Ward and elsewhere.

THE GOLD BADGE symbolic of the championship of the Shrewsbury Gun Club was shot for at Red Bank, N. J., Dec. 10, fifteen glass balls each. G. H. Wilds and J. B. Bergen tied on 12, and in shooting off Bergen won by a score of 12 to 11.

THERE SEEMS a probability of the glove match between Jack Hallinan and Billy Lynn, at Virginia City, falling through, owing to the trouble experienced by Lynn in securing the "needful." Mike Donovan is training Lynn.

HARRY MAYNARD and Ed. Foster are now proprietors of the Alhambra Theatre, Virginia City, Nevada.

JACK LYDON has opened a school of instruction in boxing and club-swinging at Olneyville, R. I.

THE GAME OF CHESS.

Enigma No. 1,148.

Special prize in British Prob. Association Tourney.
"*Es giebt nichts neues unter der Sonne.*"
BY CHAS. CALLANDER.

♔ at Q R 8, ♕ K B 7, ♖ Q 5, ♗ K R 6, ♘ Q Kt sq, ♙ Q R 2.

♚ at Q R 5, ♝ Q B 4, ♝ K R 4, ♟ Q R 2 and 4, ♟ Q Kt 5, ♟ Q B 6, ♟ Q 2, K 2, ♟ K R 7.

White to play and give mate in four moves.

Problem No. 1,148.

BY CHAS. NOHLE.

BLACK.

WHITE.

White to play and give mate in three moves.

Game No. 1,148.

We have long designed giving the *following partie*, assured that our readers will wish to see a *favorable* specimen of the piquant winner. It is incredible, short of actual accomplishment, that a "chess automaton" could again be brought out that could combine the subtle skill and genuine mystery of Mr. Gumpel's construction. Following is the fine game which finally decided 1st and 2d prizes in the last handicap of *The Counties Ch. As'n.*

RUY LOPEZ KT'S GAME.

White. "Mephisto."	Black. F. S. Ensor.	White. "Mephisto."	Black. F. S. Ensor.
1..P to K 4	P to K 4	18..Q to K B 5 (f)	Q to her 3
2..K Kt-B 3	Q Kt-B 3	19..Q P×P (g)	P-K B 3
3..K B-Kt 5	P-Q R 3	20..Castles	P-Q B 3
4..K B-R 4	K Kt-B 3	21..K B-R 4 +	P-Q B 3
5..P-Q 3	P-Q 3	22..K B-Q sq	Q-Kt sq
6..P-Q B 3	Q B-Kt 5 (a)	23..Q-her R 5	Q-K 3
7..Q B-Kt 5 (b)	P-K R 3	24..P-Q Kt 4	P-K Kt 4
8..Q B×Kt	Q×Q B	25..P-Q Kt 5	P-K Kt 5
9..Q Kt-Q 2	P-K Kt 4	26..R P×P	P-K Kt 5
10..K B-Kt 2	Q Kt-K 2	27..Q Kt-B 5	K-his B 2
11..P-Q R 4	Q B-B sq (c)	28..R P×P	Q R-K sq
12..R P×P	R P×P	29..Q Kt-Q 7	Q R×Kt
13..P-K R 3	Q B×Kt	30..K R×R (h)	K-his R 2
14..Q R-his 7	Q B-K 3	31..K R×Kt +	Q-her 3
15..Q-her R sq	P-Q 4	32..Q×Q B	P-K B 4
16..Q-her R 5	Q P×P (e)	33..K Kt-R 4	Q-K 3
17..Q×Kt P+	Q-her B 3	34..Q×Q + (i)	Resigns.

NOTES CONDENSED.

(a) Cannot be recommended.

(b) We prefer P to K R 3 at once, either to ex. or drive B to R 4, where he could be further persecuted by Kt P. Black had really no other choice.

(c) Owing to Q and her B having deserted their original base, this right wing is already seriously weakened, and he must submit to his opponent obtaining a formidable open file for his Rook.

(d) Necessary compromising, as it is in other ways; for White threatened Q to B 6, etc.

(e) Has still to guard against Q to R 4.

16..	If P to Q B 3	19..P to K Kt 4	Q B to Q 3
17..K P×P	Q Q×P	20..Q Kt-K 4	Q-Kt 3 best
18..Q-R 4	Q-B 4	21..K B-B 2, and wins.	

[We have not room for the elaborate proofs.]

(f) Threatens to win Q by B to R 4.

(g) Works his superiority steadily; but, we believe, he could have obtained a more telling advantage, e. g.:

19..Kt to Q B 4	Q to her 4!	21..K Kt×K P	Q×Q
20..B-R 4 +	K-Q sq	22..Kt×Q, wins easily.	

(h) There is a weird ingenuity in "Mephisto's" play throughout the latter part of the game. [To our thinking it has a Steinitz-like style.—ED. CLIP.]

(i) If Black reprises, B and Kt mate. Time, 1½h.

International Tourney.

McDONNELL'S DOUBLE GAMBIT.

G. W. Stevens.	H. Holmes.	G. W. Stevens.	H. Holmes.
1..P to K 4	P to K 4	16..K B×Kt	B P×B
2..K B-B 4	K B-B 4	17..Q R-Kt 3	Q Kt-Q 2
3..P-Q Kt 4	B×Kt P	18..P-Q B 4	Q P×P
4..P-K B 4	P-Q 4!	19..Q R×P	P-Q B 6
5..K P×P	P-K 5	20..Q R-Kt 3	Q R-B sq
6..K Kt-K 2	K Kt-B 3	21..K R-B sq	P-Q B 7
7..P-Q B 3	K B-R 4	22..Q R-Kt 5	Q-her 7
8..P-Q 4	P×P *en pas.*	23..Q-K B sq	Q-K 6 +
9..Q×Q P	Castles	24..K-his R sq	Q×Q Kt
10..Q B-R 3	K B×B	25..Q R-Q 5	Kt-K B 3
11..Q Kt×B	Q B-Kt 5!	26..Q R-Q 2	Q-Kt 7
12..Castles, K R	Q B×Kt	27..Q R-K 2	K R-Q sq
13..Q×Q B	K Kt×P	28..Q R-K sq	K R-Q 7
14..Q-K B 3	P-Q B 3	29..Q-K B 3	Q R-Q sq,
15..Q R-Kt sq	Q-her R 4	and the Briton resigns.	

To Correspondents.

"SAYRE."—Thank you for the new game; we anticipate an agreeable correspondence, and will accept.

"CHESS AMATEUR," City.—1. Yes: *American Ch. Journal*, 68 Courtland street, Dr. C. C. Moore. 2. Yes; Manhattan Ch. Club, 49 Bowery. 3. Call at Appleton's, 551 Broadway, and get Agnel's "Chess for Winter Evenings," and Miron's "Brevity and Brilliancy in Chess."

J. M. SHEFFER.—Right, undoubtedly.

STILL EVEN.—During the past week, we learn, Mr. Romeyn has lost another game to Mr. Nash, and Mr. Delmar has offset his previous disaster by a victory over Mr. Brewer. This places the score at 13 to 13, with 2 draws. The chess world is all agog to hear further from Mrs. Gilbert and Mr. Gossip.

CHEQUERS.

To Correspondents.

C. A. D.—In the position you cite Black certainly can win, thus: Black man on 20. Black Kings on 3 and 18. White Kings on 10 and 15. Black simply moves 16 to 19. White King captures from 15 to 24. Black man on 20 recaptures and wins.

A. R.—1. Shall be pleased to see specimens of your positions. 2. Address R. E. Bowen, Millbury, Mass., for information regarding that publication.

L. E. M.—Do you win by Sturges' first position?

JAMES M. DYKES of Canada is not dead. The report is said to have emanated from the silly brain of some heartless hoaxer.

Mr. Janvier "Cuviers."

EDITOR CLIPPER.—I wish to tell Mr. Macdonald that there are several chequer "CUVIERS," and that in Game No. 21, Vol. 26, if Black plays 13 to 17 at his fifteenth move, instead of 11 to 15, as Mr. Cook played, White replies 28 to 24, and not 14 to 10, or 14 to 9, as Drummond does in his second edition, or 23 to 18, as Mr. Macdonald does. For continuation see Drummond's first edition, 1858, Game 19, Variation G. I can see nothing wrong in White's play in Game No. 1, Vol. 25, between the tenth and thirteenth moves. His twelfth, 29 to 25, is all right. If Black replies 6 to 10, then White plays 18 to 15 instead of 25 to 22, and wins at once. This was pointed out at the time. In Game No. 32, Vol. 26, at White's thirteenth move, 25 to 21 wins. If 27 to 23 is played, it is only a draw.

After writing the above I started to work out Game No. 32 at the 27 to 23 move, and recognized an old acquaintance. 10 to 14 in reply draws. This has been worked out by several. J. D. JANVIER.

Anderson and his Reviewers.

BY JAMES MACDONALD.

(CONTINUED.)

Variation 19, Black wins. There is one White variation on this play which claims to be, and I think is, a draw. Variation 19, at sixth, White moves 23 to 19. Variation 84 of Spayth's "Game of Draughts" gives 30 to 26, and draws. This reduces Variation 19 to a draw. While 30 to 26 is the draw-move, I think that Black can play stronger than in Variation 84 by playing so as to leave only one possible draw for White. I send diagram with Anderson's play and Spayth's variation, to meet the wants of such of your readers as have not Spayth's book.

BLACK.

WHITE.

White to move, Black to win.

Anderson's 19th variation:

Black.	White.	Black.	White.
	23 to 19(1)	6 to 9	19 to 15
15 to 18	31 27	18 23	Black wins.
1 6	30 26		

Spayth's 84th variation in "Game of Draughts:"

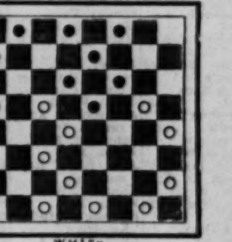
(1)

Black.	White.	Black.	White.
	30 to 26	5 to 9	2 to 7
3 to 7	23 19	11 15	19 10
15 18	31 27	5 11	7 14
7 10	26 23	12 28	27 24
1 5	21 17	28 22	20 27
14 30	23 7	22 18	18 7
30 26	7 2	23 18	Drawn.

Variation 25, Black wins. There is one new White variation on this play which claims to draw. Variation 25, at third, White moves 32 to 27 (Variation 12, A. D. P., at ninth move.) Variation 22, Spayth's "Game of Draughts," at tenth move, gives 14 to 9 as drawn. I sent to THE CLIPPER for the medal competition a position aiming to show that 14 to 9 *does not draw*. If that position (which I now insert) shall stand the tests of critics, then Variation 25 may be considered very high authority.

DEDICATED TO THE MEMORY OF ANDERSON.

BLACK.



WHITE.

White to move and Black to win.

(a)

Black.	White.	Black.	White.
10 to 17	32 to 27(1)	5 to 9	31 to 27
1 6	27 24	10 14	19 15
15 24	28 19	11 15	27 24
6 10	16 12	16 20	24 20
17 21	26 23	14 17	20 16
Black wins. (b)			
(1)			
	14 9	6 10	23 18
5 23	26 19	2 6	11 7
15 24	28 19	6 9	15 18
11 15	32 28	10 14	15 10
15 24	28 19	14 17	22 18
10 14	30 26	17 22	7 3
14 17	26 23	22 26	3 6
17 26	31 22	26 31	18 14
1 6(2)	16 11	9 18	10 7
7 16	20 11	3 10	6 22
Drawn. (c)			
(2)			
7 10 (d)	23 18	15 10	6 1
1 5	16 11(3)	10 14	1 5
10 14 (e)	18 9	13 17	8 4
5 14	20 16(4)	17 21	4 8
14 17	22 18	22 26	8 11
17 22	19 14	26 31	11 18
22 25	14 9	31 26	15 19
25 31	19 15	26 22	19 23(5)
31 27	15 10	22 18	23 19
27 24	10 6	14 10	5 1
24 19	16 12	18 14	1 5
19 15	11 8	10 6	Black wins.
(3)			
	18 15	18 23	11 8
2 6	22 18(6)	23 27	8 4
5 9	15 11	27 32	4 8
10 14	18 15	32 27	8 11
14 18	16 12	27 23	11 8(f)
Black wins.			
(4)			
	19 16	6 10	11 7
2 6	16 12	10 15	Black wins.
(5)			
	19 15	26 23	19 23
22 26	15 19	22 17	23 19
14 10	5 1	17 14	Black wins.
(6)			
	15 11	26 31	8 11
10 14	16 12	31 26	11 15
14 17	22 18	26 22	19 15
5 9	11 8	6 10	15 6
17 22	8 4	22 15	Black wins.
22 26	4 8		

(a) Draught-players may recollect that about twenty years ago H. Spayth announced at the fifth move of Variation 25, Anderson's Single-corner, that if White moved 14 to 9 he could draw. In Spayth's A. D. P., Variation 12, this play is given as a draw, and Variation 76, arising out of 12, is also given as a draw. Spayth's "Game of Draughts," Variation 22, gives 14 to 9 as a draw; but I give the problem: White to move, Black to win.

(b) This is Anderson's play, Variation 25.

(c) This is Spayth's play, Variations 12 and 76.

(d) Players will notice that at the commencement of this variation Black has the move. If they play 1 to 5, with Spayth, it enables White to get the move.

(e) Loses the move, but gains position.

(f) 19 to 16, 20 to 16, or 11 to 16; each loses.

TO BE CONTINUED.

Game No. 39, Vol. 26.

CONTRIBUTED BY A. J. DE FREEST.

Played between Messrs. Coakley and De Freest.

"WHILTER."

Black, Coakley.	White, De Freest.	Black, Coakley.	White, De Freest.
1..11 to 15	23 to 19	15.. 3 to 7	19 to 15(?)
2.. 9 13	26 23	16..10 23	22 17
3.. 5 9	22 18	17..13 22	26 3
4..15 22	25 18	18..22 25	21 17(b)
5..10 14	29 25	19..23 26	17 13(d)
6.. 6 10	24 20	20.. 9 14	18 9
7.. 8 11	25 22	21.. 5 14	23 19
8.. 2 6	30 26	22..26 30	19 16
9..10 15	19 10	23..12 19	3 12
10.. 6 15	27 24	24..11 15	13 9
11.. 4 8	24 19	25..30 25	17 8
12..15 24	28 19	26..19 24	9 6
13.. 7 10	32 28	27..24 27	31 24
14.. 1 5	28 24(a)	28..20 19	Drawn.

NOTES BY OUR CONTRIBUTOR.—(a) 31 to 27 loses at this point, I think. (1) Students, observe.—ED.

(B) If 18,

18..	23 to 19	21..19 to 23	12 to 16(c)
19..22 to 25	19 16	22..11 15	16 11
20..13 19	3 12	23..23 27	Drawn.

(C)

21..	12 to 8	23..23 to 27	Drawn.
22.. 9 to 13	8 15		

I think this game can only be drawn.—A. J. DE F.

Solution of Position No. 38, Vol. 26.

BY JOHN COLLINS.

White.	Black.	White.	Black.
1..18 to 15	10 to 14	5..10 to 26	24 to 28
2..19 16	8 12	6..31 27	28 32
3..30 25	12 19(a)	7..27 24	32 28
4..15 10	29 22	8..26 23	White wins.

(a) 29 to 22 gives same results.

Solution of Enigma No. 38, Vol. 26.

BY C. D. MOORE.

White.	Black.	White.	Black.
1..18 to 14	9 to 18	4..27 to 18	20 to 27
2..19 16	12 19	5..22 14	Anything.
3..26 8	4 11		White wins.

Enigma No. 39, Vol. 26.

BY CHAS. A. PRYCE.

Black men on 18, 19 and 23. White men on 21 and 31. White King on 7. Black to move and draw.

Position No. 39, Vol. 26.

"I. B. J. &"

DEDICATED TO LEARNERS.

END-GAME.

BLACK (Mr. H.)

WHITE (Mr. B.)

White to move and win.

Simple, but instructive to students.—ED.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 6 P. M., MONDAY, Dec. 16.

LADIES' LIST.

Anderson, Mad.; Allison, Miss K. E.; Adams, Lucille M.; Annetta, Millie; Alma, Mlle. (gymnast); Anderson, Mad. (p.o.m. Lincoln, Eng.); Adair, Ada; Beaumont, Nellie (3); Baker, Josep. (of Mighty Dollar Co.); Bidwell, Dollie; Bennett, Eva; Bretto, Emma; Buckingham, Fannie L.; Burt, Fannie L.; Banks, Ellen; Constantine, Mrs. Eveline; Cotton, Mrs. Billy; Corelli, Blanche; Crolins, Edith; Carroll, Josie; Cerito, Mlle.; Cummings, Minnie; Collins, Mrs. Martha W.; Carleton, Irene; Chapman, Jennie; Cannon, May; Campion, Alice; Caseill, Fannie; Carlton, Lizzie (of Carlton Sisters); Crabtree, Lotta; Drayton, Allie; Duclos, Madam; DuBorr, Madam; Dunbar, Ada; Dillon, Louise (of Wallack's Co.); Doyle, Katie; Duncan, Hattie; Desire, Mlle.; Delmay, Lu-lu; Dixon, Blanche; Earle, Mattie (of Emmet's Co.) (3); Fenderson, Juliet; Florence, Mrs. W. J.; Foy Sisters Co., Manager; Fontainbleau, Blanche; Fielding, Maggie; Fowler, Fannie; Gordon, Leo (of Howard's Co.) (2); "G. O." Miss; Gorman, Lottie; Gilman, Ada; Hooker, Mrs. Fred.; Harris, Rosa (of Fanchon Co.); Hart, Annie; Hetsch, Jr., Mrs. John; Hall, Lizzie J.; Hamilton, May; Hastings, Marie (of Boniface's Co.); Herbert, Lizzie (of Boston Com. Co.); Hunter, Lu-lu; Haywood, Lizzie; Idaletta & Wallace; Keith, Frankie; Kenyon, Lida (of Rentz's Minst.); Leslie, Ida (vocalist) (2); Lorraine, Emma; Le Gros, Mrs. Marie; La Verde, Belle; Lee, Pauline (of London Circus); Leigh, Miss G. (care M. Leavitt); Lucille, Fannie; Leslie, Mrs. David; Loraine, Emilie; LaVerde, Mrs. C. M.; Marshall, Florence (5); Miranda, Emma; Moore, Kate (of Syracuse, N. Y.); Mortimer, Annie; Mulvey, Lizzie; Marshall, Mrs. H. A.; Murray, Alice; Mortimer, Lu-lu; Moore, Laura & Eunice; Morton, Alma (3); Mayfried, Ida; Marshall, May; Maranda, Lotta; Mahretta, Mlle.; Nelson, Miss J. (p.o.m. Glasgow, Scot.); Nelson, Sara; Nugent, Mrs. Jas. E.; Norman, Ida & Harry; Olympia, Mlle. (gymnast); Oxley, Mrs. Amy; Parker Sisters; Pearl, Maggie; Padgett, Mrs. J. C.; Pascoe, Marie (2); Price, Mrs. E. (of Florence's Co.); Plimsoll, Flora; Parker, Lizzie (of Parker Sisters) (2); Revere, Maggie; Richmond, Adah; Rodgers, Mrs. Jno.; Siddons, Ida; Shanley, Josephine (2); St. Felix Sisters; Schott, Angie (2); Sanyeah, Mrs. Sami.; Swain, Carrie; Sullivan, Josie Morris; Santley, Mable; Sheppard, Maude; St. Felix, Leanora; Steele, Sallie; Sherwood, Alice; Stanton, Mrs. Chas. F.; Selwyn, Blanche; Sanderson, Mrs. L.; Thompson's Agent, Charlotte; Theeram, Lyda; Ten Broeck, May; Wallace-Villa Co., Manager (2); Worrell, Sophie; Winans, May; Watson, Bertha; Williams, Mrs. Barney; Yeamans, Mrs. Annie; Zoiutis, Aggie.

GENTLEMEN'S LIST.

Austin, Chas. and Emma; Andrews, W. (of Cosmopolitan Cir.); Albertson, J. (late of Hot Springs); Abbott, J. W.; Ainsworth, F. K.; Anderson, Prof.; Abbey, E. (of London Circus); Austin, Mike (of Barnum's Circus); Antony, Carl; Bryant & Williams; Bingham, — (ventriloquist); Brown, R. (of Texas Jack's Co.); Burdeau, W. R.; Blatt, C. P.; Bye, Chas. (musician); Barlow & Wilson; Brown, T. W. (of J. K. Emmet's Co.) (3); Boston Mend. Quartet Co., Manager; Bernardo, — (vocalist); Bassett, C. M.; Burgess, Cool; Blackhurst, Jas.; Butler, B. (of Celebrated Case Co.); Breyer, W. V.; Bunnell Bros.; Blanchard, H. (vocalist); Barlow, Wilson, Primrose & West; Burk, J. (agt. Robt. McWade); Bray, W. H. (3); Blanchard, C. (of Buffalo Bill's Co.); Burtch, Geo. (musician); Boyd, C. (of Boyd & Sarsfield); Booth, Ernest A.; Bailey, G. (of Barnum's Circus); Bell & Queen; Biller, C. (of Cole's Circus); Barrett, Lawrence; Combs, G. P. (2) 3c.; Campbell & Burke; Chapman, T. (of Boniface's Co.); Collins, J. (of Rentz's Minst.) (2) 3c.; Curtis, M. B.; Clifford, E. (of Thorn's Co.); Carey & Mack; Covell, Chas. (side-show "biz"); Cressville, John (cornetist); Coney, G. W.; Corvella, Bob; Coleman, D. W.; Cole, W. W. (3); Clifton, Frank R. (3) 6c.; Collins, Chas.; Chenet, Jos.; Clark, C. (of Whitmore & Clark); Coup, W. C.; Clifton, Howard; Cecil, A. A.; Collyer, Sam; Clark, H. G.; Clifton (or Baker), Wm. F.; Campbell, Bartley; Cary & Son, Howard; Dockrell, Mr.; Duncan, A. (ventriloquist); Duffield, S. B.; Derion, Geo. & Lizzie; Davis, C. L.; Dalton, E. R. 6c.; Daly, M. (of Mighty Dollar Co.); Dubois & Warner; Delmont, Tony (of Shay's Co.); DeVere, F. (of Ada Gray's Co.); Dumont, Frank; Dewitt, Leo (cornetist); Delehanty & Hengler; Dade, Chas. J.; DeRuth, Mons.; Deagle, Geo.; Dearin, Sam; Delorum, Frank; Dewing, J. J.; Denier, John; De Graff, E. G.; Devlin & Tracy; Emerson & Clark; Emmet, J. K. (2); Emidy, R. (of Georgia Minst.); Enson, S. (of Flinn & Enson) (2); Edgell, Ned; Eldridge, Press; Forepaugh, J. (of Forepaugh's Cir.); Foster, A. (of Forepaugh's Circus); Frey, Chas.; French, Ed. (of Pastor's Co.); Ferrayra, Don; Florence, W. J.; Fitz, Jr., B. B.; Flynn, John; Faustin, M.; Faver, E. (of Favor & Shields); Forepaugh, Adam (2); Frost, Hyatt (2); Fowler, W. W.; Freeth, J. W.; Fox, Almond; Fields, John Lynn; Goodyear, C. W.; Gaylord, A. A. (2); Goss, Adolph; Green, James; Gilday, Chas. (song-and-dance); Girard, Ed.; Guones, G. W. (of Rooney's Co.); Goss, Joe; Gibson, F. (of Forbe's Dram. Co.); Gorow, Prof.; Gilbert, Mr. (driv. of King Phillip); Hutchins, C. D.; Harrington, J. (of Cum. & Harr.) (2); Hopkins, Ed. S.; Heath, Thos K.; Hamilton, Wiley; Hunemeur, John; Hazzard, E.; Hull, Chas. (of London Circus); Hunter, H. (of Evangeline Co.); Hill, John (of Rowe's Circus); Horner, W. (of London Circus); Hyers, S. B.; Horton, Wardy; Homan, Punch; Hall & DeBar; Hanley, M. W.; Harris, Chas. (Dutch "biz"); Hugo, — (balancer); Hilton, E. P.; Harrington, Frank; Hall, F. D.; Harrigan, Ed; Hutchinson, Jas. L.; Hennessy, A. J.; Henderson, Lon; Hyland, Chris (vocalist); Hall, Geo. (of Corr. & Hall); Harrington & Johnson; Holloway, J. (of London, Eng.); Healey, Mr. (of Coliseum, Detroit); Hayden, J. (of Gerin & Hayden); Hedges, H. C. (of London Circus); Howard, T. C.; Hawley & Noon; Harris, Chas. (of Harris & Wood); Ham, Hash; Howard, Rollin; Hayden, J. (of Gerin & Hayden); Healey, Thos.; Hamilton, W. H.; Harding, Wm. Edgar; Jeffrey, J. H.; Jerome, C. (of Jerome & Cameron); Jones, Frank; Jackson, Andy (minst. "biz"); Johnston, E. W.; Jones, J.; Jack, S. (of Raymon's Co.); Kidder, C. W.; Kurtz, Geo.; Keating & Sands "Kendrick"; Kopp, Frank A.; Kelly & Ryan; Kidder, C. W.; LeClare, H. (female-imperson.); Little, Chas.; LaFont, Timmion; Leslie, A. F.; Lambkin, H. G.; Lehman, W. (of Rentz's Minst.); Leopold, Geo.; LeRoe, Ed.; Leighton, H. M.; Leonso & Ryan; Lester & Allen; Leopold, Ed.; Lilly, Chas. A.; Leopold & Geraldine; Lorella, J. C. (2); Lorella, T. A.; Lovenberry, M.; Leotard Bros.; Long, P. (of Forepaugh's Circus); Lilly, Chas.; Lee, H. C.; Leland, Matt; LaRose, M. (juggler); Leavitt, M. B.; Leslie, A. (of Leslie Bros.); Murray, J. (of Murray's Circus); McMahon, John; McAllister, Billy (of McAll. Minst.); Millers, Gus (female-imperson.); McElroy, Jas. (of Whilkinson's Co.); Mason, Dan (Dutch "biz"); McCauley, D.; Martin, Saml.; Matthews, C. C.; Magee, Wm.; Magee, John (pianist); Mortimer, G. A. (agent) (2); McVicker & Saunders; McClure, C. (with Guy Family) 3c.; Milo, John; Martin, T. (of Molly Maguire Co.); Mitchell, Jos.; McCain, G. (of Rooney's Co.); Morse, Harry; Meute, E. D.; Morrisey, J. (of Cricket B. B. C.); Morosco, H.; Melville, W. T.; McKay, Andy; Marston, Joe; Mills, Gus; McDowell, Alf.; Moulton, Jas. G. "Magic."; Nelson, Geo (of "Police Gazette"); Newton, Harry Jasper; Naunton, A.; Nuson, P.; Nicholls, R. Hamilton; Nelson, C. B. (song-and-dance); Orrin Bros.; O'Neil, Wm.; Oliver, J. A.; O'Byrne, J. I. (of Wallace-Villa Co.); O'Brien, M. (of Coup's Co.); O'Leary, Daniel; Oglesby, Dick (3); Parsloe, C. T.; Parks, J. (circus "biz") 3c.; Pike, Lep.; Parmelee, H. E. "Papyrograph," Agent; Pearson, W. H. (song-and-dance); Perry, Harry; Pulver, P. (of London Circus); Paley, Wm.; Pope, Chas. E.; Queen & Bell; Queen, Eddie; Rivers, Johnny; Reed, Ned; Richardson, Will; Raymond, E. (of Raym. & Murphy); Robinson, Harry; Ronaldo, W. (of Ronaldo Bros.) (2); Ravel, Chas. W.; Rogers, N. L.; Raymond & Murphy; Rubini, P.; Ronaldo, H.; Ring, Geo. H.; Robbins, Burr (2); Roe, Harry W.; Rowe, G. H. (of Barnum's Circus); Rowe, Dick; Rice, Master (of Blossom & Rice); Rooney, Pat; Rowland, Wm.; Rigby, Victor; Stetson, E. T.; Sebastian, Romeo; Sheridan, F. (of Sheridan Bros.); Slater, M. (musician); Sprague, D. J.; Sylvester, Ed. F.; Shields, A. (of Favor & Shields); Sullivan, J. H.; Sastelle, Geo.; Satsuma, K. (2); Stansill, Geo.; Sharpley, F. (of Sharpley Bros.); Shaw, Gus (manager); Swonsbourne, Chas.; Shedden, Alex.; Swain, S. C.; Stone, Mr. (dramatic agent); Stanley, Ernest; Standish, Harry; Seaman, C. (of Rooney's Co.); Sullivan, Dan Morris (3); Showles, J. J.; Stuebgen, Franklin; Sprague, Mr. (of Sprague's Minst.); Sage, E. M.; Sanders, C. (of McVickers & Saund.); Showles, Jake (circus agent); Sands, E. (of Keating & Sands); Stanley, C. H.; Spear, Andy; Sadler, T. (of Haverly's Minst.); Smith, Al; Sells Bros.; Sellers, G. (of Katie Putnam's Co.); Shrader, P. (of Helen D'Est's Co.); Sullivan, J. (of Rentz's Minst.); Turner, Tommy (banjoist); Tudor, J. (p.o.m. Swindon, Eng.); Tayleure, C. W. (2); Turner, G. W.; Tinkham, E. (2); Terry, M. (of Georgia Minst.) 3c.; Thompson, J. (On Hand); Turner, W. (variety "biz"); Trimble, W. H.; Tierney & Cronin; Taylor, C. L.; Toole, T. R.; Thompson, Harry; Van Amburgh's Circus, Manager; Von Boyle, Ackland (2); Vreeland, C. W.; Vernon, Dan (late of Newark, N. J.); Vinson, J. H. (actor) 3c.; Whittaker, J. (Uncle Tom's Co.); Warwick, Lock; Wagner, Cal; Wrens, The; Wingfield, J. (of Winn & Gregory) (2); Walsh, Harris & Morris; Wilson, Jas. B.; Wray, Ralph; Willard, Chas.; Williamson, J. C.; Ward & Barrymore; Washburn, E. S. (2); Wingfield, John (2); West, W. (of Haley & West); Wiggins, T. A. (wizard); Woodson, Harry; Zauley, Fred. W.

THERE WERE LETTERS in the Detroit (Mich.) Post office on Dec. 13 for Fred. Dixon, of Holman's English Opera Co., and Carl Dally, dramatic agent.

INTRODUCTORY.

MONDAY, Dec. 16, '78.

Although this is a season of rejoicing and good feeling and unbiased happiness, the past week brought to our notice many things of a very distressing character, and tears, idle tears, emerged from eyes albeit unused to weeping, and filled our soul with unutterable woe. First, our sympathies went out to Minnie Hauk in her sore trials and tribulations, and we sat down and wept by the hour when we had ascertained the true inwardness of Mr. Mapleson's conduct in his vain endeavors to compel Miss Hauk to break the Sabbath day by singing at a concert on Sunday night; then we were forced to endure the dreadful spectacle of a house divided against itself, *in re* Hauk *vs.* Mapleson *et al.* Happily, by the time the heart-bleeding public had taken sides with one or the other of the conspirators, dove-eyed peace intervened, and the alleged gore-thirsters became reconciled, buried the small hatchet, and glorified the grand union in a revivifying and exhilarating glass of soothenees! Scarcely had our tears ceased to flow when we were taken down again by the quarrel between the several authors, adaptors, translators, and others interested in "The Banker's Daughter." We tried our best to reconcile the various conflicting interests; told them—what they never knew before—that in union there is strength, and pointed out the lamentable end of all the authors of "Beautiful Snow" as an evidence of what *their* fate will be should they persist in their suicidal designs. The agonised manager—in whose behalf the underwriters of the play were wrestling catch-as-catch-can—in his desire to be non-committal and purely impartial, sat him down upon "The Banker's Daughter," exhibited his heart upon his sleeve for American dramatists' jaws to peck at, as it might be, and, in broadcloth and fine linen, sought the privacy of his treasurer's lair to see how the advance sales stood, and to ascertain "What shall the harvest be." All this was another terrible blow to our peaceful hopes and inclinations, and more idle tears coursed their meandering way through the sluices and other aqueducts of outraged nature; and we conjured up in our mind the cost of the bubble reputation, and thanked the gods that we were born of poor but honest parents, instead of kicking our way into the world as a great American dramatist and wielder of that self-feeding tragic pen which Brother Bulwer, to conciliate the great human interests of Cincinnati, pronounced mightier than the two-edged undrawn sword. Nothing but a little social soothenees can effectually heal the breach between the numerous suitors for the hand of "The Banker's Daughter." We were just on the eve of attending a meeting of the "Good Christian's Aid Society," and making a call upon the missionaries from the "Bashful Bazouks" and the Barajavanese Cheroots, when news reached us that another war had broken out between Mapleson and the stockholders of the Academy of Music. Our first impulse was to call out the military, with power to load with real powder and shot; then we thought that the Paid Fire Department's services might quench the insurrection without the loss of life, by overwhelming the two armies in that element to which they were total strangers, videlicit, pure water! Just as we were about to pass on the water, dove-eyed peace again hove in sight, water gave place to a little more soothenees, and a shout of triumph went up that made the very welkin ring from pit to dome, for proclamation was made that harmony prevails, and that the operatic war is ended! All this was but a part of our painful experience. Would that it had been all that we were called upon to bear; but alas! from distant points came manifold tales of disaster and death and more tribulation; how a snap-manager had snapt the link that bound him to his troupe of snappers, and had gone "where the woods—wicked cease from troubling and the weary are at rest;" how a fly-by-nightist, in his shrewd scheme to evade the hostile charge of a relentless landlord, lowered himself out of a rear window, and was drowned in a water-pipe or butt, as the case might be; how an unfortunate song-and-dance artist, innocently enjoying himself by counting the sleepers on a railroad-track, was "suddenly cut down in his tracks, and that without remedy" or other just cause; how a sanguinary conflict took place between a sword-swallower and a living skeleton, which terminated in the swordsman being swallowed by the skeleton man to the disgust and loss of the proprietor of the show; how a well-known and popular —— But enough of this—let us turn our attention from such sad topics, and look upon the inner and brighter side of life, stripped of its worldly allurements and artificialities......After all, it is not so bad a thing to be in jail. There is our old friend Neil Bryant, whose hopeful epistle was dated in a cell, and who actually begs his friends not to bail him out! A little misunderstanding with Lew Benedict, you know. And Neil's other name naturally leads us into poetry

ABOUT BRYANT.

Oh, sweet it is to feel.
Like the philosophic Neil,
That, although you're in a prison, you are free from all restrictions:
His blessings freely fall
Upon the heads of all.
Yet, when he speaks of Benedict, 'tis not with benedictions.

......"Our Jim" is ever progressive—he never looks back, never desponds, never goes back on the boys, but is always devising and planning schemes for their welfare and comfort. The boy has lately manifested extraordinary interest in the shooting exhibitions of Capt. Bogardus and Ira Paine; he has discovered that in shooting at glass balls those experts are put to great expense, owing to the brittle and flimsy nature of the balls shot at, which, except in rare cases, are broken and rendered useless at the first discharge of artillery, thus necessitating a heavy expenditure to procure a fresh supply. Now, Jim believes this can be obviated by the shootists having their balls *made of iron, instead of glass!* There's genius for you! This idea is altogether original with the Jim boy, and to him be all the praise ascribed.... Mapleson looks upon the Academy stockholders and their free seats as so many conundrums, and he proposes to give them up......Mrs. Ettie Henderson has achieved a marked success with her new play at the Standard Theatre, and "Almost a Life" promises to run almost a lifetime. When the redoubtable Col. Sellers dropped in to see how the new thing worked, the big crowd he saw gathered there made his eye water for very joy.......Managers have taken such precautions to guard against fire, and to extinguish the flames in double-quick time when the destructive element gets an opening, that audiences are no longer fearful. This was shown on Tuesday evening last, when a fire occurred in a building close to Tony Pastor's and Niblo's, on Broadway. Both houses were full, and, though steam fire-engines were at work outside, and the shouts of an excited constituency could be distinctly heard within the walls of mirth and revelry, yet the audiences never budged; they remained in their places as if they were glued there; and when, as usual, vice was killed and virtue was promoted to the top round of the ladder of fame, shouts arose from those vast crowds that would have made a political mass meeting ashamed of its own puerile efforts. Either the entertainments were unusually good at those theatres, or the people have no longer any fear of such a calamity as threw Brooklyn into mourning a few years ago.......Den Thompson did not prevail to any extent in Philadelphia last week, where he had in opposition such excellent attractions as Colville's and Stetson's burlesque combinations, and Gemmil's Shakespearian revival of "The Merchant of Venice," and pious fairs without number...... Professor Houston lectured on lightning-rods [No, Jimmy, the Professor did not perch himself on lightning rods, and lecture from that position—that would be altogether too thin] in Philadelphia Dec. 12; but the subject is not sufficiently attractive in Winter to draw, which must have given an unwelcome shock to the worthy Professor. His scientific flashes were followed by thunders of applause......THE CLIPPER is fortunate. More than twenty years ago it occupied chambers in the Fowler Building, corner of Ann and Nassau streets, where the devouring element played such havoc on the morning of Dec. 12. It was well that we got away from there when we did......Singular what important steps are sometimes taken to reach a very small end. There is Mr. Shook, who relinquishes theatrical management in the neighborhood of Union-square to get rid of—whisper it!—the importunities of persons who want free tickets! Nothing wrong with the theatre—of course not. Paying anywhere from fifty to five hundred thousand dollars a year! But Mr. Shook is magnanimous. He wants somebody else to enjoy this profit—and furnish free tickets. Which leads us to propound

A FEW CONUNDRUMS.

Did Shook shake Palmer, or Palmer shake Shook?
Or by luck were both of them shaken?
If the house such wonderful profits took,
Why has Shook his bonanza forsaken?
An answer to puzzling questions like these
May come when the skies grow calmer;
In the past each claimed to bear off the palm,
But who now will bear off the Palmer?

......We endeavored to show, last week, on the authority(?) of a self-glorified Search-the-scripturist, that free passes were unknown in ancient days, and that theatrical managers and directors of sideshows and circuses were not troubled by the importunities of impecunious deadheads. Not being wholly satisfied with the evidence submitted to us in behalf of the non-deadhead system of past centuries, we sat up during three long nights of the past week, searching the scriptures for freshly-discovered evidence in support of our position that free passes did *not* originate with us, but were the offspring of economical free-thinkers who prowled around lunch-routes and other open houses in Bible times, and who made their way into circuses by crawling under the canvas, just the same as we do now. We went at the work with a will; with a steaming tankard of soothenees on one hand, and crackers and cheese and mustard on the other, we began our investigation for facts. Gentlemen, we have succeeded beyond our fondest anticipations; we will prove the other boisterous braggart to be a falsifier, and one not to be believed on his oath; we will show you by incontrovertible proof that free passes were given out with a lavish hand as far back as the era of Genesis; we will prove to you that the sons of Rube, circus auxiliaries and assistants, were favored with clipped tickets; nay, more, we will make clear to you, your heirs and assigns forever, that not only were passes distributed freely through large drygoods and candy stores, but that the thing became such an intolerable nuisance that the Hitites and Jobites and others of their following refused to accept the passes showered upon them, and behaved in such an unappreciative manner that they were actually *clubbed* into the amphitheatre and dramatic temples prevalent in those days, and were *compelled* to witness the show from beginning to end. None of this is manufactured evidence, like that imposed upon us last week by a malicious soothsayer, but is taken, verbatim scripturatim, from between the lids of that precious book. You may desire to give us a banquet for what we have done in the cause of truth and science, but we want nothing of the kind; keep all such favors for John McCullough, who takes to 'em as a duck takes to prismatic water. Here, then, is the result of only three nights' investigation:

PROOF.

Genesis, chap. 18; verse 5—"After that ye shall *pass on*."
Joshua, chap. 1; verse 14—"But ye *shall pass*."
Numbers, chap. 32; verse 29—"*The children of Reuben will pass*."
Deuteronomy, chap. 2; verse 18—"Thou art *to pass*."
Joshua [*not* Whitcomb!—ED. CLIP.] chap. 22; verse 19—"*Pass ye over*."
Second Samuel, chap. 15; verse 22—"Go and *pass*."
Isaiah, chap. 23; verse 12—"Arise, *pass over*."

[Thus have we performed a great public duty in the cause of justice to our present pass-inger system, and "our withers are unwrung."—ED.] ....To bring our wit and wisdom to an end this week, we will give you a touching little ballad, the application of which you cannot fail to perceive. This is how it runs:

THE S. FOR P. C. C.

It was a little maiden,
She was not overstout;
She'd seen eleven Summers,
Or some'ers thereabout.
A manager he found her
All in a sorry plight;
He took her for a fairy
At fifty cents a night.
This really was a fortune
In the little maiden's eye;
No more she ate cold pieces,
But reveled in mince-pie.
Then came along an agent
Of the S. for P. C. C.,
And he stopped the fairy business
On the ground 'twas cruelty.
And thereupon the maiden,
With no one to provide,
Went sorrowful and pieless
Until she up and died.
They bought for her a gravestone,
Did the S. for P. C. C.,
And on it carved: "This cherub
Was saved from cruelty!"

FACT AND FANCY FOCUSED.

The Chevalier Henry Wickoff is again among us...... Sarah Bernhardt, with the view of ultimately playing in London in the vernacular of the British lion, is studying English most assiduously......A new amateur association, organised solely to aid deserving charities, gave its first performance on Dec. 11, at our Lexington avenue Opera-house. Homer A. Nelson is its president. Its stage-manager is Col. J. M. Dusenbury......Neil Bryant, still in jail in Buffalo, N. Y., to which city he borrowed money to go in order to save his bondsmen from loss in consequence of a judgment against himself that he deems unjust, and regards as procured through testimony that he intends to prove false if ever he gets out of jail, has been very ill, but well cared for. His ailment was inflammation of the bowels.... The Royal Humane Society of England has voted a bronze medallion to the wife of Captain Disney Roebuck of the British Army, himself well known in managerial circles in England and India, for her bravery in saving the lives of three women who were in danger of drowning while bathing at Broadstairs, a well-known watering-place...... It is announced that Marie Rose is shortly to appear in our Academy of Music, under her father-in-law's management, as Leonora in "Il Trovatore."......Count Potocki, who has just died in Paris, France, at the age of eighty-four years, was the husband of the countess of that name who soothed the dying Chopin by playing that composer's melodies by his bedside...... The body of George Cruikshank, whose illustrations of "The Bottle" have furnished so many tableaux calculated to impress the young with the idea that they must drink rum, if only to prove that it can have no such dire effects upon them as it has had upon others, has been removed from Kensal Green Cemetery, and now rests finally in St. Paul's Cathedral......Master Milo Benedict, about ten years of age, and residing in Cornwall, Vt., is creating considerable interest among the people of that neighborhood on account of his musical talent. He has had little or no musical instruction, yet on the piano he with apparent ease plays his own compositions, which *The Rutland (Vt.) Herald* regards as of great beauty and difficulty. At three years of age he was delighted when he heard chords played on the piano, and soon imitated them and commenced to improvise pieces of moderate difficulty. Since then he has continued to improvise and play with hardly any instruction. He has likewise a fine talent for painting and drawing........ Max Pinner, piano-player, is to appear on Jan. 9 in Chicago, at the concert of the Abt Society......The Society for the Infliction of Cruelty upon Mothers has prohibited the exhibition of a phenomenal baby at the museum in Chatham square. Not only was it in its mother's arms, but, its weight being but one pound, it could not possibly have done itself or anybody else any harm. Now it may starve to death, along with its mother. The infants whom unmaternal beggars carry about through the streets, at the risk of their being frozen to death, do not seem to awaken the solicitude of the S P. C. C......Mrs. Dion Boucicault and her two unmarried daughters arrived here from Liverpool on Dec. 12, in the Canada, and there was a welcoming dinner given at Dion's headquarters, Fifteenth street. ......Mlle. Schneider claims to have received lately the finest offer to come to America ever made to an opera-bouffe singer. She refused on the ground that she had grown too old to go on foreign boards, and that she would wish to be remembered as the greatest opera-bouffe singer in the world......Madge Kendal is credited with a rather neat home-thrust during a public entertainment in Manchester, Eng.: "I feel that there are lots of people in this hall who would not come to the theatre to see me there. Well, I want to ask you why you won't come to see me there? Is it because it is called a theatre, or is it because you think I shall have my face painted? You know you need not go to a theatre to see ladies with painted faces. You could do that in the parks and streets of your city; but the only difference is we seem to put on the paint properly, and they don't."........ To such base uses must it come at last. The St. James Theatre is to be torn down, rebuilt, and opened as a beer-garden, a billiard room and a concert-hall. Messrs. Koster & Bial, well-known beer-purveyors, took a lease of the property on Dec. 14......James W. Collier has been superseded at his "Hist'ry" by Maurice and Jerry Daly, billiard-players, who began operations last Saturday night...... Parties in this city are endeavoring to transform Renz, Germany's circus magnate, into Sinbad the Sailor by saddling upon him Gilmore's Garden for next Spring. They think they have succeeded already......As the child Nelly in "Only a Farmer's Daughter," little Mattie Naylor is making her mark......Robson and Crane last week added limping to the comics of their Dromios. One had the genuine limp that renders rheumatism so touching, and the other had to imitate him. Which was the Simon-pure rheumatic and which the base counterfeit it was not easy to determine. ......The libel suit of Wyndham Robertson, late manager of the London Aquarium, vs. Labouchere, publisher of little *Truth*, was in progress at last advices. In leaving court on Nov. 29, Sergeant Ballantyne, who does not love *Truth*, positively hates Labouchere, and accordingly represents Robertson, was stricken down with apoplexy. This caused a postponement of the case......Three or four weeks ago we said that Cavalazzi would go, and now she has gone. A Christmas pantomime in Manchester, Eng., demands her nimble limbs....Sara Nelson was not happy with Jenn's Mitchell's specialty troupe. The season had been unpromising. She wished to leave the fair company, but could not prevail upon her wardrobe trunk to accompany her. On Saturday last she invoked the allurements of police-headquarters. Her trunk, it seems, has nevertheless been attached by legal process......Ilma di Murska's traveling menagerie, to which we have had occasion to allude before as having once numbered all sorts of minor brutes, from a monkey to a parroquet, has by death been reduced to three birds, one-half the original quantity of dog, and no monkey......A dispatch to *The World* announces the downfall of an impresario on Dec 14: "Max Strakosch called at the office of *The Columbus* (O.) *Democrat* this evening for the purpose of rebuking the editor on account of some strictures. Allen O. Myers, the editor, assaulted Mr. Strakosch and kicked him down-stairs. The injured man is consulting a lawyer." Whether the impresario was hurried down-stairs justly, as people seldom are in this age, or the editor was the younger and stronger, as in rare instances editors are liable to be in any age, hath not yet appeared........Recovered from his illness, W. R. Floyd is now relieving Chas. Rockwell of the necessity of further impersonating "My son, my Leopold," at Wallack's......"No. 20," a new melodrama from the combined adaptive pens of James Albery and Joseph Hatton, was produced at the Princess', London, Nov. 30. It that night attracted the cream of London literary society, but nevertheless made no more favorable impression than that it is good material in some unexplicable way handled unskillfully....Christine Nilsson is soon to be installed as the Grand Mistress of the English branch of the charitable Masonic order of the Eastern Star, composed chiefly of English ladies of rank and distinction whose male relatives belong to the Masonic fraternity. ...... The boy soprano John Foster resumed his place in the choir of St. Ignatius Church, this city, on the 15th inst., and at the offertory in the evening service sang a solo...... The venial offense of overacting was severely punished at the Haymarket, London, on Dec. 2 when Albery's version of "Les Fourchambault" was first produced, under the title of "The Crisis." An unexpected crisis came in the fourth act, when Mrs. John Wood, too exuberant as the banker's wife, was hissed from the stage. The over-touchy auditors emphasized this mark of disapprobation by not calling for Mrs. Wood at the end of the play, when almost everybody else, author included, was called for ......The oratorio "The Life of Jesus" is to be represented through plastic illustrations at Steinway Hall, beginning on Christmas-night......Should there be no hitch in the programme, Gerster and Campanini will be serenaded to night (16), after the opera ("Il Talismano") is over...... Laughton Osborne, who died in this city last week, was a notability in the long-ago. He was the son of a distinguished physician, and wrote a number of plays, for publication rather than for stage-presentation...... The "Old Bowery," this city, announces a matinee for Saturday of this week. E. T. Stetson, always a favorite there, begins an engagement on Dec. 23.

CITY SUMMARY.

HALEY AND WEST, clever performers of grotesque songs-and-dances; George S. Garland and Cherry Chapman in a Dutch musical sketch, introducing songs-and-dances and a character song entitled "The Sausage Merchants," which pleased; Harry Woodson in his Ethiopian specialty of "Going Back to Dixie;" Edward Kendall in character songs and imitations, with rapid changes of costumes, giving fair imitations of Gus Williams and Pat Rooney, and singing "The Swell with the Golden Eyeglass" and "The Colonel of the Seventh Regiment" with tolerable success; Clark and Edwards, who were recently seen here, and who repeated their Tyrolean warblings and guitar duets in the sketch of "The Serenade;" Devlin and Tracy in neat Irish songs-and-dances, followed by rough character impersonations, eliciting applause; and Prof. Parker, who exhibited six dogs so marvelously trained that they performed a series of tricks without apparently receiving any command either by whip, word, sign or gesture from their trainer, constituted the fresh attractions at Tony Pastor's Theatre last week, drawing a good attendance. The other acts included May and Flora Irwin in the musical sketch of "A Rural Stroll;" Tony Pastor's ever-amusing budget of songs; John and Maggie Fielding in a fresh sketch entitled "Folly and Fancy," which formed a vehicle for the introduction of songs and duets; and the sketches of "The Sleep-walker" and "Eh! What is It?" which respectively opened and closed the entertainments, and introduced Charles Worley, Frank Girard, Jennie Satterlee, Amy Carroll and others.

FIRE.—The audiences assembled in Tony Pastor's Theatre and Niblo's Garden on the night of Dec. 10 were in blissful ignorance at the time that a fire broke out about nine o'clock in the fourth story of a building adjoining the first-named theatre and opposite the entrance to the latter. A possible panic was prevented by seasonably closing all the doors leading from the street into the vestibules and auditoriums, thus preventing the noise of the several steam-engines and the attendant commotion in the immediate vicinity from being heard. Police-officers were quietly stationed in both theatres to assist in allaying any excitement that might be aroused. Fortunately, none occurred, and as the audiences left the respective theatres they were first apprised of what had taken place.

THE LARGE ATTENDANCE at Niblo's Garden during the second week of "Around the World in Eighty Days" seems to confirm the opinion that this theatre is the home of the spectacular drama. For several years past, experience shows, that style of entertainment has been more successful than any other, and the recent revivals here by the Kiralfy Brothers have crowded the theatre in every part.

ROSE BLANCHE, the only child of William H. and Clara Collings, died Dec. 11, aged 7 years 1 month and 12 days. Her father, who was performing with Robert McWade's Combination in Columbus, O., was notified by telegraph, and arrived in time to attend her funeral, which took place from her parents' residence, 77 Christopher street, 14, at ten o'clock A. M.

DURING THE THIRD WEEK of the run of "Lorgaire" in the Theatre Comique the auditorium was well filled. The only change made was the appearance Dec. 9 of the Four Aces—Lester, Allen, Tierney and Cronin—who by their eccentricities and grotesque dancing added fresh zest to the christening scene.

THE SCOUT ALLIANCE, the conspicuous features being Donald McKay, captor of Capt. Jack of the Modoc tribe of Indians; Charles E. Emmett and Gray-Eye, scouts; and Arizona John, acted "The Trapper's Daughter" in the Bowery Theatre the past week, the regular company appearing in "Ireland As It Was."

AT THE WINDSOR THEATRE the current attractions are Morris and Fields, the Perry Brothers, El Nino Eddie, Tommy Turner, Morris and Green, J. W. McAndrews, Tillie Antonio, Wood and Beasley, and Welch & Hughes' Minstrels, including Archy Hughes, Fayette Welch, Victor Rigby, Louis Demar, Carl Heyer, W. E. Cabot and the Novello Quartet.

JOSEPH JEFFERSON is to begin an engagement in the Fifth-avenue Theatre Dec. 16, acting in "Rip Van Winkle," supported by F. R. Pierce, Owen Fawcett, James Peakes, E. J. Buckley, Henry Thomas, Sam Phillips, Constance Hamblin, May Croly (her metropolitan debut), and Mrs. S. Phillips.

AT THE PARK THEATRE "The Comedy of Errors" will be repeated until Dec. 20, when "Our Bachelors" will be revived. This is the last week of Robson and Crane, as Colville's Folly Company open 23.

AT TONY PASTOR'S THEATRE the arrivals this week are Sheehan and Jones, Bryant and Hoey, Alecia Jourdan, Manchester and Jennings, Howard and Thompson, Hattie Lawrence, Charles and Annie Whiting, Queen and Bell, Allie Smith, Harry Budworth and the Palmetto Quartet.

"ALMOST A LIFE" will be continued at the Standard Theatre, and "A Messenger from Jarvis Section" at the Broadway Theatre.

THIS IS THE LAST WEEK of "Lorgaire" at the Theatre Comique.

THIS IS THE LAST WEEK of "Around the World in Eighty Days" in Niblo's Garden. A new play by G. F. Rowe and Paul Meritt, entitled "New York and London," is underlined for 23.

J. H. ROWE, acting in "Queen's Evidence," is the star this week in the Bowery Theatre.

MINNIE LODER opens at the Theatre Comique Jan. 6, 1879.

THE METROPOLITAN AGENCY has been removed into a new suite of offices at No. 50 Bond street. Dramatic and variety artists are advertised for.

CLAUDE DE HAVEN was presented last week by a friend, who had just returned from Paris, France, with a pair of massive gold sleeve-buttons in the form of horse-shoes, studded with platina nails and crossed by riding-whips.

AT PENDY'S GAYETY THEATRE, Harlem, Pauline Markham's Burlesque Troupe was the chief attraction last week. The company this week includes Will Bryant's Minstrels, with Will Bryant and Billy Buckley as bones and Ben Cotton and Lew Farren as tambos; Bingham, ventriloquist; Lip and Rebecca Rattler, Ada Starwood, J. D. Kelly, Weldekind, Mike Gallagher, Jone Lang, Johnny Roach, John Pendy, E. L. Walton, and Larose and Sweeney.

AT THE LONDON the fresh attractions the current week include Watson and Ellis, Frank Drew, the well-known Irish comedian, Grace Garland, "Paddy" Murphy and Walter Fletcher, and Williams and Sully.

TOM DELEVAN, the Meriden and New Britain, Ct., billposter, was in town Dec. 16. He will look after Chas. L. Howard's interests through the Eastern circuit.

AT THE CREMORNE GARDEN THEATRE the closures last week were Jackson and Reynolds, Goldie and Steele, Sallie St. Claire, Victor Julian and Harry Budworth. Opening Dec. 6: Nellie Byron, Lillie Delang, Hattie Duncan, Foster and Hughes, James Clooney, Sam Roberts, Miles Morris and Hen Graham.

THE OLYMPIC THEATRE will reopen Dec. 23, under the management of Gardiner & Halleck. W. J. Fleming will be the business-manager. The house is to be devoted to the drama, and a full company is wanted.

A NEW DUNDREARY.—"Our American Cousin" was produced in Booth's Theatre Dec. 9, and ran throughout the week to fair business, the cast being: Asa Trenchard, Frank Hardenberg; Lord Dundreary, George Parkes; Abel Murcott, John Swinburne; Mr. Coyle, G. B. Marcellus; Binney, Buddicombe, Sidney Smith; Sir Edward Trenchard, W. H. Crompton; Lieut. Vernon, Charles Stearforth; Florence Trenchard, Miss Rose Lisle; May Meredith, Miss Laura Don; Georgina, Miss Carrie Vinton; Mrs. Mountchessington, Miss Nellie Mortimer; Augusta, Miss Louise Leighton. The version differed in several minor respects from all others hitherto acted upon the local stage, and was given in four acts. Frank Hardenberg's Asa Trenchard was an excellent piece of acting, being strongly imbued with character, and far more unctuous than the average of his impersonations. His portraiture will bear favorable comparison with that of any of his predecessors. Mr. Parkes, who has frequently acted Dundreary in the smaller cities and towns, did so in this city for the first times. It is no slight task to face a metropolitan audience in a character which has been identified with the name of its creator for a number of years, yet Mr. Parkes achieved a creditable success. Although at times he imitated Mr. Sothern, he still displayed originality, and did not copy all that actor's business and gags. In make-up and costume he differed from him entirely, wearing a blonde wig and side-whiskers, and a variety of ulsters, with numerous pockets similar to those worn by him in the character of De Haas in the Fifth-avenue Theatre. Many of his gags and no little of his business were original, and took well with the audience. His whole performance savered of Mr. Sothern's before he altered it and toned it down to please the English public. That Mr. Parkes pleased his audiences there is no doubt, as while he was before them the laughter was almost incessant. John Swinburne is to be credited with a conscientious and praiseworthy performance of Abel Murcott. George B. Marcellus painted the villainous attributes of Coyle's character in strong colors. Sidney Smith made no distinction in make-up or otherwise between Binney and Buddicombe; but the general effect did not suffer thereby. He won considerable applause by an introduced bit of business—crossing the stage in a seemingly intoxicated condition, holding a bottle of wine and singing to it an appropriate ditty to the air of "Baby Mine." Miss Rose Lisle's Florence Trenchard was intelligently acted. Miss Laura Don made a captivating Mary Meredith. Miss Carrie Vinton was sufficiently lackadaisical as Georgina, and the other characters received satisfactory attention from their respective exponents. Laura Don withdrew from the company Saturday night, to join that of the Globe Theatre. On that night the character of Mary Meredith was sustained by a young lady whose name we could not learn, Miss Don's name still remaining in the bills.

BARNEY MACAULEY and his combination commenced an engagement in the Broadway Theatre Dec. 9, acting in E. A. Locke's four-act comedy, entitled "A Messenger from Jarvis Section," which was performed during the week to good business. Mr. Macauley, who was erroneously announced as making his first appearance in this city, he having played Armand Duval to Matilda Heron's Camille in Niblo's Garden several years ago, has long enjoyed a high reputation as an actor of leading serious roles in the principal Western theatres. For some years he was engaged in management in Detroit, Mich., Indianapolis, Ind., Cincinnati, O. (Wood's Theatre), and Louisville, Ky., where he built the beautiful theatre bearing his name. Upon one occasion, when "Caste" was announced, he was compelled by some unfortunate circumstances either to act the character of old Eccles or change the bill. He chose the former alternative, and made so marked a hit that he added the character to his repertory, and it has since continued a favorite with the public, and has enhanced his reputation. His success in that role induced him this season to enter a broader field of comedy, and his performance of Uncle Dan'l in the comedy above named warrants us in pronouncing him one of the best character actors now before the public. In the quaint Maine farmer and Deputy-sheriff of Jarvis Section "nigh onto fifteen year" his personal identity is thoroughly merged, and his acting, which is quiet, natural and thoroughly artistic, elicits boisterous mirth, and at times its pathos so touches the heart that tears mingle with laughter. He has a wonderful mobility of countenance, which gives intelligent expression to his emotion, and so thoroughly is he able to control his facial movements that on two distinct occasions he elicited rounds of applause by a simple movement of his eyes. The character is consistently sustained from the opening of the comedy to its close. Mr. Macauley was frequently applauded, and several times called before the curtain. The next best-acted character was that of Clip, a waif, who is a waiter-girl in Keppler's saloon, played with rare intelligence by Katie Wilson. Endowed by nature with a petite figure, she presents the appearance of a girl of twelve or thirteen years of age, while her assumption of childish manners, intonation of voice, and general demeanor were wellnigh perfect. She was twice recalled. Among the remainder of the support Mr. Scallan's portrayal and make-up of an old sailor—Bill Hauser—was quite effective; H. N. Wilson's acting of the miser "Skinny" Smith was excellent; S. B. Reed made a hit as the Dutchman Keppler; Harry E. Mehen as Sergeant Snatchem gave one of the most life-like representations of a policeman that we ever have seen upon the stage; A. S. Lipman as Sandy Mitchell deserves commendation; Miss C. J. Johnson's acting of the Irish washerwoman Mrs. McGlone was quite artistic; and Mrs. Mary Myers gave a quiet and lady-like interpretation of the Widow Nancy Bartlett. The comedy is a good one, the plot being interesting and consistently told, while the incidents are so skillfully grouped that surprises almost continually occur, thus constantly enchaining the attention of the spectator. In point of merit it is much above the average of modern sensational productions, and the author should not allow his pen to remain idle. An evening of unalloyed pleasure can be had by witnessing its performance.

FRANK CUSHMAN, an excellent impersonator of aged negroes, and who sings well, joined the San Francisco Minstrels for a brief season Dec. 9, and met with a hearty reception. The other changes in the programme included "Baby Feet," sung by W. Raymond; "Home by the Sea," by J. G. Russell; a new finale, composed of airs from "Queen Indigo," a xylophone solo, "Whoa, Emma," "They All Do It," "Nightingale Polka," "Wine, Wife and Song," and "Walking for dat Cake." In the olio the sketches of "John Butts," with Add Ryman and George Thatcher in the cast, and "School," with Charley Backus as the Dunce, were revived. There has been no falling-off in the attendance.

"M'LISS" is to be the next production at the Standard Theatre, early in January.

AT HARRY MINER'S NEW THEATRE the company now includes Harry and John Kernell, Edward Kendall, Georgie and Lizzie Parker, the Springers, Goldie, Steele and Sallie St. Clair, Nellie St. John, the new Big Four—McDermott, Sheehan, Callan and Healey—Howard and Sanford, the Shedman Brothers, Billy and Minnie Kaye, A. C. Moreland, and the Zanfretta Pantomime Troupe.

DURING THE LAST WEEK of "Our Boarding-house" a good business was done in the Grand Opera-house. On Dec. 9 J. Mackey replaced Geo. R. Edeson as Col. Elevator, and Harry Mitchell Charles Pope as Fioretti.

WILLIAM CUNNINGHAM, brother of the better-known Harry, and until the latter's death a member of the Bowery restaurant firm of Cunningham & Lyons, died of hasty consumption on Dec. 8, at City Island, East River. He and Harry had been as twins, and from his grief at the younger brother's death the elder never recovered. Both had kept bachelors' hall together, and their family name is now extinct. William in early life was a minstrel, and belonged to a band that held forth in a hall in Oliver or James street, near Chatham. He also traveled as a minstrel. An expert jig-dancer, he appeared as such at Barnum's Museum in 1853, in "Uncle Tom's Cabin," and two or three years later he figured there as one of the singers in "Dred, or the Dismal Swamp," and also did utility business. After that house was burned, in 1865, he went with Barnum to the old Chinese Assembly Rooms, where he was an officer in front until that place likewise was consumed, on March 3, 1868. Afterwards he was associated with Harry in the dramatic-agency business.

J. E. JACKSON publishes a card in another column inviting subscribers for his "In Memoriam" picture of deceased celebrities of the stage to send the money at once, with their address, and he will forward the picture by mail or express. The group consists of Edwin Forrest, Junius Brutus Booth, J. W. Wallack Sr., J. W. Wallack Jr., Thomas Hamblin, John R. Scott, Edwin Adams, E. L. Davenport, Gustavus V. Brooke, Tyrone Power, Dan Marble, Wm. E. Burton, J. H. Hackett, Thomas A. Cooper, John Drew Sr., Wm. R. Blake, Chas. Burke, John Collins, Barney Williams, Ben De Bar, Mrs. Anna Cora Mowatt, Charlotte Cushman, Julia Dean, Mrs. Shaw, Laura Keene, Matilda Heron, Susan Denin and Lucille Western, with fac-simile autographs of each.

AT THE PARK THEATRE "The Comedy of Errors," in which Robson and Crane have kept the audience well amused, was preceded the past week by Benjamin Webster's one-act drama entitled "One Touch of Nature," cast as follows: Mr. Wm. Penn Holder, C. W. Couldock; Mr. Beaumont Fletcher, Frank Evans; Mr. Belgrave, Wm. Cullington; Jones, Frank Jordan; Miss Constance Belmour, Miss Ada Monk. C. W. Couldock, who reappeared after a lengthened absence, found in the character of the old theatrical copyist, Wm. Penn Holder, an opportunity to display his artistic abilities at their best. In the recital of his domestic sorrows his pathos touched the hearts of his listeners, and many eyes were bedewed with tears. Frank Evans satisfactorily discharged the comparatively slight duties of the dramatic author, Beaumont Fletcher. Miss Ada Monk played Miss Belmour, an actress and the daughter of the old copyist, who is not aware of the relationship until near the close of the drama, fairly; but, had she divested her delivery of numerous quotations from well-known plays of the tinge of burlesque she gave them, her acting would have proved more effective. Although business fell off somewhat from that of the previous week, it may be pronounced good.

A CHANGE in the programme at the Standard Theatre will probably be made about the commencement of the new year, when the successful drama of "Almost a Life," which was played to good business since our last report, will be acted throughout the country, under Mr. Henderson's management, by a company especially engaged for that purpose.

EDWIN BOOTH closed his engagement at the Fifth-avenue Theatre Dec. 14. The attendance during the early part of the week was affected by the inclemency of the weather, but it increased towards its close. He played Bertuccio in "The Fool's Revenge" Dec. 9, 11, Richelieu 10, Hamlet 12, 14, Shylock and Petruchio 13, and Claude Melnotte matinee 14. While the engagement has proved profitable to both Mr. Booth and the management, it has not been so successful as the previous ones played by this tragedian in this city.

MISS NELLIE GERTINE, double-voiced vocalist, who arrived from England during the past week, opens in Tony Pastor's Theatre.

THOMAS W. BROWN, agent of J. K. Emmet, was in town during the past week. He reports business as very large.

JOHN SIMPSON'S funeral was largely attended on Dec. 9 at his late residence, No. 214 East Sixty-second street. The remains were taken to Hoboken, N. J., and, after ceremonies by Rev. Father Dennis in St. Luke's Catholic Church, were interred in St. Luke's churchyard.

"CORIOLANUS," with John McCullough, Katharine Rogers, and the company from the Walnut-street theatre, Philadelphia, Pa., in the cast, is to be played two weeks, commencing Dec. 16, in the Grand Opera-house, and is to be followed by Dion Boucicault in "The Shaughraun."

E. T. STETSON has played in "Neck and Neck" for nine consecutive seasons, during which time it has been given over fourteen hundred representations. His address is published elsewhere.

THE ARRIVALS at the Volks' Garden this week are the De Forests, Achille Philion, Sadie Gomersall, Haley and West, Zegrino and Le Gab, the Morrisseys, the Ulm Family and Harry Constantine.

THE EUROPEAN MUSEUM, 37 and 39 Bowery, of which Prof. C. W. McGlennen is proprietor, has been doing a good business during the past week. Curiosities and novelties can find engagements here. See card.

THE B. P. O. ELKS of this city will give their annual ball at the Academy of Music Feb. 6, 1879. To avoid the unpleasant scenes of last season, when, owing to the great crush, ladies as well as gentlemen were compelled to stand in line several minutes to get hat-checks, it has been decided to charge $3 for a ticket admitting a gentleman and two ladies, and 50c. for each additional lady. There will be no charge for hat-checks.

C. B. GRISTE has been engaged as agent for the Williamsons, and leaves this city with the company Dec. 19 for Chicago.

J. K. EMMET was in town a portion of the past week.

MUSICAL NOTES.—Balfe's opera of "Il Talismano" was given by the Mapleson Opera Company Dec. 9. This was the first production of the work here in Italian, and it won for itself no more durable place than when Kellogg was heard in it in its English form some time ago. The cast was a strong one, embracing Sig. Campanini as Sir Kenneth; Sig. Galassi, Richard; Sig. Del Puente, Nectebanus; Mme. Sinico, Queen Berengaria; and Mme. Gerster, Edith Plantagenet. "Il Barbiere di Seviglia" was given in excellent form Dec. 11, Miss Hauk, who personated Rosina, introducing in the role Eckert's "Echo Song" and a new valse by Arditi, "L'Incontro." She made a charming representative of the part, both by her vocal effects and graceful, humorous acting. Sig. Foli as Don Basilio, Sig. Frapolli as Almaviva, Sig. Thierry as Bartolo, Sig. Del Puente as Figaro and Mme. Lablache as Berta were in the supporting cast. Dec. 13 "Carmen," and at the Saturday matinee, 14, "La Sonnambula" were repeated. This week ends the season. Minnie Hauk, whose quarrels with the management during the past week or two (in consequence of her refusal to sing at Sunday-night concerts and to sustain the role of Pamina in the announced representation of "The Magic Flute") have been fully ventilated to the public, has settled her differences, and all goes happily, although the patrons of Her Majesty's Opera will not have the extra attraction of her singing in "Il Flauto Magico," which she claims not to know in the Italian form, and of which she says the manager was aware while advertising her appearance in conjunction with Mme. Gerster. It may be that the chronic professional complaint, jealousy, has attacked the fair singer, and its ravages cause forgetfulness. It looks like an old story repeated......The third concert of Selma Borg took place in Chickering Hall Dec. 10. The orchestra performed a selection of Swedish music under J. M. Lander's direction, and various numbers by Finnish composers, during which it was conducted by Miss Borg. The lady gave an address on the subject of music to sustain the idea of the importance of the people's songs. C. A. Jacobson, tenor, and Miss Amanda Carlson, formerly of the Swedish Lady Quartet, were heard in vocal selections, and Miss Ella Cutler was listened to in piano solos......Carl Lanzer gave a concert at Chickering Hall Dec. 11. He was assisted by Miss Fannie Goodwin, soprano singer; A. L. Bowman, tenor; J. N. Pattison, pianist; and Emil Mollenhauer, accompanist......Adolph Sohst sang at the fifth free-organ recital of S. P. Warren at Grace Church on the afternoon of Dec. 11......Ole Bull played at Steinway Hall Dec. 14. He was aided by Miss Minnie Hauk, Sig. Galassi and an orchestra under Sig. Arditi's direction. Sig. Agramonte was the conductor and piano accompanist........The benefit concert given by Miss Leggatt for the Home for Business Women on Dec. 12 enlisted the services of Remenyi the violinist, Mme. Julia Rive-King, pianist; Helen Ames, soprano-vocalist; Emily Winant, contralto; W. Courtney, tenor-singer; Sig. Campobello, baritone; and F. Dulcken, conductor....... The Sunday night concerts included one at Booth's Theatre, with F. Dulcken, pianist; E. Remenyi, violinist; and Mme. Sinico, Mme. Pisani, Sig. Frapolli, Sig. Campobello, Sig. Del Puente, Sig. Franceschi, Sig. Foli and Mme. Parodi as the participants; and one at the Grand Opera-house, with the attraction of a programme in which Gilmore's Band, Mme. De Murska, Levy, Sig. Sasini, C. Makin, a baritone-singer; Prof. J. Hill, and a French-horn quartet appeared......Jerome Hopkins proposes to give a series of Sunday-evening concerts at Chickering Hall of ecclesiastical music, including a number of the best city choirs.

DRAMATIC.

THE CLIPPER ALMANAC FOR 1879.—If you wish to advertise in this standard and interesting yearbook, please send in your copy by Dec. 20. Rates are published on another page.

THE COLLIER "CELEBRATED CASE" COMPANY played in Memphis, Tenn., last week to poor business the first two nights, on account of bad weather, but to well-filled houses afterwards. The company gave excellent satisfaction, and the scenic effects, much of which are transported by them, were very good. They show in Nashville 16, 17, 18, Louisville 19, 20, 21, Indianapolis 23, one week, Springfield, O., 30, Dayton 31, Chillicothe Jan. 1, 1879, Portsmouth 2, Columbus 3, 4, Cincinnati 6, one week. There will be no performance at the Memphis Theatre next week.

AN IMPORTANT EVENT in the annals of Philadelphia theatricals was the revival last week of "The Merchant of Venice" in its entirety at the Chestnut-street Theatre, under the supervision of William D. Gemmill and his stage-manager, Wm. H. Daly. From the beginning to the end of the play we notice frequent instances of the care, taste and liberality that have been bestowed on its production, the revival being illustrated by eleven elaborate scenic sets, that would almost alone insure its success. The part of Shylock was sustained by W. E. Sheridan with his well-known ability, the various phases of the character being portrayed with excellent judgment; Miss Lillie Glover gave a delightful reading of Portia. Of the other characters, the Bassanio of W. D. Gemmill, the Old Gobbo of Ernest Bartram, and the Nerissa of Miss Alice Mansfield were most noticeable. Joseph J. Holland made his first appearance at this theatre, and played Antonio in a painstaking and intelligent manner. In this version the fifth act is restored, and important restorations were also made in the third act. A new drama entitled "Within an Inch of His Life" is in preparation here.

THE "CHICAGO" COMBINATION is billed in Fort Wayne, Ind., Dec. 16, 17, Canton, O., 18, 19, Alliance 20, 21, Pittsburg, Pa., 23, one week, Cleveland, O., 30.

GEORGE FAWCETT ROWE as Micawber in "Little Em'ly" and Walfton Stray in "Brass," supported by his own company, provided amusing and entertaining theatrical fare to the patrons of Theall & Carton's Novelty Theatre, Brooklyn, E. D., last week. The managers mounted the plays with their usual care, and good audiences attested the continued popularity of this cosy theatre. Oliver Doud Byron in "Across the Continent" will be the attraction this week, and Brougham's "Lottery of Life" is announced as in preparation. First-class companies desiring to arrange time are requested to address as per advertisement.

FRANK I. FRAYNE, who has been meeting with success in Europe in C. W. Tayleure's drama of "Si Slocum," intends returning to America shortly. Managers desiring to engage his combination can address as per card.

KATE RAYMOND, whose address is care of this office, would like to meet with a young lady capable of playing Maseppa.

AT FOX'S AMERICAN THEATRE, Philadelphia, the novel attractions provided during the week ending Dec. 14 included the banjo-solos of John M. Turner; the Irish sketch entitled "Foley's Hardships," by Howard and Coyne; and the sensational drama "On Time," in which Fred Wren sustained five characters in an effective manner. Johnson and West, Minnie Vernon, Hugo, the Williams Brothers, and Louis Meredith in his drama "Cast up from the Sea" will put in an appearance 16.

DENMAN THOMPSON and company in "Joshua Whitcomb" commenced an engagement at the Arch-street Theatre, Philadelphia, Dec. 9.

IMOGENE'S MOTHER died in Boston, Mass., Dec. 12. A telegram to Chas. L. Howard reads: "Mother died last night. Cannot attend to business. Will be in New York Tuesday." All dates were immediately canceled, Mr. Hoefle of the Bowery Theatre, this city, making a later date with Mr. Howard. Imogene's entire company met and telegraphed their regrets at her loss. Each member of the company will wear a badge of mourning for thirty days.

WM. BUSH advertises his drama of "Chicago" in another column. He puts forward his claim as the author of the same.

MODJESKA opened at the Royal Opera-house, Toronto, Ont., Dec. 9, for three nights and a matinee; and, notwithstanding heavy rainstorms on the first two nights of the engagement, business was large, the house being crowded at both performances on the 11th. "Camille" was presented 9, "Romeo and Juliet" 10, "Frou-Frou" matinee and "East Lynne" evening 11. The company rendered efficient support. Route: Detroit, Mich., 12, 13, 14, Grand Rapids 16, 17, Ann Arbor 18, Lansing 19, Toledo, O., 20, 21, Cleveland 23, one week. ......At the Grand Opera-house Charles Pope has appeared all week to fair business, presenting "Othello" Dec. 9, "Ingomar" 10 and matinee 14, "Macbeth" 11, "Richelieu" 12, "Hamlet" 13, "Richard III" 14. Marie Gordon is billed for 16, the Kiralfys 23......Harry A. Ellis has resigned his position as a member of the Grand stock company.

"DIPLOMACY" was presented in the Pittsburg, Pa., Opera-house Dec. 9 by the Warde & Barrymore Combination. The attendance was discouraging, owing chiefly to the extremely disagreeable weather. The piece ran all the week to improved business. The performance was not wholly satisfactory. As Captain Julian Beauclerc, Maurice Barrymore was overweighted upon several occasions, and especially in the second act. Georgie Drew as Dora did not realize the requirements of the part, although the lady acted conscientiously and carefully. Fred B. Warde and H. Rees Davies were notably successful, and Sig. Majeroni as Count Orloff, Signora J. Tesserd Majeroni as Countess Zicka, and Mrs. A. F. Baker as Marquise de Rio-Zares made good impressions. The play was beautifully set, and the toilets of some of the ladies were elegant and tasteful. Salsbury's Troubadours open 16......G. A. Griss, colored tragedian, supported by a colored troupe, will play "Uncle Tom's Cabin" at the Fifth-avenue Lyceum for one week, commencing on Dec. 16......"The Fairy Grotto" was given at Library Hall on the night of 13, and at a matinee 14, under the direction of Mrs. E. A. Sawyer, to a fairly large attendance........"Queen's Evidence" will be produced at the Opera-house on holiday week by Manager Ellsler's stock company......Gotthold's "Uncle Tom's" Combination will play at Library Hall during Christmas week......The "Chicago" Combination will occupy the Fifth-avenue Lyceum Christmas week.

GENEVIEVE ROGERS and Frank E. Aiken will appear together in a new American drama, supported by their own company. Dates can be arranged for through G. A. Mortimer, as per card. They announce New-Year's week open.

IN LYNCHBURG, VA., Milton Nobles and company performed Dec. 10. Charlotte Thompson is billed there for 16, and Lawrence Barrett 26. A new hall will be finished and opened early in January.

IN MEMORIAM.—J. E. Jackson's picture of deceased celebrities of the stage, mention of which was made in THE CLIPPER some time ago, is now ready for delivery to subscribers and others desirous of possessing a copy of the memento, which gives not only likenesses of some of the most celebrated actors and actresses of their day, but fac-simile autographs as well. Mr. Jackson has devoted much time to the preparation of the group, and has likewise expended a large sum of money in bringing it to a satisfactory artistic completion.

PHILADELPHIA LODGE OF ELKS, No. 2, will give their eighth annual benefit performance at the Walnut-street Theatre on Thursday afternoon, Dec. 19. Among the numerous volunteers are Colville's Folly Company, Den Thompson and company in "Joshua Whitcomb," Carncross' Minstrels, W. E. Sheridan, Gus Williams, Welch and Rice, and George Thatcher. A lengthy and attractive entertainment is promised.

AT THE OPERA-HOUSE, St. Louis, Mo., the engagement of Mr. and Mrs. Florence, although good, has not been so successful as their former engagements. It must be that the novelty of "The Mighty Dollar" has disappeared, for Mr. Florence as Bardwell Slote gets off many new points during the action of the comedy, and plays his part with his accustomed care and attention to detail. Mrs. Florence displays an extensive and costly wardrobe, and handles her part of Mrs. Gilflory in a very satisfactory manner. The company supporting have played the piece so often that a hitch in the performance is almost impossible. Dec. 9, 10, at the Olympic, were taken up by the Police Reserves, who netted quite a handsome sum by giving two performances of a mixed character. Dec. 11, Maggie Mitchell made her first appearance this season, as Fanchon, attracting a large audience. The same play was given 12 and matinee 14, and "The Pearl of Savoy" filled out the week. Miss Mitchell has lost none of her attractive powers, as the good-sized audiences proved. Efficient support was rendered by the Olympic company, who have just returned from a three weeks' traveling trip. The Park Theatre Company begin 16. Letter of Dec. 13.

"OUR BOARDING-HOUSE" COMBINATION opened in Macauley's Theatre, Louisville, Ky., Dec. 12 for three nights and a matinee to fair business....The difference of opinion existing between Manager Allen and the members of the society who control the Opera-house has been settled satisfactorily to both parties. Mr. Allen attached $1,500 belonging to Mr. Strakosch in the hands of the reserved-seat sellers the past week, the reason given being that Mr. S. canceled dates at the Opera-house and showed in a rival house. Mr. Strakosch denied having ever made a contract with Mr. Allen, gave bonds, and recovered his money, and left the case to be settled in the courts at some future time.... Davis' New Theatre will be opened Dec. 18 with the Frog Opera, instead of the 16th.

DRAMATIC AFFAIRS in Cincinnati are described as appended by our correspondent, writing Dec. 14: "The Park Theatre Combination opened at the Grand Opera-house 7 in 'Old Love-letters' and 'Hurricanes.' The first named was performed to perfection by Agnes Booth and J. E. Whiting. 'Hurricanes' proved very amusing, Messrs. James Lewis, J. E. Whiting and W. F. Owen and Mrs. Booth, Mrs. Gilbert and Sidney Cowell being noseworthy in their delineations. Business fair. The combination remains another week, producing 'Champagne and Oysters' and 'Baby.' Maggie Mitchell commences a two weeks' season 23, followed by J. W. Collier and 'A Celebrated Case' Company Jan. 6....Salsbury's Troubadours played at Pike's Opera-house 9, 10, 11 and 14, the house being occupied 12, 13 and matinee 14 by the Kellogg Opera Company. The Troubadours performed in Dayton 12, 13. Their extravaganza 'The Brook' was heartily enjoyed. They open in Pittsburg 16, St. Louis 23......George Knight in 'Otto' opens at Pike's 23. The Hess Opera Troupe begin at the same theatre 16......William H. Power has been playing the legitimate at Aurora, Ind., the current week, to good business. For his benefit 13 'Romeo and Juliet' was given, Anna Boyle being the Juliet. Mr. Power plays Christmas-week in Richmond, Ind. Among his support are Dora Ward, May Arlington, Lillian Travis, J. D. Germon and J. B. Radcliffe....Jule Keen and Sallie Adams were the dramatic stars at Heuck's Opera-house the current week. Business large. Geo. France in 'A Block Game' follows 16....Sid. C. France has been in the city this week. He opens in Fort Wayne, Ind., 16, and plays Christmas-week, in connection with his brother George, in Indianapolis, supported by a company from the Coliseum, this city......Minnie Oscar Gray and W. T. Stephens in 'Saved from the Storm' opened for the week at the Coliseum 9. Lina Tettenborn in 'Tina' follows 16......Greiff's Opera-house, rechristened the Vine-street Opera-house, reopens this evening with Wash. T. Melville's 'Uncle Tom' Combination. The latter played last Sunday evening (8) at the Grand Opera house to a good business. No manager is announced, but Col. Snelbaker, formerly chief-of-police, is said to be at the helm......Lewis C. Gilbert, to whose efficiency as manager the success of our Zoological Garden has been largely due, has become business-manager of the Grand......Harry Seymour is playing at the White House......Marie Wolff, the German manageress and actress, is to have a benefit at Robinson's Opera-house 20."

"EVANGELINE," with its clever dialogue and sparkling music, was presented by John Stetson's Opera-bouffe Company at the Broad-street Theatre, Philadelphia, during the week ending Dec. 14, and proved a source of much delight to excellent audiences. Miss Nellie Larkelle as Gabriel and Miss Clara Fisher as Evangeline had excellent opportunities for the display of their vocal abilities, and Harry Josephs as Catherine, E. A. Locke as Le Blanc, and Jas. S. Maffitt as the Lone Fisherman insured the success of the piece by the effective manner in which they represented their respective parts. Gus Williams appeared in his German songs and recitations in the second act, and was accorded an enthusiastic reception. The theatre will remain closed this (present) week, and will reopen on 23 with John E. Owens as Caleb Plummer in "Dot." The "Evangeline" troupe open in Booth's Theatre, New York, 16.

THE LINGARD COMEDY COMPANY opened a week's engagement in the Opera-house, Galveston, Texas, Dec. 9, and attracted a good attendance. In "David Garrick" Mr. Lingard gave a fair impersonation of the title-character. The Simon Ingot of M. B. Curtis, in both facial expression and stage business, was effective and well played. Albert Roberts was successful in delineating young Squire Chevy. Miss Dickie Lingard made an attractive Ada Ingot. Miss Blanche Galton and Miss Laura Wallace also contributed to the success of the comedy. Mr. Lingard gave some of his well-known sketches, which were highly appreciated.

MODJESKA began a season of three nights Dec. 12 in the Detroit (Mich.) Opera-house in "Camille," opening to a very large audience. Her support was good, and the plays were finely set on the stage. "Romeo and Juliet" was acted 13, "Frou-Frou" matinee and "East Lynne" evening 14. Mr. and Mrs George S. Knight appear 16, 17, 18, Berger Family 23, 24, 25, Buffalo Bill 27 and 28, Williamsons 30, one week.

J. K. EMMET presented his new version of "Fritz" before a large audience in the Academy of Music, Buffalo, N. Y., Dec. 9, and on the following day left for New York, after effecting an arrangement with the proprietors of the Academy, whereby his engagement of one week was canceled. The majority of Mr. Emmet's company proceeded to Albany, where "Fritz" is billed for next week. The Academy of Music remains closed until 16, when the Warde & Barrymore Combination open in "Diplomacy."

ROBSON & CRANE'S Comedy Company is to commence a tour in Bridgeport, Ct., Dec. 23.

JARRETT & PALMER'S COMBINATION presented "Henry VIII," in an appropriate dressing, in Ford's Grand Opera-house, Baltimore, Md., the fore part of the past week to good business. Genevieve Ward as Queen Katharine was quite acceptable, her death-scene in the fourth act being the climax of tragic acting. Excellent support was rendered by Milnes Levick as Cardinal Wolsey, Mark Bates as Buckingham, J. H. Taylor as King Henry, and Adelaide Detchen as Anne Boleyn. The rest of cast was in capable hands. "Jane Shore" was produced 14, with Miss Ward in the title-role. For 16 John E. Owens......Marie Gordon and combination in "That Lass o' Lowrie's" met with a pleasant reception at Albaugh's Holliday-street Theatre. Business good. They closed 14 for Toronto, Can. Rice's "Evangeline" Combination open 16.

"THE PATHFINDERS" and Milton Jaspers Novelty Alliance are to perform in South Bend, Ind., Dec. 17, 18, Elkhart 19, Fort Wayne 20, 21, Wabash 23, 24, 25, probably Warsaw 26, Logansport 27, Lafayette 28, Indianapolis one week, commencing 30. The company comprises J. N. Rentfrow, Miss Marie Jasper, Charles S. Rogers and Mattie Vickers, D. K. Russell, C. S. Cudner, the Milton Jasper Family of four people, and Prof. Gill, leader of orchestra; J. N. Rentfrow, manager; Claude Williams, business agent. The style of the performance is similar to that given by Salsbury's Troubadours.

GOOD CORYPHEES are wanted by I. Kiralfy. See card.

A COMBINATION, dramatic or minstrel, is wanted for New-Year's week by Howard Clifton, who advertises.

THE AGNES WALLACE-VILLA COMBINATION is to play in Richmond, Ind., Dec. 25.

E. O. ROGERS' COMEDY COMPANY is billed in Mantua, O., Dec. 16, Aurora 17, Newburg 18, Willoughby 19, Madison 20, Geneva 21.

MR. AND MRS. GEORGE S. KNIGHT and combination played in Paterson, N. J., Dec. 9, Newark 10, New Brunswick 11, Trenton 12, Harrisburg, Pa., 13, 14, and are billed in Detroit, Mich., 16, 17, 18, Jackson 19, Toledo, O., 20, 21, Cincinnati 23, one week, Baltimore, Md., Jan. 6, 1879, six nights, Boston, Mass., 20, for three weeks.

"THE DANITES" was presented in the Leland Opera-house, Albany, N. Y., the past week to an ordinary attendance. McKee Rankin and Kitty Blanchard, the stars, received good support from Manager Haverly's company, which includes Louis Aldrich, C. T. Parsloe, Louis Mestayer, Lin Harris, J. O. Sefton, G. W. Andrews, Alex. Fitzgerald, G. B. Waldron, Bessie Hunter, Maggie Arlington and Emma Marble. Dec. 16, J. K. Emmet......The Criterion Company gave "Our Boys" in Martin Hall Dec. 9 to a light house. This party, under the management of J. Gosche, includes among others F. F. Mackay, De Wolf Hopper, T. F. Egberts, Frank Roberts, Ada Gilman, Emma Pierce and May Davenport.

THE FOY SISTERS and combination closed their season Dec. 12 at Belleville, Canada, and the Foys returned to this city on the 14th. They intend to reorganize their troupe.

IN NEWARK, N. J., at the Grand Opera-house, Geo. S. Knight and company appeared Dec. 10 to fair business in "Otto," which gave satisfaction. ......Harry Clark's Fifth-avenue Combination in "Uncle Tom's Cabin," with cheap rates of admission, gave a performance to a well-filled house at matinee, and a paying house at night......"Almost a Life," with May Davenport in the leading part, will be presented as the initial performances in the Newark Opera-house Dec. 23, 24, 25. Booked are Maud Granger Jan. 1, and "The Danites" 17, 18.

STEVENS' "UNKNOWN" COMBINATION did a poor business in the Griswold Opera-house, Troy, N. Y., Dec. 9, 10, 11......The Criterion Comedy Company brought out "Our Boys" and "Caste" in admirable shape 12, 13, 14, to remunerative houses. ......Rose Lisle and Edward Arnott are billed for 19, 20, 21, in "The Foundlings."......Zoe 25 in "Flying Dutchman" and "French Spy."...... Manager Ford has arranged to remain manager during the season of 1879-80......Buffalo Bill had a solid mass of humanity at a hall 14—"Knight of the Plains" was the bill.

MINARD LEWIS, the well-known scenic artist, died from rupturing a blood-vessel in Chicago, Ill., Dec. 12. He was one of the oldest artists in this country, possessed great ability, and was a very rapid worker. His habits of conviviality of late years interfered greatly with the successful prosecution of his profession. At different times he had been engaged in nearly all of the principal Eastern theatres, many of which still retain specimens of his artistic ability. At the time of his demise he was engaged in Hamlin's Theatre, Chicago, Ill.

AT THE OPERA-HOUSE, Rochester, N. Y., Dec. 12, Kiralfy's "Black Crook" Company commenced a week's engagement. Mlle. De Rosa and Mlle. Paglieri are the principal dancers. John A. Stevens opens a three nights' engagement 19 in "Unknown."

HARRY F. HALL, Yankee comedian with Howarth's Hibernica, can be addressed care of this office.

THORNE'S COMEDY COMPANY open in Elizabeth City, N. C., Dec. 16, for one week, and then go to New Berne for the holidays. Business is reported good.

AT BIDWELL'S ACADEMY OF MUSIC, New Orleans, La., Rice's "Evangeline" Co. closed Nov. 31, and on Dec. 1 Joseph Murphy inaugurated a two weeks' engagement to a house literally jammed, wrote our correspondent on Dec. 10, adding: "The business has since continued good, although Mr. Murphy has offered no new attractions during the present engagement. Opening in 'Kerry Gow,' he has since produced 'Maum Cre,' 'Shaun Rhue' and 'Help,' the latter giving him special opportunities for the display of his protean abilities. Mr. Murphy's route will be Houston, Tex., 16, 17, 18, Austin 19, 20, 21, Galveston Christmas week, Corsicana 30, Sherman 31. Following him at the Academy, Nick Roberts' 'Humpty Dumpty' Troupe are underlined....... The St. Charles Theatre opened its doors 5 to a crowded house, the attraction being Tony Denier's 'Humpty Dumpty' Combination. The theatre has undergone some alterations and improvements during the Summer, and the audiences seen within its walls since the opening indicate a return of the house to its pristine popularity. The manager is Robert L. Strong, well known in this community; J. Kitredge, business-manager; and P. Gleason, treasurer. Tony Denier's Combination have so far enjoyed a successful run, notwithstanding inclement weather a portion of the time. Grimaldi, the Clown, has proved mirth-provoking. William Eunice, a favorite and a native of this city, is a faultless Harlequin, and Ada Boshell a sprightly Columbine. The specialties are all good. Among these, Venus and Adonis in velocipede exercises, and the former on a slack-wire, exhibited careful training. Miss Victoria North, serio-comic, Phil Heath in ventriloquism, Lester and Williams in songs and sketches, and Clifton and Fox on triple horizontal bars, were excellent. Chas. Diamond did a very graceful song-and-dance, furnishing his own music on the harp. The Denier Combination close 14, and Adah Richmond's Opera-bouffe Company open 15. To-night Tony Denier will appear, and an entire new programme be introduced......The Varieties Theatre, under the management of Mr. Hall, will open its doors for the season 23."

ETHEL LYNTON and J. N. Montgomery left the Foy Sisters' Combination in St. Catherines, Ont., Dec. 7, non-payment of salary due being stated as the cause.

LOTTA and company played in Richmond, Va., Dec. 9, 10, Norfolk 11, 12, Petersburg 13, Wilmington, N. C., 14, and are billed in Atlanta, Ga., 16, 17, Augusta 18, Savannah 19, 20, 21, Charleston, S. C., 23, 24, 25, no performance 26, Montgomery, Ala., 27, 28, New Orleans, two weeks, commencing 29, Nashville, Tenn., Jan. 14, 15, Memphis 16, 17, 18.

J. B. ASHTON'S DRAMATIC COMPANY have been playing "Uncle Tom's Cabin" with success in the Tioga, Pa., coal regions.

THE DRAMATIC BROKERS' AGENCY, under the management of Chas. L. Howard, is advertised in another column. Ed. Thorndike will hereafter have charge of the dramatic portion of the business.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE had an opening house Dec. 5 at the St. Charles Theatre, New Orleans, La., which is reported at $1,006.75. Their engagement there has been a most successful one, and the city press have given a strong verdict as to the excellence of the entertainment offered. An extract from *The New Orleans Democrat* is published in another column. The company will perform in New Orleans, La., until Dec. 14, inclusive, and are billed for Mobile Ala., 16, Selma 18, Atlanta, Ga., 20, Macon 23.

THE CECELIA CRISP COMBINATION, under management of Edwin Stuart, will not make a tour of Missouri and Kansas, as intended. They played in Robinson, Ill., Dec. 7 to 12, Hutsonville 12, 13, 14, visit York 16, 17, 18, 19, Darwin 20, Sullivan, Ind., 21, 22, 23, 24, Carlisle 25, one week; thence East through Ohio and Pennsylvania. Prof. Carl Miner, leader of brass and string band, joined in Robinson, Ill.

DEDICATED.—Fisher's Opera-house, Lebanon, Pa., was dedicated Dec. 9 by Wood's Philadelphia Dramatic Company in "Uncle Tom's Cabin." They produced "The Octoroon" 10, and "Three Years in a Man-trap" 11. The last three nights of the week were occupied by Prof. Newcomb, with an amateur company, in an operetta entitled "Triumph of Love." The stage is very nicely fitted up, and contains a full stock of scenery. The house has a seating capacity of 900.

ACLAND VON BOYLE, author and character comedian, opens at the Grand Central Theatre, Philadelphia, Pa., Dec. 16; Windsor Theatre, New York, Dec. 23. His impersonations have met with considerable favor. See card.

LOUIS MEREDITH and Ada Lawrence have left James E. Nugent's Comedy Company, and Mr. Meredith opens at Fox's American Theatre, Philadelphia, Dec. 16, for one week, producing "Cast Up from the Sea."

ALLEN'S NEW YORK THEATRE will show in Portlandville, N. Y., Dec. 16, 17, 18, Schenevus 19, 20, 21, East Davenport 23, 24, 25. The company includes Frank Allen, manager; J. H. Connor, Ed. Kane, C. W. Taylor, J. W. Pecket, Charles Hickcox, George Jenkins, Jennie Allen and Ada Kane. Responsible people and a child for Eva are wanted.

THE COLVILLE FOLLY COMPANY commenced a two weeks' season at the Walnut-street Theatre, Philadelphia, Dec. 9, appearing in "Robinson Crusoe," in which Mlle. Eme Roseau as Polly Hopkins, Miss Marie Williams as Robinson Crusoe, Charles H. Drew as Tim Cox, and Wm. Gill as Friday gave increased attractiveness to an excellent performance. "Robinson Crusoe" was repeated 10 and matinee 11. The bill for the rest of the week was as follows: "Our Cinderella" 11, 12 and matinee 14, and "Oxygen" and "Blue Beard" on evenings of 13 and 14. The attendance during the week was excellent. "Babes in the Wood" will be given this week. "M'liss" will be produced 23, with Miss Annie Pixley in the title-role.

MAX ELKIN, who managed a theatrical circuit in Texas, engaged the Lingard Combination for a tour, and, while they were performing in Sherman, says *The Fort Worth Democrat* of Dec. 4, "he won Mr. Lingard's confidence to that extent that he was allowed to sell tickets in the box-office Thanksgiving night. The attendance was large; but when Mr. Lingard went to look for his money he found that Max Elkin and the receipts had gone somewhere else, to give thanks."

WM. F. SANDERS, for many years superintendent at Miller's Winter Garden, Philadelphia, opens a saloon on Ninth street, near Vine, in that city, Dec. 16.

AT THE PARK THEATRE, Brooklyn, last week, the Williamsons appeared in Fred Marsden's drama of "Yulie" to very poor houses, though the play was well performed and prettily mounted, and the stock company's assistance excellent, especially in the parts sustained by Miss Rand, Miss Turner and George Edeson. This week Rose Eytinge appears in "A Woman of the People," "Led Astray" and "Oliver Twist." "Our Boarding-house" follows for Christmas week...... At the Court-square Theatre a new season was commenced Dec. 14, under the management of J. W. Foster.

GEO. C. BONIFACE, supported by O. L. Graves' "Soldier's Trust" Company, presented that drama in the Masonic Theatre, Nashville, Tenn., Dec. 9, 10, and matinee 11, producing "Micawber" and "As Green as Grass" night of 11. The attendance was small, but the plays were well performed and mounted......At the Grand Opera-house the entire past week, with matinees 11, 12, "Uncle Tom's Cabin" was produced by Rial & Gotthold's Combination to fair business. James S. Hutton, scenic-artist of the Grand Opera house, repainted the scenery of "Uncle Tom's Cabin," and painted an entirely new transformation-scene, to be used in Pittsburg......Collier's "A Celebrated Case" Combination appear at the Opera-house 16, 17, 18, Mary Anderson Christmas-week, and "Our Boarding-house" Combination 30, 31.

COOL WHITE is to play Uncle Tom with Mrs. G. C. Howard's Combination, which opens a two weeks' season in the Maryland Institute, Baltimore, Md., Dec. 23, under the management of John P. Smith.

THEATRICALS in Chicago, Ill., up to Dec. 14, are thus reported:

At Hooley's Miss Effie Ellsler and her company presented "A Heroine in Rags" for the first time in this city Dec. 9, 10, 11, 12, to fair business. Miss Ellsler as Jeanette proved herself a good actress, displaying all the admirable qualities of a charming soubrette, and introducing effectively some pretty ballad singing. Her support was only fair. Frank Weston as Jean Lacrosse acted in a manly, vigorous way. J. B. Curran presented quite a strong portrait of Martin Brasheare, and F. C. Mosley exhibited the villainous qualities of Louis Carnseo in quite a forcible light. The rest of the cast, including C. B. Hawthorne, H. Taverner, R. C. Hudson, A. H. Canby, John Orden, John Sturgeon, and the Misses Ettie Baker, Ella Hattan and Emma Hooper, was fair. The play, while full of beautiful and poetic sentiments, exhibited a lack of congruity and completeness of climax. "The Daughter of the Regiment" and "Katharine and Petruchio" were produced 13, and continued matinee and night 14. Miss Ellsler and company go through Michigan. Emerson's Minstrels and the Big Four begin a week's engagement 16. Fanny Davenport follows 23, for two weeks. Miss Whittaker, the treasurer, takes a benefit afternoon of 19, presenting a long list of attractions, including Emerson's Minstrels, Miss Emily Gavin, Schoolcraft and Coes and a host of others......At McVicker's, Thomas Whiffen's new dramatization of the subject from which the old play of "Clairvoyance" was taken, entitled "A Double Life," was presented all of the week to rather light attendance. The scenery was, as usual, beautiful and appropriate, particularly that representing the four rooms, with exterior courtway between, and the one showing the ruins of the castle in Cornwall by starlight, which was eminently weird and picturesque. Of the cast, C. W. Barry (who owns the play) was specially engaged to act the character of Nathan Hivey, the diamond broker, and presented a strong eccentric character portrait of a villain. George F. Learock made all that was possible out of the poverty-stricken, persecuted and dejected medaler Bernard Berkeley. W. F. Edwards as Silas Braddon the adventurer gave a realistic picture of the characteristic stage villain. The character of Prof. Homer the mesmerist, accredited to Harry Pearson on the programme, was well taken by J. B. Everham. The little required of Walter Kelly as Charles Neville was satisfactorily rendered. Miss Affie Weaver in the dual role of Martha Bernard, the wife of Bernard, and afterwards Blanche, the daughter and true clairvoyant, presented two rather uninteresting characters in as interesting a manner as possible. Miss Meroe Charles as Belle Linton, the false clairvoyant, invested the character with the requisite individuality. Miss Belle Melville as Pauline Howitt furnished a pleasing picture of the loving maiden and devoted daughter. Miss Alice Hastings in her one scene as Bridget gave one of her characteristically comical creations. Little Sadie Mills as Little Blanche rendered the lines and business allotted her in an eminently artistic manner. The rest of the cast, by J. H. Browne, T. Develin and E. S. Ellis, was satisfactorily filled. "Dead Men's Shoes" is to be given 16. Manager McVicker returned from New York 10, bringing with him as the fruits of his labors a list of very strong attractions for the remainder of the season, including the Warde & Barrymore "Diplomacy" Company, Edwin Booth, Ada Cavendish, the Strakosch Italian-opera Troupe, and the Tracy Titus English-opera Company......At Haverly's the business during the second week of "Mother and Son," while not so large as that of the first, was good. The party go to Milwaukee for Dec. 16, 17, 18; thence to New Orleans, opening there 23. Novelty 10 and Combination open in "May Cody" 16, for one week. "The Two Orphans" is billed at the Halsted street Opera house for the week beginning 16...... The Eliza Weathersby Froliques Company passed through here 8, on their way to San Francisco......Yankee Robinson has joined the Forbes' "Uncle Tom's Cabin" Company...... Hayden Tilla, tenor and opera-bouffe performer, arrived here 8 from Australia......Holbrook & Antisdell of Milwaukee are here, making up a burlesque party...... The W. B. Gray Comedy Company collapsed at Mattoon, Ill., 10. This is the party Minnie Edrington was sent to join the week before, and not the Ada Gray Company. She found them "broke," and money had to be telegraphed her to return here again, where she arrived 11. ......W. H. Power and company opened a new opera-house in Aurora, Ind., 10......The Ada Gray Combination were in South Bend, Ind., Niles and Kalamazoo, Mich., the past week......The "Red Rock" Combination, D. Hanchett manager, reached bed rock at Elkhart, Ind., week before last......Louise Pomeroy, under the management of John W. Edwards, opens in Decatur, Ill., 16......The Sherwood Sisters open at Hamlin's 23......J. P. Lester joins Plunkett's Combination 16......Miss Lois Flynn arrived from Kansas City the past week......Isabelle Thornton goes to New Orleans with the "Mother and Son" Company...... Frank Hartwell and Miss Florence Webster arrived here from Grand Rapids, Mich., 13, and go to Toledo 23, playing "Zeth"......John D. Evans, late with W. W. Cole's Circus, opens the Aurora Turner Hall 15, with Jos. H. Keane and company in "Rip Van Winkle"......Tim L. Fitch, the past season business-agent of Cole's Circus, has started a lunch-counter, in conjunction with the bar, at Hamlin's Theatre.

DRAMATIC AFFAIRS in Boston, Mass., up to Dec. 15 are thus reported by our correspondent:

Business at nearly all of our places of amusement has been large since our last report, notwithstanding the storm which prevailed the early part of the week. At the Boston Theatre "The Exiles" received its last performance evening of 14. Owing to the death of Mrs. Alice Maginnis, mother of Dan J. Maginnis, his part of Carcassin was very creditably sustained by J. T. Craven, and that of Ludolph, hitherto played by the latter gentleman, merged into that of Toltol and performed by Gene Wiley. "The Two Mothers" will be reproduced 16, cast materially the same as on its presentation at the commencement of the season, with the old-time farce "Slasher and Crasher." Mapleson's Italian-opera Company open in "Carmen" 30........"Nine Points of the Law" and "H. M. S. Pinafore" were kept on the bills at the Boston Museum till evening of 14 to a crowded attendance, when "Trial by Jury" was substituted for the comedy and closed the performance of the evening. Although thoroughly familiar to our amusement seekers, having been one of the strongest attractions of Emily Soldene's Opera-bouffe Company, "Trial by Jury" met with entire success at the hands of the singing section of the Museum company. Alfred Hudson made an amusing Judge, though his voice seemed of too limited a capacity for the size of the house. Rose Temple presented a charming appearance as the Plaintiff, while the part was much better suited to her voice than her other essay in comic opera. J. H. Jones as the Defendant was restrained yet amusing, and his principal song, "The Love-sick Boy," was well sung. J. S. Haworth's clear voice was well adapted to the role of the Counsel for the Plaintiff, and Messrs. A. Bell and William W. Futtle made each a good Usher and Foreman of the Jury. The Bridesmaids by Miss Jean Grosier and ladies, and the Jury by the gentlemen of the chorus, were acceptable, and the whole recital was successful with the large audience present. The tour of the Boston Museum Company has been somewhat revised since its announcement in these columns, and is now laid out as follows: Pittsfield, Mass., 16, Springfield 17, Worcester 18, Cambridge 19, Woonsocket, R. I., 20, Providence matinee and evening 21, Taunton, Mass., 23, Plymouth 24, Brockton afternoon and evening 25, Salem 26, Portsmouth, N. H., 27, Portland, Me., afternoon and evening 28, Augusta 30, Bangor 31 and Jan. 1, 1879, Lewiston 2, Lawrence, Mass., 3. The company will include Miss Annie Clarke, Mesdames J. R. Vincent and Fred Williams, Messrs. Warren, Crisp, J. A. Smith, Ring, Barrows and Nolan. George W. Blatchford will be the accompanying manager. At the close of its Boston run, "H. M. S. Pinafore" will also be given in the principal New England cities. The engagement of Lawrence Barrett commences at the Boston Museum Jan. 20.....Leonard Grover's Comedy Company play in "Our Boarding-house" at the Gaiety Theatre throughout the week of 16. Afternoon of 19 a complimentary benefit will be given Mrs. F. F. Ford, professionally known as Miss Athena, at which will appear the Arcadian Dramatic Club in "London Assurance;" the sleep-walking scene from "Macbeth" will be rendered by Miss Athena; Master Arthur Wentworth sings; violin, piano solos and recitations will be given by Miss Marietta Sherman, Fred. J. Eustis, and Isaac Curtis; and the imitation scene from "The Widow's Victim" will be acted by Arthur Jule Goodwin. 23, Denman Thompson and company in "Joshua Whitcomb."....."The Danites" Combination, under the management of J. H. Haverly, with McKee Rankin, Kitty Blanchard, Louis Aldrich, Charles T. Parsloe and supporting company, open a two weeks' season in the Howard Athenæum 23......"Saul, or the Witch of Endor," will be played for two weeks at Boston Music Hall, commencing 23, under the management of Joseph Proctor, with B. F. Lowell as business-manager and E. N. Catlin as leader of orchestra, and a chorus selected from the Handel and Hadyn Society, under the direction of W. J. D. Leavitt. The company will include Joseph Proctor, D. W. Waller, Hart Conway, R. J. Dillon, John Davis, Heger Bay the giant, Osymond, Mrs. Emma Waller and Misses Anna Proctor, Narina Durer and others...... It may not be too late to state a few facts in connection with the early career of the late Polly Marshall (whose death occurred in England some weeks ago), gleaned from a file of Covent-garden bills when that theatre was under the management of Mme. Vestris, from 1839 to 1842. At the commencement of her second season's management, Sept. 7, 1840, we find the name of Miss Marshall enrolled among the ladies of the company. She performed the part of Robin in "The Merry Wives of Windsor" to the Falstaff of Mr. Bartley, and in the extravaganza of "The Sleeping Beauty" appeared as the Fairy Dewdrop. Sept. 29 of the same season, with Master Marshall, she danced a pas de deux in the musical drama of "The Greek Boy." When "A Midsummer-night's Dream" was revived, soon after, she was the Puck or Robin Goodfellow. In the Christmas pantomime of that year, "The Castle of Otrant," the spirit of Pantomime was entrusted to her, and in the drama of "The Embassy" she danced a mazourka with Master Marshall and Mr. Gilbert. On April 12, 1841, the date of the original production of Planche's fairy extravaganza "Beauty and the Beast," with the Misses Ballin and Fairbrother, she personated the Esprit di Roses. Her name was also attached to the list of ladies for the season of 1841-42, and when Madame Vestris revived Milton's masque of "Comus," March 2, 1842, she appeared as one of the principal Bacchantes, and on March 28 of that year as the White Cat in the extravaganza of that name, her other new parts being the Iceland Girl in "Hans of Iceland" and one of the dancers in the ballet of "The Wooden Leg." In order to correct the statement made in several journals that "The White Cat" was the piece in which she made her debut, we have carefully overlooked our file, and find she played as above stated. Her first appearance in this country was made on Sept. 27, 1866, as Fanny Gribbles and Katrina Kloper at Burton's Theatre, Chambers street, New York.....Mrs. Alice Maginniss, mother of the well known comedian Dan. J. Maginnis, died at her residence, in this city, at 8.30 o'clock evening of 10, at the ripe age of seventy-nine years and seven months. She was a lady well known and highly respected in this city, where she has resided for more than fifty years. The funeral took place from her late residence morning of 13, the remains being interred in the old Dorchester Cemetery......Managers Henry E. Abbey of the Park Theatre, New York, and J. H. Haverly have been in the city during the past week.....Mrs. F. W. Lander has sold her Sea Foam Cottage, at Swampscott, Mass., and will hereafter take up her permanent residence in Washington, D. C......A burlesque company will be taken to the British provinces by Geo. T. Ulmer, and of the party will be George W. Murray, late prompter of the Howard Athenæum......Rollin Howard's Burlesque Company play in Portland, Me., 16, 17, Portsmouth, N. H., 18, Manchester 19, 20, Lowell, Mass., 21......"The Danites" will be presented in Worcester 16, Manchester, N. H., 17, Lowell, Mass., 18, Portland, Me., 19, 20, Lynn, Mass., 21......Amy Stone's Combination are announced for Providence 16, 17, Pascoag 18, North Attleboro, Mass., 19, East Attleboro 20, Phoenix 21......"M'liss," by McDonough & Lamb's Combination, is to be played at Milford, Mass., 16, Woonsocket, R. I., 17, New London, Ct., 18, 19, New Haven, 20, 21.

CALIFORNIA NEWS, dated San Francisco, Dec. 7, is sent as appended by our correspondent:

At Baldwin's, Dec. 2, Mrs. Charles Schroeder, an estimable lady and one ambitious for histrionic laurels, made a very successful debut to a house well filled with enthusiastic friends. Her performances of Hester Grazebrook in "An Unequal Match" and Gertrude in "A Loan of a Lover" were really meritorious, and superior to the best efforts generally made by debutantes. Godoy's translation of a Spanish comedy, which he injured by the French title of "Honi Soit Qui Mal y Pense," was produced for the first time 3, but, as it failed to draw, "Pink Dominos" was substituted 6 for the rest of the week. With the exception of Mrs. Farren and Willie Seymour and J. W. Jennings, whose performances make the play a success, the cast would suffer in comparison with that of the first Union-square company, who originally produced the play here. Miss Clara Morris, who has been refreshed by her brief rest, will produce "Conscience" 9, with the following cast: Constance, Clara Morris; Cyril Harewood, S. W. Piercy; Eustace Lawton, Lewis Morrison; Judge Van Coort, James O'Neill; Nathaniel Harewood, J. A. Herne; Doctor Mordaunt, J. W. Jennings; David Delve, J. N. Long; John Pry, King Hedley; Cousin Tabitha, Mrs. Farren. Though nothing authentic can yet be learned, it is likely that Miss Morris will produce during the second and last week of her engagement "Alixe" and "Article 47." "Not Guilty" will follow.....Miss Ada Cavendish has been playing to very poor business during the week at the California, although the talent of the lady and the ability of her performance deserved more cordial recognition. She has appeared in "As You Like It," "Romeo and Juliet," and as Beatrice in "Much Ado About Nothing." Russell Bassett, who had been cast as Leonato, being taken very ill, the part was assumed at very short notice by P. E. Sullivan, who furnished a creditable impersonation. Miss Cavendish sails next week for Oregon, to fulfill an engagement at the New Market Theatre, opening 16 as Mercy Merrick. Frank Chanfrau will appear here in "Kit" 9, and, judging from the demand for seats at the box-office, will be honored with a large house. At the conclusion of his engagement Mr. Chanfrau will, under the able pilotage of Charley Welch, steer for Virginia City, opening on New-Years' night. Frank Lawlor, it is rumored, will shortly go East, in order to select another new company, as the present one affords neither attraction nor satisfaction to the public, nor profit to the management. Mr. and Mrs. Florence will succeed Chanfrau.....In the fond expectation of witnessing a first-class variety show, the largest attendance of the season assembled at the Standard 2, on the occasion of the first appearance of the company from New York; but before the conclusion of the bill a very large portion of the audience left the theatre disappointed with the performance, of which so much had been promised. With three or four exceptions, the company failed to please, and the Eastern manager has been justly rebuked since the first night by a constantly decreasing business. Mr. Kennedy, the manager of the Standard, is to be pitied in this matter, as, being anxious to please his patrons, he unhesitatingly acquiesced in paying the largest terms ever asked by any variety company visiting this city. The performances included Dave Reed in a bone-solo and the song of "Camptown Races." Murphy and Shannon in the sketch of "Bound for Germany;" Postelle and Armstrong in "Chips;" Harris and Carroll, clever artists, present themselves in white and black, which they have already worn threadbare during former visits to this city; the Richmond Sisters gave songs-and-dances to faint applause; the Misses Helene Smith, Annie Hindle and Jennie Engle vocalised; Scanlon and Cronin appeared in the sketch of "O'Donovan's Victory;" Bobby Newcomb in songs-and-dances of "The Gardener's Daughter" and "Rank and Sile" proved to be a great favorite; Frank Bush is the most attractive card—his mimicry of the Hebrew Old clo' Man, with a song descriptive of his goods and relatives, is button-bursting funny, and warmly encored. The company will give a matinee 7, and announce a complete change of bill for next week.........The charms of "The Princess of Trebisonde" serve to attract many admirers to the Bush-street Theatre, where, however, like a street-railroad car, there is always room for a few more. As Prince Raphael, Alice Oates acted and sang the character in a charming manner, and is nightly rewarded with several recalls. As Zanetta, Miss Lulu Stevens appeared to unusual advantage, and by her superior vocalization divided the honors with the more experienced actress. As Prince Casimir, Edward Connell afforded satisfaction, and the same may be said of Taylor's Cabriolo, Meade's Paola, and Graham's Sparadrap. Richard Beverly played Tremolini. Dec. 4 a house filled to overflowing assembled to do honor to the one hundredth performance of the Alice Oates English-opera Company, and Messrs. Miles, Locke and Ammel were kept busy presenting each lady-visitor with a satin and gold programme of the cast of the opera as a souvenir of the occasion. A similar programme will be presented to each lady attending the matinee to-day (7). Cellier's grand spectacular opera-bouffe "Sultan of Mocha," after a thorough rehearsal, will be presented 9.......Nothing new to chronicle at the variety theatres, where business still continues to be good......"Le petit Duc" will be revived for the complimentary benefit tendered Alice Oates 20, on which occasion the management will present to each visitor a handsome photograph of the fair beneficiary on a satin and gold programme. "H. M. S. Pinafore" will be produced 23 as the holiday attraction, and in this opera the Oates Troupe will make their farewell to our city......Callender's Georgia Minstrels are at the New Market Theatre, Portland. They appear at the Bush-street Theatre Jan. 6, 1879.....Miss Augusta Dargon is giving readings in the various towns on Puget Sound...... George D. Chaplin, formerly of the California Theatre, arrived 7 from Australia......Wauch's Illustrations of Art and Nature is still on exhibition at Mercantile Hall.......Master Levy has engaged Baldwin's 22, where he will essay the character of Macbeth......Owing to mismanagement of non-professionals, the afternoon and evening performance was not so successful as it should have been on the occasion of the benefit of the Elks, and netted but about $1,000......Walter M. Leman goes to Portland, where he has been engaged as leading old man at the New Market Theatre, Portland......Master Kilday has arrived from Oregon......Miss Alice Harrison will not go East, as previously announced, but will play an engagement at the California, supporting Mr. and Mrs. Florence.

JOHN MCCULLOUGH concluded a successful two weeks' engagement at the National, Washington, D. C., Dec. 14. During the week he appeared in "Richelieu," "Julius Cæsar," "Jack Cade," "Hamlet," "Gladiator," and for his benefit on Friday evening he appeared in "Taming the Shrew," and for the first time in this city, as Brutus in Howard Payne's tragedy of "Brutus, or the Fall of Tarquin." Our correspondent says: "The last-named play was well received, as it was new to most of the audience. Mr. McCullough never appeared to better advantage. In the scenes with Titus and in the statue scene he was dramatically superb, and in the final act made the climax so effective that he was twice recalled. On this occasion he was supported by T. W. Keene as Titus, Henrietta Vaders as Tarquinia, and Emily Gavin of Chicago as Tulia. Miss Gavin possesses physical power and beauty, and gave complete satisfaction in her acting of the part assigned her. The past was a trying week for Miss Vaders, but every part she essayed she sustained with marked power and histrionic ability. She is the most capable leading lady that Mr. Ford has yet presented in this city. George Hoey essayed Marc Antony in 'Julius Cæsar,' and acted the part splendidly. After the oration over Cæsar's dead body he was recalled by the enthusiastic audience. It was a remarkably clever piece of elocution. Mr. McCullough departs for New York. Jarrett & Palmer's Company in 'Henry VIII' open 16, for one week. Katy Mayhew 23 in 'M'liss.''.....Denier's Pantomime Company will appear in Ford's Opera-house Dec. 23, for one week."

NELLIE SANFORD, at present fulfilling a successful engagement with Jarrett & Palmer's "Uncle Tom's Cabin" Combination throughout England, will be at liberty after Feb. 1, 1879. She can be addressed for time, etc., as per card of J. L. Sanford.

AT THE GRAND OPERA-HOUSE, Indianapolis, Ind., Maggie Mitchell, supported by the company of the Olympic Theatre, St. Louis, Mo., played Dec. 9, 10, to excellent business, producing "Pearl of Savoy" and "Fanchon." The entire party left for St. Louis at the close of the performance 10. "A Celebrated Case" is booked for 23, and Salsbury's Troubadours for 30, each one week...... Mr. Morris of *The Indianapolis Journal* is the author of "Maggie May," sung for several years by Maggie Mitchell in "Fanchon."......W. L. Allen, manager of the Louisville Opera-house, was in town 16, visiting J. B. Dickson.

J. K. EMMET is to make his first appearance in Boston, Mass., next Spring, fulfilling a seven weeks' engagement in the Gaiety Theatre, after which he sails for England.

ROSE EYTINGE and a moderately good company occupied the Providence (R. I.) Opera-house the past week, presenting "Led Astray" 9, 10, and matinee 14, "Rose Michel" 11, 12, 13, "Oliver Twist" night 14. Business unusually good. For this week the Liliputian Opera Company is announced......At Low's Opera-house Buffalo Bill and troupe drew large audiences 11, 12, in "Knights of the Plains." McDonough & Lamb's "M'liss" Combination reappeared 13, 14, with success. Amy Stone is billed 16, 17, Boston Museum Company 21.

MUSICAL.

MUSIC-PUBLISHERS will find that a card in THE CLIPPER ALMANAC for 1879 will keep their names continually before the attention of the profession and a large circle of readers. For rates, etc., see advertisements. Copy should be sent in by Dec. 20.

J. J. BOGAN'S banjo manual, containing directions for self-tuition, and other publications, are noticed in his card elsewhere.

A NEW BOOK by Sep. Winner, for violin and piano, is to be shortly published by J. M. Stoddard & Co., who advertise to furnish sample pages on application.

J. L. CARNCROSS is singing the song "Gathering Shells" nightly at the Eleventh-street Opera-house, Philadelphia, Pa., and making it quite effective. The song complete and the orchestral arrangement can be obtained of W. L. Thompson & Co., who advertise.

STEWART'S BANJOS can be purchased of the manufacturer, who advertises.

WALTER PHILLIPS, pianist and bass singer, is requested to communicate with Howard Slade as per card.

"THE VIRGINIA JUBILEE SINGERS," under the guidance of H. A. B. Williams, have been vocalizing among the churches in Philadelphia with some considerable degree of success. They start upon a tour through the West, making their first stand in Frederick, Md., Jan. 1, and show in Hagerstown 2, Martinsburg, Va., 3, Cumberland, Md., 4, Pittsburg, Pa., 6, 7, 8. Mr. Williams has not been agent for McEvoy's Hibernicon.

MUSICAL NOTES IN BOSTON, MASS.—The Gaiety Theatre has been occupied during the week ending 14 by the Tracy Titus English-opera Company, who have sung "The Bells of Corneville" to large audiences. The prima-donna Miss Catherine Lewis made a favorable impression on this her first appearance in Boston, and, though falling behind her predecessors in some points, received a large amount of commendation for her singing and arch, piquant acting. Laura Joyce was handsomely received, and proved one of the best of Germaines. Henry Peakes repeated his former success as Gaspard the miser, while Eugene Clarke showed careful training and a fair voice as the Marquis. Laura Clancy, Emma Metler, Moses W. Fiske, Charles F. Lange and C. Bouche were good in the lesser roles. The chorus was large and sonorous, and the orchestra, led by Antoine Reiff, was enlarged in numbers and was effective. Their next engagement is in Philadelphia......The fifth sacred concert at the Gaiety will be given 15, when the appearances are the Germania Orchestra, under Carl Eichler; Mrs. M. P. Marchington, soprano; Frederick R. Kelley, baritone; and Fred. J. Eustis, pianist. ......The second Apollo Club invitation concert was given in Music Hall Dec. 9 to a crowded audience......The last pianoforte recital of John Orth was given at his music-rooms afternoon of 13.......The Brush electric light will soon supplant gas as a lighting medium in Music Hall, an engine for producing the electricity having been put in, as well as four burners in the auditorium. The cost of lighting the hall by the new method will be about $1.50 per night, while with gas, as now used, the cost is from $15 to $35......Rudolph C. Hall, long known as a performer on the clarionet and bugle, died in Providence, R. I., 10.......The complimentary concert tendered Mrs. Georgie Poor Noyes at Music Hall 11 was not largely attended......The Old Bay State course of concerts in Music Hall was continued 12 by Miss Henrietta Beebe, soprano, the Swedish Lady's Vocal Quartet, and the Mendelssohn Quintet Club, with Samuel L. Studley, pianist, and W. J. D. Leavitt, organist.........A Scottish concert was given in the hall of the B. Y. M. C. A. 12 by the Fairbairn Family.........An enjoyable Old Folks' concert was given in Auburndale, Mass., 12, at which appeared a chorus of seventy-five voices and an orchestra led by Father Ball......A concert for the benefit of the Lenox-street Union Mission was given in Kennedy Hall, Boston Highlands, 13......William H. Sherwood gave his sixth piano recital at his music-rooms afternoon of 13. The same will be repeated evening of 16......The six hundred and seventy-fourth concert of the New England Conservatory of Music was given in Wesleyan Hall afternoon of 13, Dr. E. C. Bullard supplying the place of Miss Ita Welch, owing to illness......Stephen A. Emery, who organized the Mendelssohn Choral Union, is holding weekly rehearsals with his orchestra, numbering about sixty amateur and professional members, among which are several ladies. Private rehearsals will be given during the Winter, and in the early Spring a public performance......The violin classes of the Boston Conservatory of Music, under the direction of Julius Eichberg, gave a concert in Tremont Temple afternoon of 14.......Carlyle Petersilea gave a pianoforte recital at Union Hall noon of 14...... A sacred concert for the benefit of J. O. Tjernblom was given in Parker Memorial Hall 15, the participants being the Swedish Lady's Vocal Quartet, Mrs. H. F. Knowles, soprano; Mrs. Laura E. Dainty, reader; Messrs. Noeroth and Schubert, zither soloists; and T. P. Ryder, pianist. ......George W. Sumner, assisted by the Mendelssohn Quintet Club, gives an instrumental concert at Mechanics' Hall 16......Should sufficient encouragement be manifested, the New York English Glee Club, assisted by Misses Henrietta Beebe and Finch, will give a series of concerts during the Winter........The complimentary concert tendered Charles T. Dolan will occur at Paine Memorial Hall 17......Ole Bull's last appearance in Boston will be made in Music Hall 17, when he will have the assistance of Isabel Pond, soprano, Levy on the cornet, Brown's Brigade Band, and Henry Strauss, pianist and accompanist. ......Hattie A. Prince, assisted by the Beethoven Quartet, gives the first concert in the new Tombola Lyceum course at Tremont Temple 17......The first concert of the Boylston Club will be given in Music Hall 18......Miss Adelaide Phillipps and her English-opera Company present "Il Trovatore" at Kennedy Hall, Boston Highlands, 18. Besides Miss Phillipps, the company consists of Marie Stone, Tom Karl, A. E. Stoddard, and Wm. H. McDonald......Miss Florence E. Sturtevant announces her first annual concert at Lyceum Hall, East Boston, 19......Chas. N. Allen, Wulf Fries, and Prof. B. C. Blodgett, pianist, appear in classical concerts at Pittsfield, Mass., 19, North Adams 20......Julius E. Ward will be the recipient of a benefit at Parker Memorial Hall 19......The Harvard Musical Association give their second concert at Music Hall afternoon of 10......Mme. Gareseu and her advanced pupils give a concert at Mechanics' Hall 19, assisted by Digby V. Bell, baritone; Carlyle Petersilea and Will E. Taylor, pianists, and a vocal quartet from the Apollo Club.......Edouard Remenyi, violinist; Franz Rummell, pianist; Mrs. J. R. Barton, soprano; Miss Emily Winard, contralto; William Courtney, tenor; Signor E. Campobello, baritone; a string quartet; and M. T. Mulcken, director, appear at two concerts in Music Hall 20 and afternoon of 21........ Spalding's Bellringers perform in Brattleboro, Vt., 16, Greenfield, Mass., 17, Amherst 18, Orange 19, Athol 20, Gardner 21......."The Messiah" will be rendered by the Handel and Hadyn Society, assisted by Mrs. Emma R. Dexter, soprano; Miss Ita Welch, contralto; William Courtney, tenor; and Myron Whitney, basso; with Carl Zerrahn conductor and B. L. Lang organist, at Music Hall 22. A public rehearsal of the same will be given afternoon of 20......Remenyi, Rummel, Mrs. Barton, Signor Campobello, Duleken and Lothian's Orchestra appear in concert at the Boston Theatre 22.

CINCINNATI NOTES.—The Strakosch Opera Company revisited Cincinnati last week, playing at Pike's Opera-house 12, 13, and matinee 14......The Hess Opera Company open at the same theatre 16, for one week.

THEODORE TILTON, owing to a lack of proper advertising on the part of the lecture-bureau, met with poor attendance in Syracuse, N. Y., Dec. 12. Henry Ward Beecher, announced for the same date, canceled, and is announced later.

STRAKOSCH'S ITALIAN-OPERA COMPANY occupied Macauley's Theatre Dec. 9, 10, 11, to large audiences. Miss Kellogg, owing to indisposition, did not appear at all.

IN MILWAUKEE, WIS., the Milwaukee Society gave a concert Dec. 10, Marie Rose's company sang 11, and Wilhelmj played 13.

CHOICE BANJO, guitar and violin music is advertised by Edmund Clark.

"DANCING IN THE BARN," a popular song, is issued by Geo. Molineux, who advertises.

THE ANDREWS FAMILY, Bellringers, and Harry Eades, humorist, perform in Crookston, Minn., Dec. 16. Winnepeg, Manitoba, to follow, for one week.

JOHN MAGEE, teacher and manufacturer of guitars and banjos, advertises his book of instruction in this issue.

THE WECCACOE LEGION BAND performed at Kelly's Hall, Philadelphia, on Dec. 12......Mr. Jarvis' third classical soiree was given at Natatorium Hall 14, Miss Cynthia Bare, soprano, appearing......At the International Exhibition a vocal and instrumental concert was given 15 by Miss Emma Suelke and Max Friedmann, assisted by Hassler's Orchestra......The Arion Club will give its first concert this season at Association Hall 19, under the direction of Michael H. Cross.

ROBERT ECKHART, the orchestral leader, has had a third lady to put in a claim upon him as her husband, and it is believed that he has left Philadelphia. The third wife—or, as she claims, Wife No. 1—says she is now keeping house for Robinson, the circus-manager, in New York, and that she married Eckhart in 1854.

THE BERGER FAMILY and Sol Smith Russell perform in Toronto, Ont., Dec. 18, 19, 20, 21.

JOACHIM MERTON, character vocalist, and Kate Merton, cornet-soloist, vocalist, pianist, etc., can be addressed in care of this office. They also appear in duets and other musical specialties.

HARRY KENNEDY'S song and chorus "A Flower from Mother's Grave," now being sung with marked success by Thomas B. Dixon of Haverly's Minstrels, can be purchased of the publisher, whose address find in our advertising department.

THE HEYWOOD COMIC-OPERA COMPANY, including Chas. Heywood, Miss Marie Gorney and Miss Antoinette Sainger, appeared at the North Broad street theatre, Philadelphia, during the week commencing Dec. 9, in the comic opera "Albert and Rosetta," the Philharmonic Club appearing in matinee-concerts 10 and 12......The Tracy Titus English Opera Company commence a week's engagement 16 in "Bells of Corneville."

GEO. D. NEWHALL & CO. advertise four new songs by Will S. Hays, viz., "Old-fashioned Fireplace," "Keep in de Middle ob de Road," "When I Left My Home in Erin" and "Cabin on the Hill."

SECOND HAND CLARIONETS are advertised for as per card.

L. S. PAGE, double bass and tuba player, is at liberty. See advertisement.

THE SONGS OF THE DAY can be found at Harding's address, advertised in this issue.

MADAME GERSTER appeared at the Brooklyn Academy of Music for the first time on the night of Dec. 12, before a crowded house, in "Lucia." On the 19th she sings in "Sonnambula" at the same place.

IN CHICAGO, ILL., Wilhelmj made his first appearance Dec. 12, before a large sized audience, at McCormick Hall, and will give another concert there 16. He appeared in Milwaukee 13......Silas S. Pratt's symphony concert occurs at McCormick Hall 17.

MAX STRAKOSCH'S OPERA COMPANY produced "Faust" in Rochester, N. Y., Dec. 24.

AMONG THOSE LOST on the steamship Pommerania was Mr. Robin, the pianist, who traveled with the Emma Abbott party last season.

THE HESS ENGLISH-OPERA TROUPE gave "The Chimes of Normandy" in Indianapolis, Ind., Dec. 13, and matinee 14, and "Faust" at night, when Emma Abbott makes her first appearance there in opera as Marguerite......Wilhelmj is announced for a concert 17......The Swedish Lady Quartet give three concerts at Masonic Hall 23, 25......The Maennerchor Society appeared in an entertaining programme at its hall.

THE YOUNG APOLLO CLUB gave a concert in St. James' Hall, Buffalo, N. Y., Dec. 12, to a large audience.

THE HESS OPERA TROUPE had a run of large houses Dec. 9, 10, 11, at the Detroit (Mich.) Opera-house, "Mignon," "Chimes of Normandy," "Rose of Castile" (matinee), and "Faust" being the repertory.

RYDER'S SWISS BELLRINGERS are billed in Machiason, N. Y., Dec. 16, Stanhope 17, Stroudsburg, Pa., 18, Portland 19, Williamsburg 20, Milford 21.

THE MCGIBENY FAMILY played to very poor houses in the Grand Opera-house 11, 12, 13, 14.

THE MUSIC CHART advertised in another column has many advantages claimed for it which should be appreciated by those who are ambitious to be players quickly on either the organ or piano.

VARIETY HALLS.

CONLEY'S VARIETIES, St. Paul, Minn., wrote our correspondent on Dec. 10, "is now fairly established. The hall is situated in the basement floor of Rogers' block, on Third street, has a capacity of about 500, is well lighted, and has a fair-sized stage. It is owned and run by Pat Conley, with Fred Barry as stage-manager. The performers at present are the Hudson Bros., song-and-dance; Miss Enos Mitchell, serio-comic; Fred Barry, musical moke; Annie E. Hazleton, Indian-club swinger; Emily Reed, vocalist and fancy dancer; Lillie Florentine, song-and-dance and jig; with James Murray, formerly of Milwaukee, musical director and pianist. Fred Barry, Miss Enos Mitchell and the Hudson Bros. arrived Dec. 9. Tom Barton and Sam Gilder closed and left for Milwaukee."

E. J. RICE, who advertises, wants a good understander for brother-act.

VARIETY PERFORMERS are wanted for the Grand Central Novelty Theatre, Toledo, O., which opens Dec. 23, and liberal arrangements will be made with variety stars and combinations. Address John L. Davenport, stage-manager.

MATT MCCORMACK'S feats of equilibrium, which are now being displayed in John Denier's "Humpty Dumpty" entertainment, are referred to as marvelous by *The Scranton Republican* in an extract in another column.

HARRY MCAVOY, Irish comedian and harlequin, now with John Denier's "Humpty Dumpty" Troupe, has been the recipient of much favorable comment from the press while on his present tour with the company. He publishes an extract from the Pittston press in his card elsewhere.

THE ELERSONS, musical artists, begin an engagement at the Opera-house, Waterbury, Ct., Dec. 30. They have open dates after Jan. 6, 1879, and would like to hear from Western managers. They can be addressed care of this office.

R. B. CAVERLY, who is in San Francisco, Cal., with the variety company playing in the Standard Theatre, writes that he will return to this city about Jan. 1, 1879.

TONY RICHARDSON, Dutch comedian, closed his engagement with the McNeil Sisters' Concert Company in Waterloo, Ind., and returned to his home, in Ashtabula, O., Dec. 9.

AT THE CHURCH-STREET OPERA-HOUSE, New Haven, Ct., the past week, there was a double company—Delehanty & Hengler's Combination, consisting of Delehanty and Hengler, Ed. French, Mr. and Mrs. Harry Osborne, Malone and Carroll, Flora Shields, also their orchestra—Hurley and Marr, William Homer, Ida Castleton, Blanche Belmont, Northam Sisters—Ida and Hattie—Annie Marshall, Sadie Barron, Mary Holmes, Minnie Adams, Fanny Wilmot, Butler and Mackie, and James MacAvoy......Delehanty & Hengler's Combination open at the American Museum, Philadelphia, Dec. 16, for four weeks.

JOHN PRINDLE advertises for a lady-partner in sketches.

JOHN MORRIS, the well-known change-artist, has returned from Europe, and is now performing, in conjunction with Kellar and Cunard, in Boston, Mass.

CHARLES W. YOUNG writes to THE CLIPPER that Mons. Leopold, Nellie Thorne, Nellie Massa and himself were induced to go from Pittsburg, Pa., to Nashville, Tenn., by George H. Foster to open in the Globe Theatre there, under his management, Dec. 2. Upon arriving in Nashville, they discovered that no other performers had arrived, although about twelve were announced, and that Mr. Foster could not open the theatre, it is alleged for lack of means. These performers were left to get out of town as best they could.

THE SUCCESS of Pat Rooney's Combination in St. Louis, Mo., which was referred to by our correspondent last week, is further endorsed by several press extracts published in another column. Manager Graves states that the receipts on the opening night amounted to $1,102.50. The combination is now returning East, their dates this week being Sandusky, O., Dec. 16, Mansfield 17, Newark 18, Columbus 19, Zanesville 20, Wheeling, W. Va., 21.

WALLACE AND TAYLOR, Dutch character song and-dance artists, advertise that they have open dates after Dec. 23.

MANAGERS desiring to produce Charley Banks' successful burlesque of "General Grant's Trip Around the World" can address the author, as per card elsewhere. The piece was written and is copyrighted by Charley Banks, and he is now playing in it to crowded houses at Sweatnam's Arch-street Opera-house, Philadelphia.

DAVIS & CO. want to engage vocalists and ladies with specialties. See advertisement.

AT THE ARCADE GARDEN THEATRE, Philadelphia, the new faces Dec. 9 were Harry Montague in serio-comic songs, Sullivan and Curdy in Irish songs and-dances, the Duncan Sisters in comic duets, and Williams and Sully in their sketch "Slim vs. Fat." The attendance was large, especially at Johnny Keenan's benefit 12. The new arrivals announced for 16 are the Morello Brothers, Ada Sanborn, Frank and Winnie Hassall, McCullough and Casey, Wm. McPherson, Barney and Harris, and Conway and Farrell.

AT THE GRAND CENTRAL THEATRE, Philadelphia, last week, the feature was Miss Jennie Hughes in "The French Spy."

HARRY G. RICHMOND'S trial in the Court of Oyer and Terminer, Philadelphia, was expected to commence Dec. 9; but, in consequence of other cases being ahead of it on the calendar, it had not been reached up to the 16th.

THE NEW PEOPLE at the Lyceum Theatre, Toronto, Ont., Dec. 9 were Huber and Allen in musical sketches; the Barlow Brothers in songs-and-dances; Kitty Allyne in ballads; Nellie Mahretta, lightning-change artist; Prof. Frank Wardell, fire-king; and S. F. Renard and G. A. Henderson in the sensational drama of "Condemned." Business fair. Closing Dec. 14: Huber and Allen, the Barlow Brothers, Kitty Allyne, Nellie Mahretta, Frank Wardell, S. F. Renard, and G. A. Henderson. Announced to open 16: Mason and Wesley, "Punch" Walton, the Lynn Sisters, and Sam Martin.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., the past week, business has been good. The new faces 8 were Annie Howard, serio-comic; Minnie Rainforth, who is well known and a favorite; Tommy Adams in character impersenations; and Geo. A. Hill in his drama of "Serpent's Sting," supported by the entire company. Lester Howard and Lizzie Howard disappointed. Geo. A. Hill closes 14, and leaves for Toronto, Ont. Sellon and Burns and W. A. Huntley are announced for 16.

ACLAND VON BOYLE is to be the recipient of a complimentary benefit at the Grand Central Theatre, Philadelphia, Dec. 20.

AT THE MILWAUKEE (WIS.) THEATRE the arrivals Dec. 9 were Lizzie Derious in songs and-dances and slack-rope performances, George Derious in gymnastic feats, Tommy Barton in songs, Sam Gilder in "The Slave's Return," Raynor and Hawkins in "Ireland vs. Germany," Jennie Wade in operatic songs, Emma Bell, serio-comic, and Jerry Cavana in Dutch songs. Departures 14: The Ifeld Sisters, to Fort Wayne, Ind., for the rest of the season; John Reilly, Pittsburg; Edith Lyle, Charles Glidden and Charles and Gertie Seaman, Jennie Ray, Emma Wells and Lew Benedict, to Chicago. Billed for 16: Sam Lang, Dollie Sharp, James Reilly, Daisy Remington and Rose Dunning......Lew Benedict, on the anniversary of his birthday, Dec. 7, was presented by the members of his company with a gold-headed cane and a silver tobacco-box, and after the performances was entertained at a banquet.

THE NEW OLYMPIC THEATRE, Fort Wayne, Ind., which is to be opened Dec. 16, has spacious entrances leading to the dress-circle and parquet, the latter being furnished with comfortable patent folding-chairs, with hat-rack attachment. The walls, ceiling, balcony, boxes and proscenium front are being painted in delicate neutral tints. There are an elegant drop-curtain, representing a marine view, a full set of scenery, and complete stage-machinery, comfortable dressing-room, water-closets, and complete heating and lighting facilities......Pat Rooney and company played here Dec. 11, and are billed in Sandusky, O., 16, Mansfield 17, Newark 18, Columbus 19, Zanesville 20, Wheeling, W. Va., 21.

AT KREIS' VARIETY THEATRE, Lafayette, Ind., the departures Dec. 14 were the Kent Sisters. To arrive 16: Fannie Douglass and Effie De Rock.

CROWDED HOUSES have been the rule at the Boylston Museum, Boston, Mass., the past week, where the programme was opened by a new troupe of female minstrels. For bones we had Bob Milligan; interlocutor, Add Weaver; tambo, J. J. Quinlan; and vocalists, Alice Gleason, Nellie Parker, and Ida Siddons. Part second consisted of the songs-and-dances by Ada Adair, Johnnie and Lottie Burton's specialty "Let Me Be," songs by Nellie Parker, Milligan and Quinlan's acrobatic songs-and-dances, Ida Siddons' skipping-rope dance, Harris and Wood with their trained dog Spotta in the sketch "Grouse Mier's Daughter," songs by Alice Gleason, a musical act by Weston and West, Add Weaver's sketch "The Old Man's Drunk Again," performed by that gentleman and Nellie Parker, a Lancashire clog-dance executed by Milligan, Quinlan and Ada Adair, banjo solos and witty sayings by Billy Carter, and the farce "The District Telegraph." Announced for 16: Cameron and Edwards, James Wheeler, Lillie Howard, James R. Carroll, and John and Clarence Burton......The free concerts at the Palais Royal opened the past week with the sketch "I Must Have Blood," and closed with "Almost a Divorce," acted by Johnny Barker, Dick Mortimer, William Mack and Ida Bivington, the artists appearing in the interlude being James Powers, T. F. Kelly and Dick Welch......A return to variety will be made at the Howard Athenæum 16, when the company will consist of Charley White, R. M. Carroll and his sons, Henry Carney, De Witt Cooke, Nannie Harold, Baughman and Hume, Mlle. Idalette and Mons. Wallace, Turner and Geyer, Prof. Parker and dogs, Nellie Germon, Ed. C. Smith and John H. Byrne, Frank and Harry La Rosa, and Pell and Lewis.

JACOB R. RILEY, the Crawford Brothers, Nick and May Hughes, and Thompson and Russell were the accessions to the company at Trimble's Varieties Theatre, Pittsburg, Pa., Dec. 9......Sanford and Wilson, Georgie Kaine, Frank Bennett, John Reilly, Frank Bell, Kearney and Powers, and Bader, Wayne and Fisher were the new features introduced at Harry Williams' Academy of Music 9 to a full house. Kearney's imitations of Billy Barry, and John and Harry Kernell were received with much favor. Closed 14: Frank Bennett, Georgie Kaine, Frank Bell, Kearney and Powers, John Reilly, and Bader, Wayne and Fisher. To open 16: W. N. Griffith, Belle Norton, Haley and West, Levantine and Earl, Emma Malmberg and Mlle. Mahretta......At one of the entertainments at the Academy of Music this week a boy in one of the galleries shrieked fire. Consternation seized the audience at once, and, had not the stage-manager promptly and positively denied the existence of any fire except that in the stoves, a sad catastrophe would probably have resulted......Manager Williams returned from New York 14.

AT THE THEATRE COMIQUE, Providence, R. I., the past week Niles and Evans, Favor and Shields, Alfredo and Emma, Jennie Kimball and "Sweetie" Corinne were the new people. Departures 14: Niles and Evans and Master Dunn, to Hartford; and Favor and Shields, Lillie Hall and Alfredo and Emma. Billed for 16: Monroe and Murray, the O'Brien Brothers, Duncan Sisters, Harry Montague, the Swains and Alice Somers.

DICK BROWN, banjoist, was giving concerts in November last (assisted by local talent) in Silver City, New Mexico.

FRANK RAYMOND, a variety performer, is living in retirement at Leota Landing, Miss.

AT THE THEATRE COMIQUE, Richmond, Va., business has been good. Prof. Leon and Son in gymnastic and acrobatic feats were the new faces Dec. 9. No departures. Frank and Estella Hassall are booked for 23.

HENRY LEOPOLD, musical artist, late of Melville and Leopold, and now of Manning and Leopold, is at his home in Boston, Mass., in a critical condition, caused by an inflammatory disease resulting from a severe cold.

KELLY AND RYAN have been engaged by Tony Pastor for his next traveling tour.

AT OAK HALL VARIETIES, Baltimore, Md., female talent is wanted as per card. The performers there the past week have been Willie Hall, Lottie Lambert, Emma Smith, Carroll and Mills, Frankie Gray, Eddie Brimmer, Eddie Mill, G. L. Hall, Francis Newman.

EDWIN SMITH wants a partner in sketches, dances, etc. Tommy Ryan is requested to write to him as per advertisement.

AT ARCADE GARDEN VARIETIES, Jersey City, N. J., performers are wanted. See card.

TRIMBLE'S VARIETIES THEATRE, Pittsburg, Pa., is to rent. A full description of the house can be found in the card elsewhere. If the place is not rented by Jan. 6, 1879, it will continue under its present management.

THE CLIPPER ALMANAC FOR 1879, with its handsome cover printed in five colors, will doubtless have a large circulation. It is constantly used as a book of reference, and performers will find that a card in it will keep their names continually before the attention of managers. Managers in want of people will also find it one of the best means of communicating with performers. Copy should be sent in by Dec. 20. For terms and other information see cards elsewhere.

MME. RENTZ'S FEMALE MINSTRELS began an engagement at the Comique, St. Louis, Mo., Dec. 8, and did a very large business the whole week. This is, perhaps, the most successful organization of the kind upon the road, this being the third season they have appeared in St. Louis. Many familiar faces were recognized in the company, chiefly Rosa Lee, Lulu Mortimer, and J. E. Henshaw. Florie Plimsoll, Marie Pascoe and the McDermott Sisters, the latest English importations to the company, are all endowed with shapely forms, which are displayed to advantage, and their respective acts were well received by the audience. Hi Henry's cornet-solo was duly appreciated, Jas. Collins and Rosa Lee did well in a musical sketch, and the opening minstrel scene was full of good things. The concluding burlesque of "Paris" was rendered in good style by Mabel Santley's Troupe. Dec. 15 Manager Mitchell introduces a new company to his patrons, with the addition of a new spectacular ballet. The people announced are E. A. Booth, Lydia Yeamans, Pickert and Hayle, Gibbons and Russell, Beatrice Vernon, McCauley and Howe, Master Barney, Harry Clark, James Boome, and Jessie Willis. Stage-manager Dick Parker takes his annual benefit Dec. 19, when numerous volunteers will appear......The only new face seen at the Globe Dec. 8 was Jennie Fowler, a clever serio-comic singer. Fanny Herring put on "The Red Hand" for the first three nights, and "Jack Sheppard" for the rest of the week. Departures 14: Fanny Herring, to Louisville; and Canfield and Wheeler, to Kansas City. Billy Pash, Trudall and Rowen, and the Markhams—H. Marix and Victoria—open Dec. 15. Active preparations are being made for the holiday week, when a new trick pantomime is to be presented, for which an entirely new stock of scenery is being painted......The Haley Brothers—Ed. and Tom—are still in town. Ed. Haley has so far recovered from his recent sickness as to be able to be about, and expects before long to resume his professional labors. Advices of Dec. 13.

J. W. MCKEE, character-vocalist, at the peril of his own life rescued two men from drowning near the brink of Passaic Falls, N. J., Dec. 12.

AT THE METROPOLITAN THEATRE, Louisville, Ky., the average attendance continued good. The only arrivals Dec. 9 were the Yales—Admiral and Lulu—in their drama "Never Too Late." Departure 15: Dan Mason, to Indianapolis. Opening 16: Minnie Oscar Gray, Clarence and Bessie Hall, and W. T. Stephens and dogs......Henry's New Novelty Theatre, situated on Thirteenth and Walnut streets, opened its doors this week, and business was very encouraging. The officers of this house are Frank Henry, proprietor; P. J. Ross, manager; B. Gilbert, stage-manager; and Prof. Ravensbrook, leader of orchestra. The company included Jennie Oates, Gracie Marston, Emma Barrett, Johnny Mack, Mrs. Marston, Kelly and White, and Gilbert and Ross. Opening 16: The Glenn Sisters and Ollie Audley......Business at Woodland Garden continues large. The following people are booked for Dec. 16: Fannie Beane, Charles Gilday, the four Allen Sisters, Dan Sully, Virginia Ross, Orville and Ruby, Grace Garland, and N. B. Shimer......Manager Allen of the Opera-house is organizing a large specialty company to open in Davis' Opera-house 23.

CONCERNING the various Cincinnati halls our correspondent writes Dec. 14: "'Yank' Adams in interesting exhibitions of his marvelous skill at finger billiards; Guy Linton and Lucy Adams, excellent sketch artists; the Collins Brothers, a capital song-and-dance team; and Jule Keen and Sallie Adams in 'Chris,' opened at Heuck's 9. Departures: Spark Brothers, Pittsburg; and Jule Keen and Sallie Adams, Columbus. Opening 16: George F. France, Fred Lavarnie, John Foster, and Mullen and Magee......Carrie Lavarnie, a dashing change-artist; James and Susie Dillon in Irish specialties; Baker and Doyle in songs-and-dances; Minnie Oscar Gray and William T. Stephens, opened at the Coliseum 9. Departures: Billy and Nellie Hasson, Pittsburg; Minnie Gray and Mr. Stephens, Louisville. Opening 16: Lina Tettenborn and Murphy and Morton......John Klotz, juggler; Wade and Laclede, excellent song-and-dance and clog artists; Fields and Leslie in neat Irish songs-and-dances; Ned Barry in motto songs, well sung; Georgie Vincent and Amy De Brent in serio-comic vocalisms; and Gus Lee, Ethiopian comedian, were new at the Grand Central 9. Departures: Charles H. Stanley, Detroit; Fanny Douglas, Lafayette, Ind.; Carrie Wentworth to join the Japs at Indianapolis; John Klotz, Charles Carroll, and Fields and Leslie. Opening 16: Charley Benedict, Harry Wentworth, Sharpley Brothers, Leon and Trimble, Viola Morris, Julia Benton and Eva Bennett; Manager Morrissey also reappears......The plan to open Schickling's Academy of Music as a circus has fallen through, and it is to be opened this evening as a vaudeville house, with Arrivee and Walker as proprietors and T. H. Jefferson as stage-manager, together with Charles Hersche as leader of orchestra. The opening company is announced to be Adele Leonard, Josephine Arrivee, Boston Lady Quintet Club, Mlle. Blanche, Viola Chester, Lily Du Crow, Manning and Drew, George Wear, Wells Bros., and William Le Roy......Watty Morgan, Harry Wheeler, John Cassidy, May Meyers, Burt Stowe, Carrie and Emma Glenn, and Oley Audley are at the Eldorado......Charles Gallagher, Billy Diamond, the Lawrences, Billy Scott, James Duffy, Carrie Rose, Ada Williams and Nellie Somers open this evening at the Brighton......Johnny Smith, Pete Cannon, Walter Phenix, Billy Scott, Clarence and Bessie Hall, Lizzie Barrett, and May Collins are at McVeigh's Music Hall......Harry and Mrs. Seymour in the drama of 'Sitting Bull,' and Billy and Lucy Forrester were the new people at the White House 9......I. N. Thompson of Thompson's Theatre, Dallas, Texas, left for home 11, accompanied by Eugene F. Gorman, Shellman Sisters, Lou De Mays, Julia McGarry, Ruth Benner, Mattie Jamieson and Eddie Wade."

THE THEATRE COMIQUE, Washington, D. C., was well patronized the past week. The new appearances were Geo. W. Thompson in "Yacup" and "Rip Van Winkle;" Blanche Carman in select ballads; Billy and Maggie Ray in the musical sketch "Eph's Birthday;" Mollie Wilson in a budget of new serio-comic songs; Dilks and Wade in a droll musical act entitled "I got Something Outside;" and John Cannon in Irish songs-and-dances. Departures 14: Blanche Carman, to Buffalo; the Russells, to Baltimore; John Cannon, who lays off a week; and Geo. W. Thompson, to Philadelphia. Announced for 16: Harry Lester, Norah Wright's English Jockey Minstrels, Neal and Eldridge, Kelley and Haley, Lizzie Dailey, Chas. H. Duncan, Cora Wilson, Belle Fitzpatrick, Jennie Duncan, Laura White and Jennie Ellsworth.

YANK ADAMS' exhibition of finger-billiards still continues a popular feature wherever he appears. Manager Douglas of Heuck's Opera-house, Cincinnati, O., where he recently performed, speaks of him as a sterling good card, and the press in that city have given him a large measure of praise. He is engaged as the special attraction for holiday-week at the Louisville Opera-house. He has only five weeks open previous to April, and requests that all communications shall be sent to his agent, Frank T. Maguire, as per card.

A STAGE-MANAGER is wanted at the National Varieties, this city. See card.

AT CRONE'S GARDEN THEATRE, Indianapolis, Ind., business continued good during the week. Of the new people, Fanny Beane was warmly received. With Chas. Gilday, she appeared in a sketch, "The Servant's Holiday." Dan Sully was creditable in Irish songs-and-dances, and Virginia Ross vocalized well. Chas. E. Heitz, who is new to the boards, played Doggrass in "Black-eyed Susan" in a manner that indicated considerable improvement in his acting. Carlotta Banks closed 14, and left for St. Louis. Billed for 16: Zoe Gayton, the Murdochs—Frank and Grace—and Dan Mason......Irving's Jackitschy Japanese Troupe and a variety company, consisting of Nellie St. John, Millie Etta, R. V. Ferguson, Sallie Mason and Nat Green, open at the Metropolitan 16, for one week.

BUSINESS was good at the Coliseum, Detroit, Mich., where, on Dec. 9, came Hattie Ellis and her educated cur dogs; Wm. A. Huntley, banjoist; Sig. Giovanni, with his trained birds; Keating and Sands, musical mokes; Acland Von Boyle in Chinese impersonations. Departures 14: W. A. Huntley, to Cleveland; Sig. Giovanni and Fannie V. Reynolds, Chicago; LaRues, Toronto; Acland Von Boyle, Philadelphia; Murphy and Morton, Cincinnati. To arrive 16: Neil Burgess, Boisset Family, Mlle. Realta, Harry Bennett, Moore Sisters, John and Emma Whitney, Laura Le Clair. ......At the Comique good business has been the rule. The arrivals here: Howard Dorr and son, gymnasts; Anna Morgan in vocal gems; Ben Cotton and John Oberist in Ethiopian sketches; Kelly and Ryan, Irish artists; and W. H. Brent in the drama "Chain of Crime." Closing 14: Ben Cotton, and John Oberist, to Chicago; Little Idalene. Coming 16: Jennie Reed and daughter and Charles Thornton.

A LARGE BUSINESS was done at Shelby's Adelphi, Buffalo, N. Y., the past week, the result of little or no competition. The new faces 9 included Little Mac in an essence, who made a big hit; Dave Oaks in his parodies, who was scarcely less successful; Jessie Boyd, serio-comic; Sam Martin, one-legged song-and-dance man; Harry Fielding and Maggie Walker in a neat Irish sketch; Sellon and Burns in a Lancashire clog and a sketch, which introduced their sparring-match; May Hamilton in vocal selections; Manchester and Jennings, eccentric song-and-dance, who met with a warm reception; and Degnan and Frawley, two Buffalo amateur song-and-dance aspirants, who give promise of future success. Closing 14: Sellon and Burns, to Grand Rapids; Sam Martin, Toronto; Harry Fielding and Maggie Walker, Cleveland; May Hamilton, Baltimore; and Manchester and Jennings, New York. To arrive 16: Don Ferreyra, H. G. Lambkin, Vic. Reynolds, Fields and Hanson, Erba Robeson, Al. W. Filson and the French Twin Sisters. Jessie Boyd has been added to the regular company.

AT THE ARCADE GARDEN VARIETIES, Jersey City, N. J., John McLaughlin proprietor and John McVeigh director, the company last week included the Sheridan Brothers—Frank and William—Maggie Le Clair, Joe and Annie Burgess, Frank Howard, Gibson and Binney, Kate Montrose, John McVeigh, Miss I. O. and Signor Elviro.

JAMES KELLY of Kelly and Haley has entirely recovered from his severe attack of rheumatism, and they open in Toledo, O., Dec. 16.

ED. C. SMITH of Smith and Byrne, musical artists, and Miss May Vernon, vocalist, we are informed, were married in Philadelphia, Pa., Dec. 7.

DEATH OF AN ETHIOPIAN COMEDIAN AND CLOWN.—George W. Murray, whose real name was George W. York, died of consumption in Philadelphia, Pa., Dec. 15, aged 34 years, having been born there April 1, 1844. He made his first appearance on the stage in his native city, in Fox's Casino about 1862, and his last at the Centennial Theatre, Fort Worth, Texas, about a month ago. He first appeared as a clown with Stone & Rosston's Circus in 1868, and was last so engaged with Burr Robbins in 1876. His greatest success was achieved while playing in Enochs' Theatre, Philadelphia, in a specialty act. His funeral is to take place Dec. 18, at 2 o'clock P. M., from his brother's residence, 1,898 Dickenson street.

VARIETY NEWS from Chicago, Ill., up to Dec. 14 is sent by our correspondent as appended: "At Hamlin's Sam Devere acted in 'Jasper' through the week, and the support by the stock company was meritorious. The scenery was unusually fine—in fact, Manager Hamlin's efforts in this direction this season are deserving of more than a passing word of praise, all pieces thus far presented having been mounted in a rich and tasteful manner. 'Jasper' was preceded by a brief olio, Paine and Moffatt exhibiting their varied musical ability, Daisy Remington her vocal merits, Rose Dunning sang songs with banjo accompaniment, and Lou Vavasour, for the first time here, sang ballads. All close, Sam Devere going to Williamsburg, N. Y., Lou Vavasour to St. Louis, Mo.; Paine and Moffatt, to Sandusky, O.; Rose Dunning and Daisy Remington. Mme. Rentz's Minstrel Troupe begin a week's engagement 16..........At the Academy a fine business was done. Of the newcomers Cummings and Hines appeared as 'The Political Coons,' Edith Lyle sang serio-comic songs, the Leslie Brothers exhibited their balancing feats, the Grinnells—Hattie and Bennie—appeared in a nautical sketch, 'Jack's Farewell to Polly,' Francis Norton gave juggling feats, Schoolcraft and Coes acted 'Mrs. Dittimus' Party,' Chas. O. Seamon sang sentimental songs, and Neil Burgess, supported by the company, acted in 'My Mother-in-law.' Coming 16: Wood and West, Master Moncrief, D. A. Morris, Healy, Conway and Ella Saunders, Goss and Fox, Harry and Leonine Merdel, Chas. L. Davis and Emma Vern. Closing 14: Murphy and Mack, Jessie Willis, Leslie Bros. and Neil Burgess........At the Folly business continued very fair, and a good olio was presented; but owing to internecine troubles no performance took place after night of 11. Manager Davis left 12 to make arrangements, and the original Victoria Loftus Troupe will probably take the road on or about 23......At the Metropolitan there have been a very good attendance and an excellent show. The performance opened with Hughes, Wood and O'Brien in a sketch; Chas. A. Gardner followed in his Dutch specialties; Foley and Sheffer in their musical sketch 'Uncle Ike's Jubilee;' O'Donohue in his specialty; Harry and Fanny Wood in their protean sketch 'How She Won Him;' Lew Benedict in a stump-speech; Maggie Grey in vocalisms; Hugh Fay, supported by Chas. A. Gardner and Fanny Wood, in 'The Dougherty Fusileers;' Harry Marten in motto-songs; Maura and Leon in acrobatic specialties; Flora Moore in clever imitations of Irish and negro performers. Closing 14: Lew Benedict, to Milwaukee; Maggie Grey and Maura and Leon. Opening 16: Sig. Giovanni and birds, Hattie Ellis and dogs, and Fanny Louise Buckingham, with trained horse, in 'Mazeppa.'"

MME. RENTZ'S MINSTRELS are billed in Rockford, Ill., Dec. 23, Clinton, Ia., 24, Davenport 25, Des Moines 26, Council Bluffs 27, Omaha, Neb., 28; thence to Colorado, Nevada and California.

THE NEW PEOPLE at the Adelphi, Toledo, O., Dec. 9 were the Boissett Family, Mlle. Realta, Barker and Reels, May and Chas. Loder, and Thos. Haley. Closing 14: Boisetts, to Detroit; Twin Sisters French, to Buffalo; Mason and Wesley, Toronto; and the Loders, to Fort Wayne. Opening 16: Geo. Fredericks, Ida and Lola Corey, George and Marie Nelson, Francis and Wilcott, Fannie Bernard, Harry Leroux and James H. Tenbrook......another variety theatre is to be opened shortly in White's Hall, no smoking or drinking to be allowed.

THE DEPARTURES from the Grand Central, Troy, N. Y., Dec. 14 were Vic Reynolds, to Buffalo; Turner and Collins, to Philadelphia; Minnie Lawton and Conroy and Daly, to New York. To open 16: Allie Drayton, Davenport Brothers, George S. Garland and Cherrie Chapman, Campbell and Burke, Mulligan and Morris. Business good.

FRED WALDMANN'S Metropolitan Theatre, Newark, N. J., did a remarkable business the past week, and presented a first-class dramatic and variety entertainment. Watson and Ellis were enthusiastically received. The Parker Sisters proved a strong attraction, and the Langlois Brothers met a hearty welcome, while the little Fontainebleau Children became immediate favorites. Departures 14: Watson and Ellis, Millie Malmburg, Parker Sisters and the Langlois Brothers to New York; Henry Carney, to Boston; and the Fontainebleaus, to Buffalo. To arrive 16: O. B. Collins and Kate Raymond, Thompson and Bruno, Louise Murio, Emma Brennan and Alfredo and Emma....Ward's Opera-house has been the target for our local papers because of complaints from citizens that the performances were of an immoral nature. Nothing, however, has been done by the authorities, and Mlle. De Roma's Combination return to New York. Business was only fair. This week we are to have Albert Aiken's Combination in "The Mollie Maguires" and "The Owls of New York." Miss Kittie Peil, late leading lady of this theatre, has departed for England. Advices of Dec. 15.

AT THE OLYMPIC, Sandusky, O., billed for 16 are Johnnie and Ida Mack, BertieRiegel, and Charley Pemberton. Saynorth and Cawley closed 14.

LEONA DE FORREST is now ready for an engagement to appear in her operatic selections and motto-songs. She can be addressed care of this office.

MINNIE GRAY, W. T. Stephens and the trained dogs Romeo and Zip have been making an excellent record as attractive performers. Both press and managers, according to their card, have endorsed their specialty as a strong one. Their time is filled to Jan. 16, 1879. They perform in Louisville, Ky., Dec. 16, Baltimore, Md., 23, Philadelphia 29, Washington, D. C., Jan. 13.

AT TOOKER'S VARIETIES, Norfolk, Va., Murphy and Kline opened Dec. 9. Kittie Smith failed to appear. Lizzie Aldine is to open 19.

PROF. H. M. PARKER and his trained dogs have been meeting with considerable favor in their clever performances at Tony Pastor's Theatre the past week. They open at the Howard Athenæum, Boston, Mass., Dec. 16, and return to Tony Pastor's Theatre 23. Prof. Parker has handsome cuts and lithographs.

A PARTNER IS WANTED in a New York city variety enterprise. See advertisement.

THE ADELPHI THEATRE, Brooklyn, E. D., N. Y., will reopen Dec. 21 as a variety house. John Underhill is the manager.

DELEHANTY & HENGLER'S STAR SPECIALTY COMPANY perform at the Museum, Philadelphia, Pa., Dec. 16, for two weeks. New-Year's week is still open. See W. H. Sherman's card.

AT WASHINGTON HALL VARIETIES, Schenectady, N. Y., Alf Miles and Viola Boydell closed Dec. 14, going to Philadelphia; also Minnie Dewitt, to Troy, N. Y., and Eva Girard, to Bradford, Pa. The new faces billed for 16 are Maude Colton, Fanny Hurd, and Earle and Tobin.

A PARTNER, lady or gentleman, is wanted for sketches by Mack, who advertises.

BENSON'S OPERA-HOUSE, Hoboken, N. J., opens Dec. 23. Mark E. Ryder is stage-manager. Extra ladies for the ballet are advertised for.

THE MANAGERS of the Volks' Theatre, Brooklyn, N. Y., publish a strong recommendation of the Herbert Brothers.

THE MUSEUM AND VAUDEVILLE THEATRE, Philadelphia, will be reopened Dec. 16, with James McGirr as the lessee and E. M. Kayne as the manager. The Delehanty & Hengler Combination, including Delehanty and Hengler, Edwin French, Malone and Carroll, Harry and Fanny Osborne, Frank Avery, Edwin La Rue, Miss Gussie Niblo, E. M. Kayne, and Miss Flora Shields, will be the inaugural attraction.

AT MILLER'S WINTER GARDEN, Philadelphia, the attraction during the past week was Mlle. Fachon's Parisian Follies, composed of Pettitt and White, Jas. D. Roome, Mons. Ventini, J. W. Sheppard, Mlle. Zulelia, Miss Kitty Sheppard, and ten ladies in groupings and minuet dances. The attendance was large, being about the best of the season. On 16 Press Eldridge and Lou Sandford, Shed Le Clair and Harry Mills, the Livingston Brothers and John Murtz, George and Nellie Wood and Charley Benedict appear, in addition to Mlle. Fachon's Troupe.

VARIETY NEWS from Baltimore, Md., up to Dec. 15 is as under: "The fresh appearances at Kochman's Front-street Theatre Dec. 9 were the Peasleys—Lea and John—in Irish sketches, and Lea in songs-and-dances; John West in an excellent claymore dance; Bryant and Williams in a sketch called 'Our Boys;' Jennie Morgan, who sang ballads; Johnson and West in Caledonian exercises; and George France, Harry Lavarnie, and the dogs Bruno and Don Cæsar in the drama of 'Wide Awake.' Business excellent. Departures 14: The Peasleys, to Brooklyn; Johnson and West and Bryant and Williams, to Philadelphia; and George France and Harry Lavarnie, to Cincinnati. Billed for 16: Banker and Mills, Gibson and Binney, Tim Rogers and May Hamilton. ......The principal feature of New Central Theatre was the reappearance of Stage-manager Charley Howard in his well-known personation of Old Uncle Rube. The Virginia Jubilee Singers added much to the realistic part of the sketch, as their singing was much above the average. Lloyd and Parker, the new musical team, start in their professional career with a good reception here. Lizzie Mulvey, song-and-dance; Rosalie in his female impersonations, and the three Ronaldo Brothers were the other new arrivals. Business good. The departures 14 were the D'Alve Sisters and Lloyd and Parker, to Philadelphia; Lizzie Mulvey and the Ronaldo Brothers, to New York. For 16 Lester, Allen, Tierney and Cronin, Viola Clifton, Louisa Montague, and Sullivan and Curdy are billed.........At the Odeon Minnie Lee made her reappearance 9, and was enthusiastically welcomed. Frank and Josie De Forrest in German sketches were well received. Business good. Departures 14: The De Forrests, Dick Sands and Ida Farren, to New York; Lizzie Daly, to Washington; and Lyda Rosa, to Philadelphia. To open 16: The Russell Brothers, Dolly Davenport and Delia Wallace."

THE NEW SENSATION, a showboat, is visiting the towns on the Ohio River to good business. A. B. French is the proprietor, M. P. Dolen manager, John Shea leader of brass band and orchestra. The company includes Harry Evans and Ed. Martin, negro comedians; Charles French, necromancer; Miss Callie French, who gives tight-rope performances from mast to mast, as an outside attraction; Miss Emma Evans, jig and serio-comic; E. Martin, Irish comedian; the Hassen Brothers, acrobats; Webb Brown, harpist; and Geo. Davidson, basso. Harry Evans also appears in feats of juggling.

THE MUSEUM and Vaudeville Theatre, Philadelphia, Pa., opens Dec. 16. The proprietor is James McGirr, with E. M. Kayne as manager, and Delehanty & Hengler's specialty company will be the inaugural attraction. Performers are advertised for.

CHARLES STUART & CO. make a specialty of stage wardrobe. They advertise all kinds of suits, with prices and particulars, in another column. Mr. Stuart will also furnish sketches and farces to order, and several specialties are noticed in his card.

THE WHITNEYS—John and Emma—who have just closed successful engagements in Philadelphia, are highly recommended by Manager Kelly of the New National Theatre and Manager Seymour of Miller's Winter Garden, as will be seen by cards elsewhere. They are now performing at the Coliseum, Detroit, Mich., and can be addressed in care of this office.

AT THE VOLKS' THEATRE, Brooklyn, the arrivals for the week include Emerson, Clark and the Daly Brothers, John and Maggie Fielding, Georgiana Smithson, Frank Bennett and Georgie Kane, Billy Barry, Bel Muab, Frank Aster and Albert Geyer and Frank Lewis......At the Olympic Theatre the new faces include Mollie Williams, Barry Woodson, John and Lea Peasley, Ross and Jennie Leland, Louis Robie and the Western Scout Combination in the drama of "The Trapper's Daughter."......At the Mozart Theatre the variety stage has given place to the walking-track, and Mme. Anderson, the English long-distance walker, will be the lone star of the month at this house.

LEROUX AND DESLOURIERS, gymnasts, horizontal and aerial-bar performers, are open for engagements in their specialties. See card.

SADIE CONNOLLY, song-and-dance lady, has just concluded an engagement of thirty-seven weeks with Forepaugh's Circus, and has been re-engaged for next season. She is now ready to arrange dates for the Winter. See card.

NEGRO MINSTRELSY.

DUPREZ & BENEDICT'S MINSTRELS performed in Bridgeport, Ct., Dec. 12. Our correspondent says: "The house was crowded, and the entertainment first-class." Route: New Brunswick, N. J., 13, Norristown, Pa., 14, and are billed in Wilmington, Del., 16, Lancaster, Pa., 17, Columbia 18, Harrisburg 19, Reading 20, Pottsville 21, Allentown 23......Haverly's Mastodon Minstrels are to appear Jan. 2, 1879.

"GEN. GRANT'S TRIP AROUND THE WORLD" is the title of a new burlesque produced by Sweatnam's Minstrels, Philadelphia, for the first time Dec. 9. The author has furnished a dialogue more than usually diverting, besides giving an opportunity for a great deal of broad, humorous action; and Billy Sweatnam, Billy Welch, Charley Banks, Charley Reynolds, and Geo. H. Edwards, who were entrusted with the principal parts, say and do such out-of-the-way things that the audience are convulsed with laughter. During the piece Welch and Rice, Baby McDonald, James McDonald, Billy Sweatnam, Charley Banks and Charley Reynolds appeared in their specialties.

CARNCROSS' MINSTRELS attracted large audiences at their Opera-house, Philadelphia, last week. The burlesques "Equescurriculum Circus" and "Chimes of Normandy" continued the features of the programme.

MCALLISTER'S MINSTRELS showed in Wooster, O., Dec. 9, Mansfield 10, Mt. Vernon 11, Utica 12, Zanesville 13, Lancaster 14, and will be in Circleville 16, Columbus 17, Delaware 18.

CALLENDER'S GEORGIA MINSTRELS, under the management of J. H. Haverly, played in Portland, Oregon, the week of Dec. 2. Eugene 9, Albany 10, Corvall's 11, Salem 12, Oregon City 13, Vancouver, W. T., 14, and are billed in Olympia 16, Seattle 17, Pt. Gamble 18, Pt. Townsend 19, Victoria, B. C., 20, 21, New Westminster 22, Nanaimo 23, Victoria 24, Seattle 25, Olympia 26, Astoria 28, Bush-street Theatre, San Francisco, Jan. 6. On Dec. 5, in Portland, a six-banjo orchestra act, J. Bohee leader, was produced, which met with great favor. Business is reported large.

ROBERTS' MINSTREL AND NOVELTY COMPANY are open for engagements in near-by places. See card.

AT THE HOWARD ATHENÆUM, Boston, Mass., Haverly's United Mastodon Minstrels appeared last week before overflowing audiences. The programme was different in many respects from that of the previous week. They show in Salem, Mass., 16, Lowell 17, New Bedford 18, Newport, R. I., 19, Fall River 20, Taunton 21, Providence 22, 23, 24.

BARLOW, WILSON, PRIMROSE & WEST'S Minstrels appear in Washington, D. C., Dec. 19, 20, 21.

CIRCUSES.

FROM HAVANA, CUBA, our correspondent sends the following, dated Dec. 7: "The opening of the regular Winter season of the Grand Metropolitan Circus of the Orrin Bros. & Co. took place Dec. 5, and was witnessed by an assemblage that, if it lightened the hearts, certainly must have weighted the pockets of the enterprising managers. Not even 'standing-room' was to be had. When the gun fired nightly at Moro Castle at eight o'clock announced that hour, shouts of 'Las ocho! Las ocho!' (eight o'clock) filled the tent, and, with the finish of the overture, the grand entree ushered in the first performance of this season. It would be needless to dilate upon the acts, as they were all good, and received with tumultuous applause, Charley Fish's bareback act being specially honored. It would not, perhaps, be out of place to state here that, at the benefit of the clown Pico, Nov. 30, at the close of a remarkably successful preliminary season of five weeks, he was made the recipient of an immense basket of flowers surmounted by two white doves, several boxes of cigars, linen handkerchiefs, a gold ring, etc., and was recalled many times...... The 'Gran Circo Metropolitano' is located at the corner of Principe Alfonso and Cardenas streets, almost in the heart of the city, and fronting its most popular thoroughfare. It will seat about 2,000, having thirty-four private boxes, three hundred and six orchestra-chairs, eight hundred seats for white persons, and eight hundred for colored, who are very numerous. There are two separate dressing-rooms, and, what is part and parcel of every 'show-shop' here, a cafe, to which the people flock in this instance during intermission, and at the theatres, between the acts. Smoking is general; from young to old, white and black, male and female (the latter in private, excepting negresses), all smoke like incipient smoke-stacks. The house will hold about $2,800 in Cuban currency, which averages from 90 to 100 per centum premium. Orrin Brothers & Co. are the managers and proprietors; C. F. Defferary, treasurer; E. Comelli and T. Quivedo, agents; Charles W. Fish, equestrian director; A. Allen, musical director; and J. Weaver, 'boss canvasman.' They are running three shows at present—one at Guanabacoa, one on the road, and the other at the city, and are reported to be making money...... Herrmann the prestidigitateur has arrived with a company, but it is not known at what theatre he will open.......At the Teatro de la Paz Sig. Musio has been managing the Urban Opera Troupe for the last four weeks with gratifying success, and bids fair to remain several months. Last night they played Donizetti's 'Lucia,' with Senora Varreesi in the leading role, to a crowded house......'The Patriarch of Thyria,' a three-act drama, is being played at the Theatre Tacon to good houses....The Theatre Cervantes, variety (of your Columbia Opera-house and Tivoli grade), is doing a rushing business......Signor Bosco, wizard, is showing throughout the country to fair business.....Sprague's Georgia Minstrels showed here three nights last week, and made money."

A PRACTICE PLACE for gymnasts is to be found at Goodmann's Athletic Hall, this city. See card.

MME. CORDELIA, who has just returned from South America, is ready to engage for the coming season. Her business includes principal bareback trick-act, four horses and tight-rope. See card.

WM. MITCHELL, fire king, has but recently arrived here, after a tour of Australia and South America, and advertises that he can be engaged for theatres or for the coming tenting season.

PERFORMERS are wanted with Hamilton & Sargeant's Circus for 1879. There are no privileges for sale. See card.

BATCHELLER & DORIS advertise a lot of circus wagons and harness for sale.

COOPER & BAILEY'S CIRCUS AND MENAGERIE arrived in this city Dec. 11 from Buenos Ayres, S. A., concluding a tour which commenced two years ago, when they sailed from San Francisco, Cal., Oct. 8, 1876, for Australia. They report business as having been profitable until they reached South America, where they found too many shows, and commercial business depressed. Their company numbering sixty, returned in good health. The extensive and valuable collection of animals, comprising the menagerie department, have been placed in Winter-quarters in Philadelphia.

THE CARLO BROTHERS' CIRCUS disbanded some time ago in South America, two of the brothers joining Chiarini's Circus, and William Carlo returned to the city with Cooper & Bailey's Show, arriving Dec. 11.

CASSIM AND FRITZ have just returned with Cooper & Bailey's Show from Australia and South America. Cassim's clowning made a hit, and he was noticed all through the tour as a clever performer. Both, in their acrobatic and gymnastic feats, received praise for the ease with which they overcame difficulties. A number of compliments to them from foreign papers are to be found published in another column. They can be addressed care of this office.

MME. CAROLINE ROLLAND, bareback, trick-act, and hurdle-rider, has terminated her season with Forepaugh's Circus, and is now in this city. She is ready to arrange for the coming season. See advertisement.

LEVI G. BROCKWAY can be engaged for the season of 1879, with his equestrian Esquimaux dog Crown Prince, bounding-jockey greyhound Peerless, and trick, pad and dancing pony Mazula. See card.

THE LATEST ADVICES from Cuba represent the Orrin Brothers' shows as doing a good business in the island. The Equescurriculum was performing Dec. 7 in Guanabacoa, and the Metropolitan Circus in Havana. Geo. W. Orrin arrived in Havana Dec. 5, and expects to return here about the 25th.

PROF. W. W. QUILLER, gymnast, is referred to A. R. Da Costa's card elsewhere.

W. W. COLE, circus-manager, advertises for gymnasts and acrobats for next season. Curiosities and novelties are wanted for the sideshow. There are no privileges for sale, and no people are wanted for the concert.

RIPLEY'S TRAPEZE INSTRUCTOR is advertised in this issue.

MINNIE PERRY, principal equestrienne, and E. W. Perry, two and four horse rider, can be engaged for the tenting season. Mr. Perry can also be engaged to break horses. See advertisement.

A LOT OF WARDROBE, suitable for theatrical or circus purposes, is advertised for sale by F. T. Barnum.

W. C. COUP'S EQUESCURRICULUM commenced the ninth week of its successful season in Philadelphia Dec. 9, the attendance continuing good. The 100th performance of the season was given at the matinee 11. George W. Coup had a benefit 13, when William E. Burke and William H. Porter, clowns, Robert Aubrey and the Livingston Brothers volunteered. Miss Emma Lake, Harry Bryant and Crossley and Elder closed 14, when the spectacle "Harvest Home" was given for the last time by the troupe of children under the direction of George W. Smith. Miss Millie Christine and the Magi Brothers will commence an engagement 16. Charles H. Day, the efficient advertising-agent, will shortly have a benefit here.

DAN GARDNER, the veteran clown, whose life was despaired of by the physicians a fortnight ago, is very much better, and is able to now walk around his room at his residence, in Philadelphia. His son, Dan Gardner Jr., who has been clowning with Cooper & Bailey's Circus in South America, arrived in Philadelphia Dec. 12.

GEO. S. COLE, writing from Topeka, Kansas, says: "Anderson & Co.'s one hundred and sixty-seven head of horses, ponies and mules, and my private steed Dandy, are wintering nicely on hay at two dollars per ton and corn at sixteen cents per bushel."

FOREPAUGH'S CIRCUS AND MENAGERIE exhibited in Memphis, Tenn., Dec. 9, 10. The rain and mud prevented a street-parade, but there was a full canvas. Memphis was the last stand, and the show disbands at Louisville. Col. Toole and lady left for Hot Springs, to remain one month. The show arrived in Louisville, Ky., Dec. 14, and went into Winter-quarters in the Exposition Building. The members of the company dispersed to different parts of the country as soon as they arrived.

BASYE'S COSMOPOLITAN CIRCUS is billed in Vicksburg, Miss., Dec. 19. This show, after a railroad tour, took wagons in Kansas City, Mo., Nov. 2, and traveled as far south as Monroe, La., where they are to show 16, then take the railroad to Vicksburg, where they will take a steamboat for the lower country. Thus far they are reported as having been successful, not missing a stand.

JOHN ALLMAN, aged six years, son of Richard and Palmyra Allman, died recently, in this city, at the residence of Mrs. Holland, 29 Washington place.

MISCELLANEOUS.

FRANKLIN HALL, Thompsonville, Ct., is advertised by B. F. Lord in this issue as a new house, fitted with a good stage and scenery. It can be rented on reasonable terms.

HALL-OWNERS will find that an advertisement in THE CLIPPER ALMANAC for 1879 will be of great assistance to them in keeping their dates filled. Copy should be sent in by Dec. 20. Rates and further particulars are published in another part of this paper.

ROBERT HELLER'S WILL.—We present the full text of this document, which was submitted for probate in the Surrogate's Court, in this city, Dec. 9. The deceased's real name is used in the will:

I, William Henry Palmer of Canterbury, Kent, England, at present sojourning in the city of New York, in the United States of America, do make, publish and declare the following as my last will and testament. I hereby direct my executrix, hereinafter named, and under the direction and supervision of Haidee Heller, to destroy, break up and beat out of shape all the secret appliances, arrangements and mechanical devices appertaining to or in any way affecting or connected with my business, so that no one may have the benefit of my brains after my death. I hereby direct my executors and trustees, hereinafter named, to invest so much of my estate as may be sufficient to yield a yearly income amounting or equal to the sum of £425, which yearly income is to be devoted to the payment of the following annuities in the order hereinafter mentioned: To pay to Haidee Heller the sum of £125 per annum during her natural life, in monthly instalments. To pay to my wife, Anna Maria Palmer, in monthly instalments, a sum which shall be equal to £300 per annum, of which said sum an amount equal to £125 shall be paid for the support of my wife, Anna Maria Palmer, in lieu of dower, so long as she may live and remain single; the balance of the said sum of £300 (viz., £175) to be applied by my wife, or, in the event of her death, by the guardian of my children, to the support, education and maintenance of my children, Mary Adelaide Palmer, Annie Palmer and Joseph Henry Palmer, share and share alike; but, upon the death of either of my said children, then the legacy or annuity of the child who shall have died, amounting to £125, shall cease to be paid to my said wife, or the guardian of said child; if, however, either or both of my said daughters shall marry, then their annuity shall cease to be paid as aforesaid, and they shall receive the just and full sum of £40, as in full for and of all claims upon my estate or legacies under my will. Provided, however, my said son shall attain the age of twenty-one years, then the legacy of £125 per annum hereby directed to be paid for his education, support and maintenance shall cease to be paid, and he shall receive the just and full sum of £40 in full for and of all claims upon my estate or legacies under my will. That whenever the legacies or annuities hereinbefore directed to be paid to my wife and children, or any portion thereof, shall cease to be paid, as aforesaid, by reason of the death, marriage or majority of either or all of them, then the portion or whole of the said annuity or annuities so ceasing to be paid to my wife or children shall, in addition to the aforesaid legacy of £125 per annum, be paid to Haidee Heller during her natural life. I hereby give to Haidee Heller, in addition to the annuities directed to be paid to her, the following articles of personal property, viz., one clock, one liquor stand, all the jewelry which I may die possessed of, except my gold watch and one clock; also all carpets, gas brackets, and any and all articles of furniture about which there is no mechanical device or business secret. I give to my dear sister, Mrs. Fannie Gibbs, one clock, she to choose which one. I give to my dear brother, Angelo C. Palmer of Hamilton, Victoria, Australia, all the rest of my estate, both real and personal, of whatever name or nature.

He appoints his sister, Mrs. Fannie Gibbs, wife of Richard Gibbs of Seven Oaks, Kent, England, to be the sole trustee, and orders that she be permitted to take letters of administration without giving security, either as surety or trustee.

G. W. HALL is running a museum in Little Rock, Ark., and is reported to be doing a good business.

TREMAINE'S SUN PICTURES were exhibited in Atchison, Kas., last week, and will be in Topeka this.

PROF. W. R. ANDRESS, spirit exposer, assisted by Annie Clyde, the mind-reader, closed for the season at Harlan, Ia., Dec. 8. Andress goes to his home, in Michigan; Miss Clyde to Boston.

THE NATIONAL HOUSE, Boston, Mass., is about to be enlarged and improved by the addition of another story and a French roof. This popular little hotel has been meeting with deserved success under the superintendence of Mr. Norrby, as will be seen by the endorsement given it in the advertisement.

J. F. CROSSEN can furnish plays, wigs, fires, and all articles necessary in theatrical productions. See card.

THE BLOOM BROTHERS, the well-known dealers in theatrical supplies, have a large and handsome stock on hand, which, in consequence of contemplated removal, they are disposing of at low figures. Their cards elsewhere, giving prices, show a decided reduction in woven goods.

HUNTINGTON HALL, Campello, Mass., about twenty miles from Boston, can be rented. It seats five hundred persons, has stage, etc. See Z. O. Keith's card.

J. O. O'CONNOR is to give "set-to-music" readings in Vineland, N. J., Dec. 23, Rahway 26.

THE ROYAL ILLUSIONISTS, Messrs. Kellar and Cunard, with John Morris, mystic change-artist, commenced an engagement under the management of Hathaway & Pond at Horticultural Hall, Boston, Mass., Dec. 9, and have performed during the week to a succession of large audiences. The entertainment has been good, embracing in the first part numerous feats of legerdemain and sleight-of-hand by Mr. Kellar, performed in a neat and dexterous manner, and as bewildering and astonishing as any we remember to have seen. Part second was devoted to the appearance of John Morris in his mystical change-act. He gave seven distinct changes of character and costume in presence of the audience without leaving the stage, and illustrating each with songs. Mr. Morris has greatly improved his act since we saw it at the Howard Athenæum several years ago, and, as now performed, it is one of the best of its kind. In part third the automaton figure Psycho was introduced. Its feats were astonishing, doing sums in addition, simple and compound multiplication rapidly and correctly. The cabinet trick of the Davenports was the concluding feature of the programme. Mr. Kellar, who was associated with the Davenport Brothers for a period of eight years, is enabled to perform all their feats, and more, too, in a much shorter space of time, without the aid of spirit power. In this act he was assisted by his coadjutor, M. Cunard, as well as by several of the audience, who were invited upon the stage to tie Mr. Kellar, which was done in a most thorough and seemingly painful manner. The engagement of this combination continues another week...... Count Ernest Patrino gave a magical seance at Music Hall 10, in the Redpath Lyceum course of entertainments........A reading was given by Miss Bessie Toombly in Salem, Mass., 10.........Sydney Woollett read "Macbeth" in Hawthorne Hall 11, and "My Wife's Portrait" and other selections at the matinee 14. He is to read "Much Ado About Nothing" 18......Miss Rosa C. Lane gave a reading in Pickwick Hall afternoon 12......To the Siege of Paris a company of Alabama Jubilee singers and Edmund's Band have been added...... The Carnival of Authors, spoken of some weeks ago as likely to be held, will be given in Music Hall next month. ......The Tombola Course, a new series of entertainments and lectures, will be commenced at Tremont Temple 17. ......Professor J. W. Churchill reads in the Old Bay State Course at Music Hall 19.

BILLY ARLINGTON lectured in the Grand Opera-house, Detroit, Mich., Dec. 9, 10, to small audiences......Hartz, magician, is booked for one week, beginning 16.

THE WRENS in "Around the World" were in Hornellsville, N. Y., Dec. 11, Wellsville 12, Friendship 13, Cuba 14, and are billed in Olean 16, Smithport, Pa., 17, Bradford 18, Forestville, N. Y., 19, Dunkirk 20, Fredonia 21, Westfield 23, North East, Pa., 24, Erie 25.

IN HORNELLSVILLE, N. Y., Edith O'Gorman is to lecture Dec. 16, and Hon. Wm. Parsons 23.

THE MIDGETS General Mite and Lucia Zarate, in spite of the inclement weather, drew large crowds in Baltimore, Md., last week. They gave two levees daily. John J. Foster, well known to the sawdust fraternity, is the agent. They remain there until Jan. 6, 1879.

GOOD COMPANIES can secure Shattuck Opera-house, Hornellsville, N. Y., on sharing terms, through Yost & Weidenfellow, who advertise. It will seat fifteen hundred, and is furnished with scenery.

CHAS. H. DAY, business and press agent, now with Coup's Equescurriculum in Philadelphia, Pa., can be engaged. See card.

LIBRARY HALL, Newark, N. J., can be rented by applying to the manager, as per advertisement.

THE NEW YORK WIG COMPANY advertise a large and cheap assortment of wigs on hand at their establishment.

THE INDIANA STATE POULTRY ASSOCIATION will hold its annual exhibition in Masonic Hall, Indianapolis, Jan. 8, 1879, to continue one week. Among the special prizes is one of £5 sterling offered by Lady Gwydyr of Stoke Park, Ipswich, Eng., for the best partridge Cochin cockerel...... Harry Gilbert, the well-known aeronaut, who was recently severely injured by a balloon accident at the Indiana State Fair Grounds, arrived in town 13 from Cincinnati. A complimentary benefit will be given him at the Grand Opera-house 21, Manager Dickson having donated the house for the occasion.

COL. J. P. SANFORD lectures in Williamstown, Pa., Dec. 18, Williamsburg 19, Newport 21, Clarion 23, Kittanning 26.

GEORGE EVERETT gave a seance at the Grand Opera-house, Cincinnati, Dec. 15.

IN PHILADELPHIA, at the Permanent International Exhibition, roller-skating continued to be a feature of attraction during the past week......The Rink, with roller-skating as the attraction, received a liberal share of patronage last week, and a structure for similar purposes is now being built on Broad street, above Vine. It will be 166 by 164 feet, and two stories high, with an ornamental pressed-brick front.......Signor A. Blitz, the nephew and successor of the late Signor Antonio Blitz, is giving entertainments for churches, societies and private parties...... The "Tam O'Shanter" group, consisting of four figures in red sandstone by the sculptor Thom, which was brought from Scotland in 1867, and first exhibited in Masonic Hall and afterwards transferred to Franklin Institute Hall, has recently been given to the Fairmount Park Association. ......Benjamin Harris Brewster lectured on "The Life of St. Francis of Assisi" at the Academy of Music Dec. 12. ......Col. John B. Bachelder delivered a lecture on "The Battle of Gettysburg" at the Academy of Music 13...... Prof. MacEvoy's Hibernicon was exhibited at the Spring Garden Institute from 11 to 14, inclusive.

CALVIN WITTY advertises a panorama of Bunyan's "Pilgrim's Progress" for sale or to let.

NEWPORTS' HALL, Perry, Ia., has just been opened, and it can be rented through Haskins & Waters, proprietors.

BILLY ARLINGTON lectured in Grand Rapids, Mich., Dec. 13, 14.

BLITZ & WIGGINS' LONDON MUSEUM is to remain one week longer in Harrisburg, Pa., and opens in Reading Dec. 23, for one week.

G. B. BUNNELL'S curiosity entertainment in Library Hall, Newark, N. J., has been doing a lively business the past two weeks. The fresh attractions Dec. 16 will be the St. Benoit Twins—Rosa and Marie—Edison's talking machine, and John W. Whiston, humorist.

HARTZ, magician, occupied the theatre in Toledo, O., the past week to good business.

"THE MORNING NEWS" STEAM PRINTING-HOUSE, Savannah, Ga., advertises posters and programmes at reduced rates.

MISS ANNIE WAKEMAN gave readings in Madison, Wis., Dec. 10.

THE RICKEY BROTHERS are showing the sacred calf, with a human arm and fingers, in Addison, N. Y.

WOOD'S EIGHT-FOOTED HORSE and sheep were in Port Jervis, N. Y., the past week.

THE KIDALL BROTHERS are showing a cow with two arms in Orange County, N. Y.

THE TOM THUMB COMBINATION, under Sylvester Bleeker's management, crowded the Brooklyn Music Hall during the week ending Dec. 14.

HARRY WESTON, business agent, is disengaged. See card.

ACCOMMODATIONS for professional guests are offered at Mrs. Reilley's house, advertised in another column.

ROOMS are advertised for professional people.

AMATEUR.

AMATEUR AFFAIRS IN BOSTON, MASS.—The juvenile operetta "The Kingdom of Mother Goose" was played by the pupils of Alice Hurd Power at Turn Hall 10......The children's table of the fair for the New England Hospital for Women and Children was benefited by a musical and dramatic performance at Kennedy Hall 10, the programme including vocal and instrumental music by Miss Ida Conquest, five years of age, Harry White, George D. W. Lennon and Albert Van Raalte, and the comedietta "What's in a Name?" performed by Misses Isabel Thatcher, Helen Crombie and F. M. Babcock, W. H. Dunbar and Charles Currier......The Wallack Dramatic Club, H. Mather and W. C. Blodgett managers, performed "Time and the Hour" creditably at Kennedy Hall, Boston Highlands, 12. The principal members of the club are Charles A. Wardwell, J. P. Endress Jr., W. H. Wentworth Jr., A. A. Lovett, William Engreen, J. H. Stackford, E. Stillman, Misses Cora Hastings, Grace Sparrow and Mrs. M. A. Norton......Turn Hall was occupied 12 by a company of ladies and gentlemen who performed the drama of "The Lost Child" and the farce "The Old Woman who Lived in a Shoe," for the benefit of the Home for Destitute Catholic Children........"Led Astray" will be acted at the Chelsea Academy of Music 19......"A Scrap of Paper" is to be given in Union Hall 17 by a number of successful amateurs, for the benefit of the New England Hospital Fair......The Paine Hall Liberal League announce a performance of "Our Boys" at Paine Hall 17.... J. Cheever Goodwin is to be the stage-manager of the new dramatic club—the Arcadians—and will bring out in February a new adaptation of a French play....For the benefit of a temperance society the Mount Pleasant Dramatic Company gave a performance in Dorchester 10......The McCullough Dramatic Company play "Virginius" Jan. 2.

THE STERLING COMEDY COMPANY of this city are to give their first performance this season in the Lexington-avenue Opera-house Dec. 18.

CHAS. S. ROGERS, the well-known minstrel, was prominent among the founders of the Wheatley Dramatic Association of Philadelphia in 1868, and at that time aspired to be a tragedian......Miss Mary Crossdon was the recipient of a benefit at the Amateur Drawing-room Dec. 9, the programme consisting of "Adventures of a Love-letter" and "Two Can Play at that Game."......The Wheatley Dramatic Association produced "Lost in London" 11......The Shakespeare performed "The Lady of Lyons" 12......The [illegible] appeared 12 in "Les [illegible]"......The [illegible] gave "The Spectre Bridegroom" and "[illegible]" as their programme 12......The two sons of the late E. L. Davenport have connected themselves with the Shakespeare Dramatic Association.

Continued on page 307.

RATES.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

THE NEW YORK CLIPPER ALMANAC For 1879

will be published early in January. The popular features of the preceding editions of THE ALMANAC, such as the RECORD OF FASTEST TIME, THEATRICAL AND SPORTING CHRONOLOGIES, Etc., will be retained in this, and, in response to numerous requests, we shall republish the THEATRICAL AND SPORTING CHRONOLOGIES which appeared in the editions of 1874 and 1875, carefully revised and amplified. It will also contain interesting sketches, poems, etc., with choice illustrations, and a variety of other new matter, which, we confidently expect, will make it more popular with our readers than any Almanac we have yet published, and insure it a very large circulation.

ANOTHER MARKED IMPROVEMENT WILL BE A NEW LITHOGRAPHED COVER OF ARTISTIC DESIGN, AND PRINTED IN FIVE COLORS.

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FOR THE ALMANAC FOR 1879

will now be received at the following rates:

FOR ONE PAGE, 7½ BY 4½ INCHES...	$40
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FRESH AND BRIGHT,
THE MARVELOUS
Acrobats, Gymnasts, and Balancers.
Permanent address care of CLIPPER office.

PLEASE SEND IN COPY BY DECEMBER 18, and address all communications to
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PHILADELPHIA.
HARRY MILLER.....Proprietor
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Only first-class artists in all branches of the profession need apply. Silence a polite negative. 30-13t*

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C. H. HAWKINS, No. 118 E. 13TH STREET, NEW YORK, maker of Gymnastic Apparatus, Horizontal Bar, steel centre, Leaping Bars of lancewood, and Chest Expanders. Gymnasiums fitted up, etc.
Send stamp for circular. 28-13t*

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SEATS 900.
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ED. LAMB'S
COMBINATION
IN THE ORIGINAL PLAY,
copyrighted by John E. McDonough Oct. 12 under the title of
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CHILD OF THE SIERRAS,
with MISS ANNIE PIXLEY,
California's favorite actress and vocalist, as M'LISS.
Pronounced by the entire press to be the only successful representative of the title role.
TIME FILLED.
North Broad-street, Philadelphia, three weeks.
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Lowell, Mass., Nov. 11, 12.
Newport, R. I., 13, 14, 15, 16.
Woonsocket, R. I., Nov. 18, 19.
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Boston, Mass., Gaiety Theatre, open 25, two weeks.
Thence New Haven.
Hartford, from Dec. 9 to 20.
TO BE FILLED.
Christmas week, Walnut-street Theatre, Philadelphia.
Pittsburg, and Cleveland to follow, Jan. 6 to 18.
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IMMENSE SUCCESS.
31-13t TURNING AWAY PEOPLE EVERY NIGHT.

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NEWARK AVENUE, JERSEY CITY.
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THE LARGEST THEATRICAL AND SHOW PRINTERS IN THE SOUTHERN HEMISPHERE.
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EIGHTEENTH WEEK OF THEIR PRESENT SEASON.
Commenced in the Park Theatre, New York, May 27.)
Grand success, and well-filled houses everywhere.
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SEATS 600.
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MORE THAN DUPLICATED.
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J. H. HAVERLY . . Proprietor | WM. FOOTE . . . . Manager
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AN OVERWHELMING OVATION FROM THE ELITE OF AMERICAN SOCIETY.
THE LARGEST MINSTREL TROUPE IN THE WORLD.
THE ONLY TROUPE TRAVELING WITH 40 PERFORMERS.
7 BABY ELEPHANTS 7
(THE MOST LAUGHABLE BURLESQUE EVER PLACED ON THE MINSTREL STAGE).
ROUTE: Salem, Dec. 16; Lowell, 17; New Bedford, 18; Newport, 19; Fall River, 20; Taunton, 21; Providence, 23, 24, 25.
40 PERFORMERS. 40 in Parade. 40 on in First-part 40. Count them—40.
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Elegant styles of French, English and German Hosiery in Silk, Lisle Thread, Worsted and Cotton, latest importation and of our own manufacture. Combination of colors, shapes and styles are calculated to meet with general favor, and cannot fail to give thorough satisfaction.
ENGLISH COTTON TIGHTS AND SHIRTS, $1.35 each
SILK TIGHTS, ALL SHADES AND SIZES, AT $10,
not excelled even by those selling elsewhere at much higher rates.
ALL KINDS OF PADS MADE TO ORDER IN THE MOST SCIENTIFIC MANNER.
DRESSES AND COSTUMES, antique and modern, of every description, made on the premises, after latest Parisian models, at most reasonable terms.
ELEGANT LACE OVERDRESSES, POLONAISES, DRAPERIES etc., just received, high novelties.
Please send deposit on all orders by mail. Punctual attention paid to all orders in the smallest details.
25-26t* BLOOMS', 338 and 340 BOWERY.

IN MEMORIAM.

Our Picture of the deceased Celebrities of the Stage is now ready for delivery. It is a beautiful, artistic work, and the likenesses will at once be recognized. Each head is three and one-fourth inches in size, and there are twenty-eight in the group, many of them *very scarce*, and not to be bought at *any* price aside from this picture. We have spent much time and money in collecting the various Daguerreotypes, Photographs, Crayons, India-ink Drawings, etc., from which these Portraits are taken, and they can be relied upon as correct copies of the originals. The group consists of **Edwin Forrest, Junius Brutus Booth, J. W. Wallack Sr.; J. W. Wallack Jr.; Thomas Hamblin, John R. Scott, Edwin Adams, E. L. Davenport, Gustavus V. Brooke, Tyrone Power, Dan Marble, William E. Burton, J. H. Hackett, Thomas A. Cooper, John Drew Sr.; William R. Blake, Charles Burke, John Collins, Barney Williams, Ben De Bar, Mrs. Anna Cora Mowatt, Charlotte Cushman, Julia Dean, Mrs. Shaw, Laura Keene, Matilda Heron, Susan Denin and Lucille Western.**

In addition to the Portraits, we give correct **fac-simile Autographs** of each of the persons represented in the group.

Those who have already signified their intention of taking one or more copies are hereby requested to send the amount at once by Post-Office Order, on receipt of which the Picture will be forwarded to their address, either by Mail or Express, as they may direct.

It will be mailed (securely put in rollers) to any address, on receipt of **One Dollar and Fifteen Cents;** the additional charge being the cost of rollers and postage. If ordered by Express, **the money must accompany each order;** or, in case a number of copies are ordered to one address, **one-half the cash** will be required in advance, and the balance **C. O. D.** We would suggest that the Mail is by far the cheapest for single copies, or even three copies to one address. All remittances of money should be made by Post-Office Order, addressed to

J. E. JACKSON, 12 Union Square, New York City.
Late with H. A. THOMAS, 865 Broadway.

MERIT ALWAYS WINS.
ST. CHARLES THEATRE, NEW ORLEANS,
THURSDAY, DEC. 5.
TONY DENIER'S
HUMPTY DUMPTY
TROUPE
AND STANDARD COMPANY, WITH
THE ORIGINAL AND ONLY GRIMALDI
(GEO. H. ADAMS),
THE BEST TRICK CLOWN IN AMERICA.
OPENING HOUSE,
$1,006.75.
NO POSTPONEMENT.

Notwithstanding the small and mercenary dodge of a rival management, intended to create the impression among the public that the popular and merry pantomime of "Humpty Dumpty" would not be presented at the opening of the St. Charles—a dodge based on a forced coincidence—the St. Charles was brilliantly attended last evening; was filled from pit to dome, and with an audience whose enthusiasm was equal to the excellency of the entertainment.

It must ever be flattering to a successful manager and actor like Tony Denier to know that theatrical managers will exert themselves to secure him; but we think that we can say, without reserve, that he cannot conceive that the tricks of a third-rate circus advertisement could be availed of to make him break his engagements. Such an attempt, we have reason to apprehend, has been made; and should circumstances justify it, we will not fail to make it public, regardless of all considerations save those of truth and fair dealing, which, we modestly assume, have been some of the appreciated characteristics of THE DEMOCRAT.

We choose to be brief to-day. "Humpty Dumpty," as presented last evening by Tony Denier's Pantomime Company, with George H. Adams, the original and only Grimaldi as Clown, was exceptionally a splendid performance, and deserving of all the compliments that an impartial newspaper can make of such an entertainment.

There was not a single hitch or drag during the development of the play. The scenery, much of which is new and well painted, was appropriate, and handled as though the play had been on the boards for several days. The orchestra, under Messrs. Nunn and Greuling, was perfect, and the entire performance went off with a smoothness that was surprising for an inauguration night.

We will speak more especially of the artists another time. They all did well last evening. We refer to the pantomime proper.

The "Humpty Dumpty" Kaleidoscope, or variety entertainment, evinced that Tony Denier is a good judge of attractive and polite things. Mr. Phil Heath's eloquent and amusing entertainment in ventriloquism, Messrs. Clifton and Fox's feats on the triple horizontal bars, and Mr. Chas. Diamond's dancing, singing and execution on the harp—all combined—were artistic, and together with little Venus and Adonis, and Lester and Williams, formed a group of performers deserving the reception that each received.

The season at the St. Charles opened with a great success by Tony Denier and his great company. P. D. Hildreth, treasurer; D. B. Hodges, business-agent.—NEW ORLEANS DEMOCRAT, Dec. 6 39-1t

FOX'S
AMERICAN THEATRE, CHESTNUT ST., PHILADELPHIA
JOHN C. CURRAN, Business-manager.
OPEN DATES FOR GOOD STARS, DRAMATIC OR SPECIALTY.

SAMPSON OPERA-HOUSE
RONDOUT, N. Y.
This popular place of amusement is now open for the season of 1878 and '79, and can be rented on reasonable terms. For further particulars apply to
PHIL. SAMPSON,
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JOS. RICKETT,
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Successor to Phelan & Collender.
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THE MODERN OARSMAN
1-4t

GAME COCKS.
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THE ART OF SELF-DEFENCE taught by MR. TOVEY, either at his own or the pupil's residence, on reasonable terms. MR. TOVEY,
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P. O. address, Box 696, Brooklyn.
The De Kalb avenue cars, Fulton Ferry, take you to the old gentleman's residence.

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Send stamp for descriptive list of STRAINS AND PRICES of the CELEBRATED GAMES.
37-13t W. HUNT, North East, Cecil Co., Md.

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DAVIDSON & CO.,
34-13t 96 Nassau street, New York.

Game Fowls, COCKS AND HENS. Also early Stags and Pullets, from strains of my own importations. Warranted thoroughbred game. J. S. ASHFORD,
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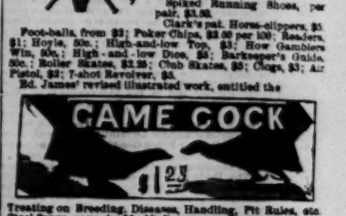
Spiked Running Shoes, per pair, $3.50.
Clark's pat. Horse-slippers, $5.
Foot-balls, from $3; Poker Chips, $2.50 per 100; Readers, $1; Hoyle, 50c.; High-and-low Poo, $3; How Gamblers Win, 50c.; High-and-low Dice, $5; Bullwer's Guide, 50c.; Roller Skates, $2.25; Club Skates, $3; Chess, $3; Air Pistol, $2; 7-shot Revolver, $4.
Ed. James' revised illustrated work, entitled the



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Dr. Cooper's Great Work on Game Fowl, $5.
Ed. James' illustrated work on Bull, Black-and-tan,
TERRIER DOGS, ETC., $1
Hanlan and Courtney Boat-race, 14x18; price, 25c. Heenan, Sayers, Mace, Langham, Paddock, Chambers and Heenan, chromos, 7x21, $1 each. Pintaus, 50c.
Ed. James' illustrated Life and Battles of
GYMNASIUM, HOW TO BUILD AND HOW TO USE IT
price, 25c. each; Boxing and Wrestling Handbook, 5c.; Spayth's Draughts, $1.50; Sweet's Draughts, 50c.; Anderson's third, $4; Drummond's third, $3; Dog and Gun, 3c.; 1,000 Tricks with Cards, $1.50; Handbook of Ventriloquism, 50c. U. S. Postage-stamps taken in cases and twos less than $1; larger amounts remit by P. O. order. Send stamp for illustrated price-list. Address
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